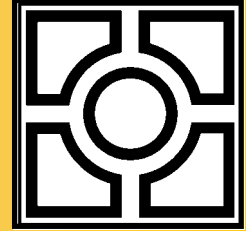


IFLA News



International Federation of Landscape Architects
Fédération Internationale des Architectes Paysagistes

No. 59
March 2005

IFLA Newsletter Editor: Dr. Diane Menzies, Secretary General, Christchurch, New Zealand. Commissioner.Menzies@justice.govt.nz
Co-Editor /Martha Cecilia Fajardo IFLA President, Bogotá, Colombia. iflamf@aolpremium.com

IFLA 2005 World Council

Edinburgh Royal Terrace Hotel,
24/25 June 2005

Rooms have been booked at The Royal Terrace Hotel for June 23, 24, 25 for delegates, but must be confirmed before April 20th to maintain the special price of 85UK pounds per night, double rooms, bed and breakfast.

Please sent form and fax or email to Convenor (Hal Moggridge on FAX (0)1367 860564, email info@colmog.co.uk). confirm your booking **before April 20th**.

The Agenda for the World Council meeting will be emailed to all delegates in the next week and all papers should arrive in the mail at the beginning of May.

This pleasant hotel is 15 minutes walk to Princes Street, The Royal Mile, Waverley Train Station, the bus station or up to Calton Hill, a superb view.

There has been some confusion among IFLA delegates as to whether they have registered for the World Council meeting or not. Please note that the World Congress registration does not cover the World Council meeting, a separate event.

Please fill in and return the form page 7

Information

The Landscape Institute www.l-i.org.uk
33 Great Portland Street
London W1W 8QG, England
Tel:- +44 (0) 20 7299 4506
Marco Forgione marcof@l-i.org.uk

42nd. IFLA World Congress 2005

LI president welcomes you!

Dear colleagues,

Planning for the IFLA World Congress is well underway. Abstracts have been selected, speakers confirmed, venues booked and a series of high profile events planned by the Student Landscape Institute Council (SLIC).

The World Congress is the perfect opportunity to take stock and evaluate in an international and national context, with colleagues and experts in related professions, what we can do to ensure that environmental and social goals can be achieved through innovative planning and design. There has never been so much concern about the social, political and economic significance of the landscape or such unprecedented interest in the environment.

Our expertise is critical to the creation of quality environments, of well-designed spaces, with clear visual and spatial identity, places that are expressive of good concepts, well executed and technologically robust.

Landscape architects can provide a compelling and imaginative view of the future and lift aspirations for quality environments. The conference provides the opportunity to explore this vitally important component of sustainable economic growth, whatever the scale, whatever the context.

I very much look forward to seeing you in Edinburgh.

Professor Kathryn Moore
The Landscape Institute President

www.iflaonline.org

Info@iflaonline.org

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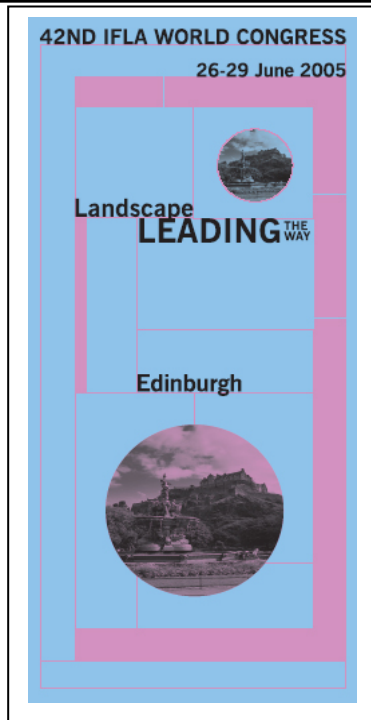
42nd. IFLA World Congress 2005 Edinburgh, Scotland 26-29 June 2005

Theme: Landscape leading the way

The Landscape Institute, Scottish Chapter
 Information website: www.li.org.uk
 IFLA World Congress Booking form 26-29 June, 2005, page 8

