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2006 IFLAer Conference

The International Federation of Landscape Architects' Eastern Region conference will be held at Darling Harbour in Sydney, Australia May 25– 27, 2006.

This three-day conference is being organised by the Australian Institute of Landscape Architects and the New Zealand Institute of Landscape Architects in partnership with the University of New South Wales Faculty of the Built Environment.

This conference also celebrates the 40th anniversary of [AILA](#).

National and international speakers will address the pivotal role of time and change in the practice of the built environment professions and its effects on contemporary society & the landscape.

The conference speakers will explore the theme of TIME through three sub-themes:

- TIME as Catalyst
- Designing with TIME
- TIME and Technology

For updates and more information, watch this site: <http://www.aila.org.au/time>



Welcome from the AILA and NZILA Presidents

It's about Time

We are very excited to be able to introduce the 2006 IFLA Eastern Region Conference, an event we have been eagerly awaiting.

The landscape profession is increasingly working with a greater diversity of cultures and environments than ever before. The bringing together of our international colleagues and those closer to home is an opportunity to discuss some of the real challenges being addressed by landscape architects in the region.

The challenge of our conference title - "Time" - lies in how we embed lasting value in our work for the future, based on a sincere understanding of how the past creates the social and cultural framework within which we work. And of course it's also about managing and enjoying the present, about connecting with your fellows, and perhaps about taking some time off from the emails!

I look forward to seeing you in Sydney in May 2006.

Mark Fuller
National President AILA

TIME: The past, present and future

As landscape architects, we are in the unique position of being able to shape the very landscapes that we inhabit.

In doing so, we require an understanding of the past, present and future - this inherently roots our profession in the notions of change and time.

The last few years have highlighted more than ever that change is a constant and inevitable component of life on earth, and our challenge as professionals is to embrace and manage that change to achieve the best possible outcomes. This conference will offer an opportunity for landscape architects and allied professionals to come together to discuss these core issues.

The New Zealand Institute of Landscape Architects is very pleased to co-host the conference and we sincerely hope that you will join us for what will be a challenging and inspiring conference at Darling Harbour in Sydney in May 2006.

Renee Lambert
President NZILA

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2006 ASLA Annual Meeting & EXPO and 43rd IFLA World Congress

October 6-9, 2006 Minneapolis, Minnesota, USA

Theme: **Green Solutions for a Blue Planet**

For more information please contact:

<http://www.asla.org/meetings/am2006/minneapolis.html>



IFLA International Student Design Competition

DAMAGED LANDSCAPES: AIR, WATER AND LAND IN CRISIS

This competition is sponsored by the International Federation of Landscape Architects (IFLA) and is directed by the Department of Landscape Architecture, University of Minnesota, Minneapolis, MN 55455 USA.

The objective of this competition is to encourage and recognize superior student environmental design work that addresses critical ecological issues and that redefines the boundaries of landscape architecture.

The competition invites submissions from individual students and teams of students in landscape architecture and allied disciplines.

Please visit the congress website:

<http://www.asla.org/meetings/am2006/minneapolis.html> to view this call for submissions, other details of submission, and with links to the meeting agendas for IFLA World Congress and the American Society of Landscape Architects (ASLA), which will be meeting jointly in Minneapolis

AWARDS

First Award

IFLA Prize: US \$3,500 & Certificate

Second Award

Zvi Miller Prize: US \$ 2,500 & Certificate

Third Prize

Merit Award – MASLA/ASLA Minnesota:

US \$1,000 & Certificate

Prizes will be awarded by the jury on the bases of the following criteria:

- Thoughtful investigation of the project topic in the context of resource management, ethics, shared values, and consideration of multiple public functions of landscape;
- Integration and or coordination of ecological, environmental, historical, social and programmatic systems;
- Demonstration of methodologies for the improvement of the practices of and innovation in landscape architecture; and
- Demonstration of innovative and practical solutions to project challenges, resolution of physical context.

COMPETITION BRIEF:

DAMAGED LANDSCAPES: AIR, WATER AND LAND IN CRISIS

In the course of the 21st Century humans will have to reckon with dwindling and damaged water, land and air resources: the results of the ways in which we have inhabited the world. At the root of the causes and solutions to these challenges are ethical questions about how we should manage and distribute shared resources.

Jared Diamond in his book *Collapse: How Societies Choose to Fail or Succeed*, points to specific environmental problems that are “portents of doom,” and that are all too familiar to landscape architects, including deforestation, soil erosion, habitat destruction, and freshwater pollution. Diamond also emphasizes that the way in which a society responds to its environmental problems is crucial to its success or failure.

Design, in all of its modes, may influence the way the society it serves responds to environmental problems. Design is a process of representing ideas, imagining futures, and transforming the built environment. Design representations can encourage us to imagine different systems for dealing with damaged landscapes. Design shapes physical places.

These places in turn shape the physical experiences of those who move through and occupy them. Design makes certain kinds of activities possible and others difficult. Designed places, if based on sound ecological and technical research, can improve ecological function and present new options for human habitation. Design is also a process of uncovering, questioning, affirming and promoting values. Might design help to bridge the gap between what we think is good and right, what we need to live well and how we actually inhabit the environment?

The call for proposals is intended to embrace a broad scope of landscapes and a broad range of ecological challenges. Projects may address regions, watersheds, cities, neighborhoods, parks or gardens. Projects may deal with waste treatment, water conservation and treatment, air quality, and/or site reclamation.

For example:

- a community garden that is also a site of new or redesigned site-specific storm or waste water-treatment infrastructure;
- a park or neighborhood, new or existing, that is (re)designed to improve infiltration or storage of storm-water runoff or re-establish a patch-and-corridor habitat for migratory birds and that improves pedestrian systems;
- a town, new or existing, that adopts a systemic approach to waste reduction or power generation involving multi-functional public landscapes; or
- a design for a regional landscape that has a history of resource extraction such as mining, agriculture, or deforestation in which re-vegetation could have a significant positive impact on habitat, temperature, and/or air quality

ELIGIBILITY

The competition is open to all students of landscape architecture. Both individual and team submissions will be accepted. Each student is permitted only one entry; (i.e., multiple participation by an individual across teams is not permitted). These problems are fundamentally seen as landscape architecture and submissions must have a landscape architecture lead, although engineers, architects and/or other collaborative team members are encouraged. Teams shall not exceed five (5) members. Associates, relatives and others connected with the jury members may not enter the competition.

SUBMISSION REQUIREMENTS

The submissions must adhere to the following specifications or they will be disqualified:

1. Entries must take the form of four (4) board PDF (Portable Document Format) files which when printed at 100% size would be 45 cm X 90 cm. These PDFs may be sent in one of two (2) ways:
 - a) as submittals to a web-based drop box linked to the IFLA World Congress website. The four board PDF's shall not identify names, faculty sponsors, or schools of teams. Please enclose a fifth PDF file identifying names, faculty sponsors, and schools of teams
 - b) as a CDrom with a separate PDF file identifying the names, faculty sponsors, or schools of teams. Please also label the CD with your name, school, and project title.
2. PDFs must be titled to indicate a numerical left-to-right order in which they are to be seen if mounted. (for example, Site Sections and Images 1, Master Plan 2, Axonometric and Sketches 3, Construction and Infrastructure Details 4)
3. The PDFs must include all project information including text, which shall be in English.
4. Prints and three-dimensional objects will be disqualified

SEND SUBMISSIONS TO:

Department of Landscape Architecture University of Minnesota <http://www.cala.umn.edu>
 CALA (College of Architecture and Landscape Architecture) will develop a web-based drop box which can be linked to the IFLA website

CLOSING DATE

All submissions must be received at the College of Architecture and Landscape Architecture, University of Minnesota by Monday, 19 June 2006

Any submissions received after this date will be disqualified.

JURY

The jury members will consist of five members drawn from the membership of IFLA and ASLA.

COMPETITION RULES

Participation in the competition requires unconditional acceptance of the rules.

All competition entries are copyright property of the IFLA and the College of Architecture and Landscape Architecture, University of Minnesota until October 9, 2006 at which time competition entrants may publish their work independently of the competition, the IFLA and the College of Architecture and Landscape Architecture, University of Minnesota. CD Entries will not be returned to their authors.