Programme

DATE	SCHEDULE	EVENT	PLACE
JUNE 23		EXCO MEETING	The Royal Terrace Hotel, Edinburgh
JUNE 24-25	8.00-18.00	WORLD COUNCIL MEETINGS	Royal Botanic Garden, 20A Inverleith Row, Edinburgh, (near east entrance) www.rbge.org.uk
THE WORLD CONGRESS			
Sun JUNE 26	from 11.45-14.00	EDINBURGH CITY Meet for buffet lunch and student work exhibition. Collect maps for Edinburgh walks, which will lead past manned information points, ending at Edinburgh Botanic; 3-5km (2-3miles). (non walkers may take bus 23)	Edinburgh College of Art, Lauriston Place (this is due south of the Castle, across a deep valley, at junction with Lady Lawson Street; luggage may be left for conveyance to Riccarton campus)
	15.00-16.15 16.15 17.30 18.30	Tea and walk in Botanic Garden Tree Planting Ceremony OPENING CEREMONY Lecture 'The Work of Edinburgh Botanic Garden'. Coaches to Heriot-Watt Conference Centre, Riccarton Campus	Royal Botanic Garden lecture theatre, 20A Inverleith Row (near east entrance) " " " " " " (Luggage will be conveyed to Riccarton campus from Edinburgh College of Art, Edinburgh Botanic Garden and The Royal Terrace Hotel)
Mon JUNE 27	08.00 09.00-10.50	CONFERENCE DAYS Foyers open Keynote speakers	Heriot-Watt Riccarton campus Edinburgh Conference Centre (on western boundary of Edinburgh, near the airport. Access by car from A71 or bus numbers 25, 34 or 45 from city centre
Tues JUNE 28	11.20-12.40 14.10-16.00 16.30-17.50 18.30 Evenings	COFFEE Technical papers LUNCH Keynote speakers TEA Technical papers Foyers close (18.00 on June 28) 1. LI RECEPTION 2. Free	
Wed JUNE 29	8.30-17.30	TECHNICAL TOURS A: Alnwick Castle gardens B: Scottish NT: Loch Lomond C: Scottish NT: Fife gardens D: Central Scotland Forest E: Glasgow; regrowth of an old city F: Little Sparta & New Lanark	
	18.30-24.00	CLOSING CEREMONY IFLA Sir Geoffrey Jellicoe Gold Medal Award UNESCO Student Prize giving INFORMAL DINNER & CEILIDH (Scottish dancing with caller and assistance)	
Thur JUNE 30	before 11.00	Leave room and hand in key (fine for failure imposed by University is 20 English pounds!)	



Some Travel References for before and after IFLA Congress

- o Edinburgh Waverley Railway Station is in the centre of Edinburgh, 100m from Princes Street.
 - o Train times in UK to Edinburgh; new timetable from May 2005: www.thetrainline.com
 - o Accommodation at all levels is available through the Scottish Tourist Board 00 44 (0) 131 3322433. Book early.
 - o High quality bed and breakfasts throughout Scotland are listed and illustrated on: www.specialplacestostay.com. Book very early.
 - o Highland Tours from Edinburgh: 1, 2 & 3 day tours by minibus: www.timberbush-tours.co.uk; Tel +44(0) 131 2266066.
 - o Specialist guided tours for 3-15 visitors, can be arranged to gardens and landscapes of the National Trust for Scotland by booking well in advance, for instance to the castle gardens round Aberdeen with the Mar Lodge Estate in the Grampians. Book, if possible by March 2005, through Anne Edwards, Tel: 00 44(0) 131 2439304, Fax: 00 44 (0) 131 2439594, email: aedwards@nps.org.uk; membership of the National Trust for Scotland is recommended to cover property entrance fees.
 - o Scottish Tourist Board - www.visitscotland.com
 - o For walkers - www.walkingworld.co.uk
- Note:** As there is so much variety in Scotland and Northumberland and delegates are likely to have differing preferences, no Pre-Congress or Post-Congress official tours are being arranged.
- o However there are two garden Tours which would be very interesting, details available from info@manlangschool.co.uk or clare.littlewood@libero.it.
 - o They are: June 17-23, 2005 'The Glories of the Northern English Garden'
July 3-10, 2005 'Irish Gardens'

Congress Venue

The Congress will take place at the **Edinburgh Conference Centre** at the Riccarton campus of **Heriot-Watt University** (telephone: 0131 451 3115; website: www.eccscotland.com).