The winning works and a selection of others will be exhibited at the IFLA World Congress, Minneapolis, October 6-9, 2006

The IFLA and College of Architecture and Landscape Architecture, University of Minnesota retain rights of duplication and publication of submission materials, with no obligation to the entrants other than citation of their authorship.

Submissions received after Monday, June 20 will not be admitted. All postage and/or delivery charges for CD submissions are the responsibilities of the entrants.

The jury shall preside over the competition and is the sole arbiter of the decisions pertaining to awards. Decisions of the jury are final, and there are no appeals of their decisions.

The winners of the prizes shall be announced by the IFLA President and presented at a ceremony October 7, 2006 at 2:00 pm in Minneapolis.

Any disputes arising from issues out of the control of the jury will be resolved through arbitration of the 43rd IFLA World Congress Executive Committee, who shall appoint an arbitration tribunal to settle such disputes.

Entrants are forbidden to contact the members of the jury at any juncture in the competition, until after October 9, 2006.

Download the IFLA DECLARATION Form from the website

The University of Minnesota College of Architecture and Landscape Architecture (CALA) <http://www.cala.umn.edu> Department of Landscape Architecture
 International Federation of Landscape Architects (IFLA) www.iflaonline.org

“Tsunami” follow-up TISP task force

By Thomas P. Papandrew

ASLA was invited by The Infrastructure Security Partnership (TISP) to be a member of the TISP Task Force to Develop Regional Disaster Resilience. This Task Force is made up of senior representatives of key utilities, businesses, federal, state, and local government agencies, non-profit organizations, and academic institutions. The Task Force meets bi-weekly from mid November through completion of its charge anticipated to be April of 2006. These meetings will mostly be via conference calls with two to three in person meetings in Washington D.C.

The first conference call was held on Thursday, November 17, 2005. TISP Vice Chair, Ed Hecker, Chief, Homeland Security Office, U.S. Army Corps of Engineers chairs the Task Force and Paula Scalingi of the Scalingi Group, LLP, facilitated the meeting. The Task Force is comprised of individuals with multi-disciplinary and multi-sector expertise. The Task Force's charge is to: 1) identify best practices to help organization develop (or improve) regional preparedness plans to address multi-hazards, and 2) refine and complete an Action Planning Guide to Develop Regional Disaster Resilience.

The first conference call focused on a draft of fundamental assumptions underlying the plan. The fundamental assumptions are broad ranging and deal with global, national, regional and local issues relating to physical and cyber vulnerabilities in the event of natural or manmade disasters.

The Scope of the Action Plan is to provide a set of comprehensive preparedness guideline and a benchmark for gauging regional disaster resilience. The Plan includes a detailed inventory of validated needs that have been identified through infrastructure vulnerability assessments and studies, interdependencies exercises and lessons learned from major events, including natural disasters (recent hurricanes - particularly Katrina - floods, earthquakes and forest fires) manmade major technological disruptions (such as the August 14, 2003 Power Blackout that affected some 50 million Americans), and terrorist events (the September 11 and anthrax attacks in the fall of 2001).

The Plan, in addition, provides recommended specific tasks, activities and projects to meet these needs. Most importantly from a cost-benefit perspective, The Plan provides examples of "best practices" and other solutions developed in the last few years, as well as other existing tools, technologies, methodologies, processes and plans that can be leveraged by interested organization to keep costs low and maximize standardization across regions.

The IFLA African Committee

By Grant Donald



The African Committee for the development of Landscape Architecture in Africa has been formally running now for approximately 5 months. The initial task set for the committee was the gathering of information on the profession in Africa and developing a database of professionals and lay people that have contacts in or who have worked in Africa. This network will be the basis for an action plan that will guide African Landscape Architecture for the next generation of professionals. This network has led to a current database of individuals and organizations that are in some way linked to the profession in Africa. As of mid December 2005 the current database of professionals includes contacts from 16 different non-African nations and 13 African nations. (Malawi, Ghana, South Africa, Kenya, Mozambique, Morocco, Zambia, Lebanon, Nigeria, Zambia, Uganda, Zimbabwe, Tanzania). The range of professionals is diverse from academics to students, blue and white-collar workers. This database has been sent out to all of these contacts and other IFLA professionals to review, add to and or amend where they think it is necessary. This revision process is now complete.