Accommodation has been booked for all delegates on the **Heriot-Watt campus for the nights of June 26-29 inclusive**, to include breakfasts and the campus dinner on June 29th.

All rooms are single, with facilities, and an easy walk through a garden to the breakfast room and conference centre. Any delegates wanting vegetarian food must indicate this on their application forms or by email to the Landscape Institute.

Booking form may be sent electronically or by surface mail to Marco Forgione, LI. www.l-i.org.uk

Climate in June:

Sunset 22.00 hours
Rainfall: 5cm (2 inches)
Sunshine: 190 hours (37% of time)
Average monthly temperature range: 24°C max; 6°C min
Average monthly rainfall/days without rain cm (2 inches) / 15 days in June
Average hours of bright sunshine 190 hours (37% of time)

Note: delegates are advised to bring layers of clothing to cater for temperature variation and raincoats and umbrellas; those intending to travel in the mountains or on the west coast are advised to take insect repellent and to clothe their arms and legs against midges, harmless but irritating insects.

Confirmed Keynote Speakers

RURAL GROWTH AND DECLINE:-
WC still await a reply from Prof. Wangari Maathai

URBAN GROWTH AND DECLINE
Walter Hood (California)
Hal Moggridge (UK)

SAFER CITIES AND TOWNS
Julia Thrift (Director of Cablespace UK)
"Outcomes of research into urban open space."
Diego Carrion (Ecuador)

QUALITY, AESTHETICS AND ECONOMICS
Prof. Kevin Murray (UK)
Eelco Hooftman (Edinburgh and The Netherlands)

Overall Theme:

'LANDSCAPE LEADING THE WAY'

Theme 1:	URBAN GROWTH AND DECLINE
Theme 2:	SAFER CITIES AND TOWNS
Theme 3:	RURAL GROWTH AND DECLINE
Theme 4:	QUALITY, AESTHETICS AND ECONOMICS
Alternative Theme:	THE EDINBURGH FRINGE

The opening sentence of Geoffrey and Susan Jellicoe's book 'The Landscape of Man', published in 1975, reads: "*The world is moving into a phase when landscape design may well be recognised as the most comprehensive of the arts.*" The 42nd IFLA World Congress will explore past examples and future forecasts of how this may come to pass worldwide. Papers should address ideas and examples in which landscape leads the way towards solutions or provide a holistic context for developments of any sort. In all the themes there are educational implications and papers discussing this will be welcome. Positive examples, particularly identifying the way ahead rather than the past, will be particularly well received.

Theme 1: URBAN GROWTH AND DECLINE

IFLA has been invited by UN-Habitat to assist in the development of ideas about urban sustainability in its world-wide context - and it is planned that presentations arising from this session will form the basis of IFLA's submission (in which all final contributions will be duly acknowledged).

In some places cities are threatened by decline due to retreating populations and economic change. Abandonment and industrial dereliction pose environmental problems which can be alleviated by skilful landscape design and management. Elsewhere cities expanding on the crest of a wave of wealth, often short-lived, are in danger of ignoring environmental sustainability for the sake of short term profits; landscape can lead the way to solutions beneficial to the population at large in the long term, expressive of civic pride. For instance redevelopment can be inclusive of urban fabric, including green space and pedestrian movement, and can enhance the icons of cities. Parks and open spaces can have a pivotal role, both economic and particularly in the social sustainability of cities. Practical issues, such as management of surface water to reduce flooding, will also need to be tackled through relevant urban open space design. In other places populations are flocking into unprepared cities to escape hardships imposed by rural poverty or political changes; in such places the most basic needs for the sustenance of health may need to be provided by landscape design.