The next stage of the committee's work is to start identifying possible funding sources from corporate entities and NGO's (and in fact any sources) so that programs can be looked at for the long and short-term strategies. Currently several high profile corporations have been identified and approached, without any definite commitments as yet. Funding sources through NGO's in Europe and the US have also been highlighted with formal approaches to be made in the New Year. ASLA, EFLA and LI have all had input to and have had suggestions with regard to the committee and the work we are doing.

In October 2005 in China an education forum was held in Shanghai and was attended by the President of IFLA, Martha Fajardo, the Central Region Vice President Jeppe Andersen and the Western Region Vice President James Taylor as well as other dignitaries and professionals from around the globe. It was at this forum that a meeting was convened to look at the progress with the Africa Committee for 2005 and the way in which 2006 can be a milestone year, leading up to the World Congress in Minnesota in October. It was during this meeting that it was decided that the International Committee on Education should also look at ways in which it can focus its attention on education. The meeting decided that not only should both the African committee and the Education committee join forces and focus on this subject but that some individuals should start doing ground work in Africa and make their presence felt at both grass roots and high-level spheres of influence. James Taylor and Grant Donald will formulate a timetable, itinerary and individuals to carry out this task in the New Year.

In November 2005 Grant Donald the chair of the committee relocated to Dubai where he took up a new position. It is fortuitous that this has occurred, as the Middle East is an integral part of the work to be done for mainland Africa, and is considered as part of the African region. The current list of contacted landscape architects in the Middle East is also expanding so that out of this African committee there is an opportunity to form a Middle East sub-committee or working group. Lebanese, Syrian, Iranian, Emirate and Jordanian Landscape professionals have already contacted this committee.

As we commence 2006 it is a chance to be able to gather ourselves for what will be a major defining year for both Africa and IFLA. It is the plan of the committee to be able to present a state of the continent report to the World Congress of IFLA and Annual Congress of ASLA in October 2006, and to tie this report into other 3rd world countries status, including India and China. It is the intention that this presentation in October will define progress on the African issue carried out over the preceding 15 months from July 05 to October 06 period and to set a vision for the future.

2005 Townscape Reform and Community Revitalization Outstanding Projects Award

By Monica Kuo

Preface

Taiwan has developed a local consciousness about history, art and culture, environmental protection and living quality, and has proposed to reform townships and double tourist numbers in its Taiwan-wide development project "challenge 2008". The Construction and Planning Administration "Taiwan Townscape Reform Project" has been transformed into "Townscape Reform" and "Community Revitalization". These two projects are executed separately.

To promote this project, the administration wants to encourage creative, continuous and integrated reform projects from communities and local government. One reason for this is to show respect to local planning and decision-makers.

Another is to intensify promotion in concentrating resources, to bring this issue to a "deep rooted" continuous operating position and social education. "Townscape Reform" uses "creative planning" and "team work" as a first step to subsidize their local reform. The second step is the "theme-plan", where an achievable plan is sketched out. This will be a new landmark activity to Taiwan's culture, environmental quality, living quality and local identity.

The subsidies for Year 2005 are divided into 3 categories. First, "Township reform competitions", second, "Township reform policy guidelines", and third, "New hometown communities revitalization projects". This year the winners of "Townscape reform projects" are: Chang-hua County, Hua-lien County and Kinmen County. We believe the collection of these competition works will be the most meaningful display of Year 2005 Townscape Reform Movement.



Hua-lien County

The O-La Plan

A Local Cultural Landscaping Movement



Project Outline

In 2003 Hua-lien County laid out the basic foundation for Restoring Dreamland, including the "O-La 2010 Project". This year Hua-lien City proposes the Sixth Redevelopment Area Future Homestead Vision Hall and adjacent environment planning design project. The old Hua-lien Train Station and the Sixth Redevelopment Area contain the memories of life and history for long-time Hua-lien citizens. It is hoped that the renewal and redevelopment of the cityscape and landscape will check the deterioration of local development and find new possibilities for its rejuvenation.