Theme 2: SAFER CITIES AND TOWNS

UN-Habitat has set up a special Safer Cities Programme and is seeking IFLA's assistance with this subject. **Laura Petrella**, director of this programme, has provided the following brief:

"A cycle of decay is typical of urban environments when fear of crime takes root. Spontaneous reactions by the population, the moving out of investments and business, as well as difficulties for service delivery can all contribute to large parts of cities losing vitality, to ghettoisation and associated stigmatisation, and the decay of public space.

This cycle of decay is difficult to counteract without a determined effort tackling the various factors at play. Landscape design and management have key roles to play to show us approaches and tools to address insecurity and promote safety and peace in public space, be it park, Public Square, a cultural complex or other forms of public space. Sometimes solutions for some are a problem for many, and public space is the first victim of fear of crime and of the spontaneous responses it commands.

In our vision of a Safer City, public space is accessible, lively and safe; residents and visitors feel encouraged to deploy activities and different types of user find it possible to have access and make use of public space without undue restrictions and barriers. In a Safer City, conflicting uses and cultural or behavioural patterns are managed and integrated by careful design and planning, and by meticulous management and maintenance mechanisms."

For additional information and resources on the concept of 'Safer Cities' please refer to

<http://www.unhabitat.org/programmes/safercities/> where linkages to other resources can be found.

Cities can be made safer in direct ways by diminishing dangers arising from traffic, by pedestrianisation, by safe routes for children and cyclists, by the creation of a spatial structure for people. At the same time the human joy of risk taking needs to be recognised avoiding the trend towards repressive health and safety measures which can end up with the "nanny city". Provision is needed for those who are disabled and also for the able bodied to exercise their full rights.

Details of the briefs are available on: www.i-i.org.uk

Theme 3: RURAL GROWTH AND DECLINE

Traditionally town and country have been analysed as if they were distinct from one another. However as an increasing proportion of the population lives in cities, the countryside becomes more interconnected with the town, both for practical purposes and for recreation. In some places the consequence is agricultural decline; a new sort of rural landscape may then be needed. In poorer regions, rural landscapes may need a very practical approach to help people subsist less tenuously and sell their products to distant rich urban populations at fair prices; can the landscape profession assist? Meanwhile the countryside is seen as a source of raw materials, water and energy for urban populations. Does sustainability imply super quarries, fish farming, renewable energy such as wind farms in tourist regions or rivers mechanised to supply power or water, or are sustainability something less tangible, a quality itself vulnerable to the pressures of tourism. Can landscape lead the way to a sustainable future countryside? The wildest, most remote parts of the world are now also subjected to similar pressures; is wilderness to be sustained?

Theme 4: QUALITY, AESTHETICS AND ECONOMICS

After the young F L Olmstead visited Paxton's new Birkenhead Park in 1850, he wrote of it that "... in democratic America there was nothing to be thought of as comparable with the People's Garden." "But you are inquiring who paid for it. The remaining sixty acres, encircling the park and garden, were reserved to be sold or rented ... for private building lots."

Is it still true that high quality landscapes lead the way to higher property values and, if so, can this increase in value be a means of creating and managing fine landscapes? It is alleged that fine landscapes enhance both physical and mental health and wellbeing of working populations and so economic productivity; is there evidence to support such assertions? And how about the non-working part of the population, which includes the young and the old, and some poets?

Are qualities which cannot be measured by accountancy, such as beauty and design excellence to be ignored? These sorts of questions are important to those who identify artistic endeavour at the heart of landscape quality.

Alternative Theme: THE EDINBURGH LANDSCAPE FRINGE

In addition to papers discussing the main theme, there will be a subsidiary break-out session entitled "The Edinburgh Landscape Fringe"; this is based on a tradition developed at the annual Edinburgh Festival of Theatre and the Arts, where experimental, often daring, works are performed in locations on the fringe of the city, a few of which go on to change artistic perception. 15 minute papers on any experimental work are invited.

EFLA Session: "SHAPING THE LANDSCAPE OF EUROPE" Tuesday 28th 16.15 – 17:50 in Room 5- Heriot Watt Riccarton Campus.

HERIOT WATT HAS A SINGLE SCREEN POLICY SO THAT DUAL SCREEN PRESENTATIONS CANNOT BE ACCEPTED.