Planning Concepts

The initiating project of the O-La Plan utilizes the rejuvenation of idle space to spark new usage possibilities for the local landscape. Simulations indicate proposals for new values for the locality, including the following strategies:

1. Reverse the urban space development trends of Hua-lien City.
2. Inject a mechanism for discovering new values, starting with the implementation of county policies and the Future Homestead Vision Hall.
3. Recreate the Mountain-Ocean City, connecting the mountains and the ocean through strong reinforcement of the axial theme.

Changhua County County

Wang Kung Oceanward Road, Happy Sailing



Project Outline

In the 1996 Changhua County held an "Awakening of Wang Kung" activity, letting this small fishing village to showcase its unique local culture: the lighthouse, fishing lights, sea breeze, oysters, and gastronomic treats. In recent years, Changhua County has also actively pushed for the improvement of the surrounding landscape of the Wang Kung Harbor, including projects such as Wang Kung Fishermen's Wharf, Wang Kung Culinary Street, tourist fishing and farm parks, and the ecological landscape bridge.

With the hardware facilities of Wang Kung Harbor nearing completion and the development of Wang Kung Culinary Street on the eastern side, the "Oceanward Road" project looks to connect the potential resources into an integrated whole.

Planning Concepts

Using "Oceanward Road" as a theme to represent the dependence of Wang Kung on the ocean, and symbolize the forging of a new relationship with the ocean.

The planning concepts include:

1. Landscaping of the "Oceanward Road".
2. A harmonious dialogue with the natural environment.
3. Encouragement of creative activities.

*Yilan County***Gateway In The Forest**

Yilan Train Station and Luo-Tong Train Station Surrounding Environment Improvement

**Project Outline**

After the completion of the Taipei-Yilan Freeway, a drastic drop in passenger and cargo volumes of the train system is expected, leading to the decline of towns dependent on the railway. Yilan City and Luo-Tong Township possess rich cultural and tourist resources; therefore much energy is needed to maintain the competitiveness of their train stations. The plan reuses the idle space surrounding the stations, and creates a new living space suited to the local climate and cultures.

Planning Concepts

Emphasis is put on the sustained development and local qualities of Yilan to face the challenge of globalization.

1. Yilan and Train Station Surrounding Environment Improvement:
 - a) A train station suited to the climate:
 - b) A living space for Yilan City:
 - b) Luo-Tong: A living space of lumber:

*Chiayi City***Dawn of Chiayi,
Reconstructing Chuluo**

AliShan Lumbering Industry Railway Arts and Cultural Axis Design Proposal

**Project Outline**

This project focuses on the integration of the existing resources of Chiayi city, the budding local arts and crafts industry, and the historical lumbering industry attractions in conjunction with the Alishan tourism route. It is hoped that this spatial improvement project will serve as a crucial catalyst for local economic redevelopment and double tourism growth.

Planning Concepts

The project is divided into the following 3 portions:

1. "Railway Art Village":
Improvement of entrance circulation routes into the village and activity spaces.
2. "Lumber Industry Railway Historical Corridor":
Pedestrian/bicycle paths and an area for Alishan train services.
3. "Ying Ling Cultural Experience Space":
A cultural entertainment space focusing on the process of the lumbering industry, the renovation of the lumber mill, related historical monuments, and adjacent public spaces.

**Japanese garden seminar**

2006 Location: Research center for Japanese garden art, Kyoto, Japan

Date: October 2nd - 14th

The Research Center for Japanese Garden Art, in Kyoto, is pleased to announce we are accepting applications for the tenth annual English-language intensive seminar regarding the history, design theory, and construction of Japanese Gardens.

Any persons interested in receiving more information about the Seminar may do so by visiting our website, or by sending an email or fax to the Center.

A PDF file of the Seminar brochure is available on the website.