Technical Tours

Each technical tour will only take place if there is a minimum number wishing to enrol. Enrolment should be undertaken at the time of registering for the World Congress and places will be allocated on the basis of first come first served; only any empty places will be available at the time of the Congress as each tour has a restricted maximum number of participants.

A. ALNWICK CASTLE GARDENS

The castle, home of the Dukes of Northumberland for 700 years, was built in c.1150 and romanticised in 1865. It stands above a serene riverine landscape designed by Lancelot Brown. Since 1996 the Duchess has commissioned Jacques and Peter Wirtz to create ambitious new gardens in the extensive walled garden, a modern landscape on the grand scale designed to attract visitors to Northumberland. During the visit Ian August will explain the economic and social benefits of the project, and there will be ample time to wander and see the impact of the design upon visitors.

B. GEILSTON, THE HILL HOUSE AND LOCH LOMOND

A varied strenuous tour starting at the 200 year old Geilston garden, next taking coffee in Charles Rennie Mackintosh's Art Nouveau architectural masterpiece, then a sandwich lunch on a boat on Loch Lomond. The afternoon will be a one and half hour walk along the shore of Loch Lomond learning about the problems of managing a mini wilderness close to a large city.

C. THE GARDENS OF FALKLAND PALACE AND KELLIE CASTLE

A visit to two National Trust for Scotland gardens attached to fine historic buildings which will also be visited. Falkland Palace was built 1501-1541, with gardens including herbaceous borders created by Percy Cane 1947-52, and Kellie Castle about 1606, restored circa 1878, with a 17th century walled garden layout added to in the late 19th century, including old fashioned roses and fruit trees.

D. CENTRAL SCOTLAND FOREST

The Central Scotland Forest is a 20 year initiative to regenerate the post-industrial heartland of Scotland. At 160,000ha, the Forest is being realised through a programme of woodland creation and other works, which are radically transforming the landscape between Edinburgh and Glasgow and providing a range of social and economic benefits for the 3 million people who live in or around the Forest. In recent years 5350ha of new woodlands and 620ha of derelict land or former mineral and landfill sites have been planted; over 380km of new paths have been created.

Training and job creation form a significant component of Forest projects. Community groups and individual volunteers play a vital role and a range of resources has been produced to assist communities and schools.

The revised Central Scotland Forest Strategy, launched in May 2004, takes account of increased recognition of the importance of greenspace near towns; biodiversity; renewable energy and the 'social' benefits to the public of woodlands and greenspaces. It sets out a revised vision for the Forest over the next ten years and beyond, and the benefits which will result, under the three pillars of sustainable development - environmental; social and economic:

In 1990, the government's White Paper on the environment, 'This Common Inheritance' identified the Central Scotland Forest as 'the most ambitious project of its kind ever attempted in Scotland'. Fourteen years on, the Central Scotland Forest is delivering the major environmental benefits envisaged.

The day tour to the Forest will be hosted by Central Scotland Forest Trust and along the way we will stop for morning coffee, lunch and afternoon tea. The tour will take in some of the award winning flagship Forest projects, the work of partner agencies, such as the British Waterway's Falkirk Wheel, a feat of modern engineering which links the newly renovated lowland canal network and community led projects addressing local issues and needs. The tour will show how the Forest is addressing issues of social inclusion, environmental justice and Scotland's poor health record.

E. GLASGOW - REGROWTH OF AN OLD CITY

In the 19th century Glasgow was a thriving port and ship building city which fell into deep decline fifty years ago. In the last two decades many projects have been undertaken to rejuvenate the city.

F. LITTLE SPARTA AND NEW LANARK

There will be a morning visit for restricted numbers to Little Sparta, Stonypath, the private garden created by Ian Hamilton Finlay around his remote cottage in the hills south-west of Edinburgh. The sculptor has created this magical garden to display his work, a potent mixture of caustic poems and sayings and mysterious sculpture. The garden cannot be reached by coach so that stout shoes are recommended to walk up the stony path leading from the nearby country road.