Web Page URL: <http://www.kyoto-art.ac.jp/~j-gar/semnew.html>

For Further Information Contact:
Research Center for Japanese Garden Art
Email: j-gar@land.kyoto-art.ac.jp

International Competition Entries invited for a Design of a Memorial Park Chiayi City, Taiwan**Application/Tender Deadline**

2006 /02 /20

Competition details

The international Competition will be held to request a design proposal for a Memorial Park commemorating the 228 Incident which happened at the end of World War Two. Because of the mishandling of the situation in 1947, a simple security issue was turned into a series of province-wide uprisings and resulted in the tragic 228 Incident.

The site of the Memorial Park with total area 6.1 hectares is located in the Southwest part of Chiayi city and is cleared for development. The objective of this project is not only hope to recover the memories of the Incident that we have gradually forgotten but also to consider the history meaning of the event, coming out of pursuing justice, respecting lives, and truth of social harmony.

Schedule of Competition

For further information contact <http://www.228idc.com.tw>

IFLA International Opportunities in Landscape Architecture Education and Internships Committee New Chair

Based on the former IFLA Education Survey created by Annaliese Bishoff (2004-2005), Cora Burgin (Chair International Opportunities in Landscape Architecture Education and Internships Committee 2006-2007) is currently working on the new edition.

The survey will share information with colleagues, students and the public through an interactive programme on an online format.

All universities will be soon receiving the new questionnaire which will enable us to update the survey. Considering that information nowadays is very rapidly outdated, we decided to include only the essential data necessary to contact universities and schools, as well as to be used for IFLA'S research and statistics.

Cora Burgin : iflaeducation@gmail.com
Buenos Aires, January 16th 2006

Stoneguard Phoenix Awards

The Stoneguard Phoenix Awards design competition, organized by the Association of Burial Authorities, is calling for entries for the 2006 awards which aim to encourage better burial and commemorative sites. The closing date is 31 March 2006.

For further information contact aba@swa-pr.co.uk

Courses on Housing and Urban Development

The Institute for Housing and Urban Development Studies (HIS), based at Erasmus University, Rotterdam, has contacted IFLA to advise members of 3 courses which may be of interest:

- A three month international course on housing and urban development commencing April 4 until June 2006
- A masters course in urban management and development for one year commencing October 2006
- A one month land management and informal settlement course starting August 2006.

For further information contact admission@ihs.nl



Labash 2006

University of Maryland
College Park, MD, USA

March 23/26, 2006

Make sure to check out our great lineup of Lectures and Workshops on the [Program Page](#)

Theme: **Be the Change**

Keynote Speakers:

Robert Weygand - Former US Congressman

Martha Fajardo - President of IFLA (International Federation of Landscape Architects)

Joseph Lolli - President/Principal of EDSA

Roger Courtenay - Vice President/Principal of EDAW

James van Sweden - President of Oehme, van Sweden & Associates

JoLA/ ECLAS

A new professional journal

The number of applicants for grants shows that the volume of landscape architecture research is increasing. But for European researchers there have been inadequate opportunities to publicize their findings. That will change in 2006 when the new Journal of Landscape Architecture, JoLA begins publishing twice yearly under the auspices of ECLAS. Articles will be selected by blind peer review to insure academic integrity. Besides articles about research projects, JoLA will include a "visual essay", a thorough critique of a landscape architecture projects as well as book reviews, editorials and a service section.

For more informations contact jola@callwey.de

Topos 53- Traffic



Bridges, roads, airports, boulevards, bicycle paths or railway tracks – the range of traffic structures that should not only be well planned but also attractively designed in the context of their urban or rural surroundings is very broad. This issue of Topos presents successful examples from the USA, Europe, Australia and Asia. Their success is due to the work of not only traffic and civil engineers but also – and decisively so – of landscape architects.

Topos 55- Parks and Green Spaces Call for contributions

Topos 55 will focus on parks and green spaces. Please send us your suggestions and proposals, from district parks to urban parks, from green fingers to recreation areas. Ideally the construction of the project is finished. A short description and a few images will do.

Theoretical essays on the topic are also of interest – please submit a short synopsis.

Deadline: 20th March

For further information contact p.zoech@topos.de

EUROPEAN PRIZE URBAN PUBLIC SPACE 2006

WHY PUBLIC SPACE?

Given the reductionism and programmatic simplicity of some of the large-scale urban projects implemented in Europe in recent years, and the risks of homogenization and impoverishment of the urban landscape, we believe that promoting public space and making known the diversity of functions it can embrace and its intense, rich and plural character, is an ideal way of stimulating urban projects that aim to reinvent and enhance the structural role that public space has always played in European cities.

The European Prize for Urban Public Space is a biennial competition that aims to highlight the importance of public space as a catalyst of urban life, and to recognize and foster investment by public administrations in its creation, conservation and improvement, while also understanding the state of public space as a clear indicator of the civic and collective health of our cities.

CALL FOR ENTRIES

The Centre de Cultura Contemporània de Barcelona, the Institut Français d'Architecture (Paris), The Architecture Foundation (London), the Nederlands Architectuurinstituut (Rotterdam), the Architekturzentrum Wien (Vienna) and the Museum of Finnish Architecture (Helsinki) have announced the Fourth European Prize for Urban Public Space, which is to be awarded in July 2006 in Barcelona.

The First European Prize for Urban Public Space was offered in 2000 and since then it has been awarded on a two-yearly basis with the aim of recognising and promoting activities for the recovery of areas of social cohesion in European cities through transforming and improving public space.

The fourth award of the Prize is now announced in keeping with the aim of highlighting and making known the major works of creating and remodelling public spaces that have been completed in Europe between 2004 and 2005.

DOCUMENTATION REQUIRED

In order to present for the European Prize for Urban Public Space, it is necessary to fill out the registration form which may be found at <http://urban.cccb.org/>. This should be returned by Internet. The documentation detailed below must be delivered to the CCCB along with this form duly signed by the person or persons presenting the project.

TIMETABLE

15 January 2006 Opening of period for presenting projects

15 April 2006 End of period for presenting projects

5 May 2006 Meeting of the International Jury of the Prize

July 2006 Award of the European Prize for Urban Public Space 2006

INFORMATION, CONTACT Centre de Cultura Contemporània de Barcelona
Montalegre, 5 E-08001 Barcelona Tel: +34.93.306.41.00
Fax: +34.93.306.41.01. E-mail urban@cccib.org, <http://urban.cccb.org/>

Garden Monument Conference in Warsaw

A conference on Garden Art Monuments is to be held at the Warsaw Agricultural University from 24th-26th April 2006. The topic of the conference is the 'preservation and public utilization of parks, gardens, cemeteries and other forms of designed green space and their public promotion.' The aim of the conference is to define rules and standards for designed green space, as this applies to the preservation and protection of monuments. The conference responds to the EU law in 2003 concerned with monument protection.

The conference will include plenary and group sessions under different themes concerned with garden art.

For further information contact Ms Malgorzata Kaczynska
yun0606@poczta.onet.pl or www.sztukakrajobjrazu.pl

European Fellowships for training in urban studies

Cities are one of the most relevant places to observe, understand and influence changes in all fields of economy and society. "Future Urban Research in Europe" (FUTURE) therefore supports the research competencies, networks and human potentials to meet the future challenges in the cities of Europe.

The project will continue and bring forward the existing research on different features of urban life in Europe.

The project will result in the substantial and sustainable founding of a network of training and exchange to prepare young scientists for the research on the European City.

The idea of the FUTURE will be realised in four intensive training programmes for young academics.

Every training programme has a different annual issue.

Themes:

Urban Governance (2006)

Culture and the City (2007)

The Ethnically Diverse City (2008)

Applications:

Scholars (graduates, post-graduates, PhD, post-PhD) from all disciplines and all European nations can apply.

Deadlines:

Urban Governance: 2006/04/01

Culture and the City: 2007/04/01

Ethnic Divers City: 2008/04/01

Further informations: www.urbanfuture.net

The 6th European Urban and Regional Planning Achievement Awards 2006

Application/Tender Deadline

2006/ 02/ 28

Competition details

The European Urban and Regional Planning Achievement Awards, conferred by the European Council of Town Planners, give recognition to planning strategies, schemes or developments which make an outstanding contribution to the quality of life in urban and rural regions of Europe.

The scope of the subjects to be considered for the awards embraces published plans and studies, projects involving community participation, and significant physical development, either at a trans-national, national, trans-regional, regional scale or at a local scale. The themes or topics are freely chosen, they do not have to be considered of "European relevance" to be submitted.

Entries may be submitted only by the national Planning Institutes and Associations of the ECTP. Nominations from individuals are not eligible and individuals wishing to have projects, etc. considered should submit their nominations to the local selection process as early as possible.

For further information, application forms contacts:

www.ceu-ectp.org/e/awards/2006.html

Rosa Kliass

Profile of a Brazilian Landscape Architect



Rosa Kliass is to Landscape Architects what every one of her projects is for Brazil, a landmark.

This is particularly so for those Landscape Architects who are part of the IFLA, for she not only attended but was a key presence in the last thirty IFLA Congresses that have been held around the world.

Moreover, she was the one who started the process of creating the Brazilian Association of Landscape Architects, and also organized the first IFLA Congress in Brazil with other professionals who showed the necessary enthusiasm for achieving this goal.

In her work, she has become a landmark by standing the test of time and giving new forms and meanings to the profession.

Fortunately, I can say this based on a deep knowledge of her most recent projects, which I visited, photographed and wrote about for the Landscape Architecture Magazine.

The whole renovation and redesign of the public spaces of Feliz Lusitania (1999), the cultural-recreational complex in Belem, at the very north of Brazil; as well as the renovation of the Residence of Para (1998), and the land conversion of a former shipyard into the Mangal das Garças park (2004); or the new 60 acre Parque da Juventude in Sao Paulo city (2005), are all great examples of her talent and vision for good spaces for people.

These are places that bring back historic elements and cultural reminiscences to the sites which people relate to, as well as to the luxuriant landscape of Brazil. As a result, locals and visitors use and love these places.

Rosa Kliass has been creating, in all this time, spaces that are not just museum pieces, but spaces that are an invitation to feel related to, and provide a dynamic socio-cultural experience. They are living landmarks for people.

Jimena Martignoni, Landscape Architect

Obituary Raymond F. Cain, FASLA

By Thomas P. Papandrew



Raymond F. Cain a principal at Belt Collins in Honolulu passed away on November 11, 2005. Ray came to Hawaii in 1966 to head Belt Collins' Landscape Architecture Department. He received this undergraduate degree and masters in Landscape Architecture from the University of Illinois.

Ray was a member of the College of Fellows of the American Society of Landscape Architects. Ray's 'speciality' (his word) was resort and recreation area design, residential land planning, landscape development, and golf course design and development throughout the Pacific Basin. In recent years he took a great interest in the art of 'healing gardens' for health care facilities and elderly care facilities.

His landscape designs for hotels in Hawaii and Asia were considered innovative and trend setting. He was one of the first landscape architects to have a strong presence in Asia traveling with the late Walter Collins in the 60's to open up these markets for Belt Collins and prominent local architectural firms. During his career with Belt Collins, Ray worked in more than 50 countries.

Many of his projects were local, national and international award winners. Notable projects include the Ala Moana Park/ Magic Island, Mauna Kea Beach Hotel and Resort, the Mauna Lani Resort including the design of the original Mauna Lani Golf Course, the Hyatt Regency in Waikiki; the first Shangri La Hotel in Singapore (he subsequently worked on more than 25 Shangri La Hotel landscapes), the Tanjong Jara Resort in Malaysia; Darling Park in Sydney, and the Anchorage in Tweed Heads, NSW, Australia; the Fijian and Regent Hotels in Fiji.

More importantly to Belt Collins, Ray mentored numerous young landscape architects and land planners that worked for the firm during his almost 40 year tenure. He helped establish and promoted the 12 overseas offices opened in Asia, Australia and the mainland U.S. from 1980 through 2005.

Those of us who were privileged to be colleagues of Ray will miss his energy, creativity and his great sense of humor. He left us a legacy of built work that has made the places he worked healthier and more beautiful. Ray is survived by his wife Lois.

We are having a 'Celebration of Life' for Ray next Saturday, January 21 at the Outrigger Canoe Club in Honolulu.

IFLA shares the loss of a truly great landscape architect with ASLA, the Hawaiian colleagues and others throughout the world.