In the afternoon a light lunch and visit with a guided tour will be made to New Lanark. This is the World Heritage Site where in the early nineteenth century the idealist, Robert Owen, created an industrial village to improve the environment and working conditions of the whole population. At that period these were usually horrific, for instance, ten year old children habitually worked a 14 hour day in a hot dust and fluff filled atmosphere. Owen spoke to the people of New Lanark of his aims in 1816: "I know that society may be formed so as to exist without crime, without poverty, with health greatly improved, with little, if any, misery, and with intelligence and happiness increased a hundredfold." Most of the mill buildings, school and social buildings and some houses, still occupied, survive.

Student Landscape Festival

Student Fringe Festival Edinburgh 2005

Provisional timetable

Students have decided they would favour a student meeting instead of a charette and so that is what will take place this year in Edinburgh.

Date and Venue	Time	Activity
Saturday 25th Edinburgh College of Art	PM	Student registration and hand out of t-shirt and delegates pack
Saturday 25th Edinburgh College of Art	PM	Special delegation of world council? to visit student exhibition set up in ECA
Sunday 26th Edinburgh College of Art	AM	Students meet to take part in cross city challenge, will provide an intervention with delegates on city walks
Sunday 26th Edinburgh College of Art	PM	Students reconvene to discuss results, mini presentations of groups, info is added to student exhibition already in place
Monday 27 th Main Conference venue	AM	Students attend lectures and speeches with delegates Lunch provided
Monday 28 th Edinburgh College of Art TENTATIVE	PM	LI reception for delegates and students combined with official invitation to Student Exhibition
Tuesday 29 th Main Conference venue	AM/PM	Students attend lectures and speeches with delegates Lunch provided
Wednesday 29 th Botanical Gardens	AM	Students meet at Botanical Gardens for visit
Wednesday 29 th Little Sparta	PM	Coach picks students up from Botanical Gardens, drive to picnic lunch in the hills, afternoon visit to Little Sparta Lunch not included
Wednesday 29 th Main Conference Centre	PM	Students attend closing ceremony, dinner and ceilidh

Student Prices

Sat/Sun	No charge	t-shirt and delegates pack
Mon-Wed	£150.00	attend conference lectures, LI reception, tour of Botanical gardens and Little Sparta, lunches on Monday and Tuesday, dinner and ceilidh on Wednesday

Reminder: UNESCO IFLA International Student Design Competition

Students: time to submit your competition entries to the organizers in United Kingdom. The competition closes on May 13 2005.

The UNESCO (first) prize of \$3500 will be presented to the winning student or students at the IFLA World Council meeting on June 29th.

Further information can be found on: <http://www.l-i.org.uk/ifla/competition/index.php>

The student competition UK judges are to be Robert Holden, Derek Cassidy (academic) and Lynn Kinnear (practitioner), Mme Brigitte Colin for UNESCO, Professor Bev Sandalack, Chair of the IFLA Competition Committee. Hal Moggridge is to assist as convenor.

IFLA World Council Registration and Accommodation Form

Edinburgh Royal Terrace Hotel, 24/25 June 2005

There has been some confusion among IFLA delegates as to whether they have registered for the World Council meeting or not. Please note that the World Congress registration does not cover the World Council meeting, a separate event. Please fill in and return the form below to: Landscape Institute: Wendy Smith wendys@li.org.uk

Name

Email address

Fax:

Association

Delegate/Observer (please delete one)

The World Council meeting will be held at the lecture hall of the Royal Botanic Garden, 20A Inverleith Row, Edinburgh EH3 5LR on June 24 and 25, starting at 8.30am on both days, finishing by 6.00pm. Delegates would generally attend on both days but if you are coming for only one day please note the date below

.....

Registration fee for World Council meeting

The small fee of 17.50 pounds per day covers, lunch, refreshments and other costs

Please charge to my..... Credit card

Name on card.....

Number.....

Expiry date.....

Accommodation

Accommodation has been reserved by the Convenor (Hal Moggridge on FAX (0)1367 860564, email info@colmog.co.uk). If you have not already booked your accommodation elsewhere and would like it booked for June 23rd, 24th and 25th, the days needed to attend World Council is followed by the Congress opening which is in Edinburgh, please indicate below. Please note that this commits you to the accommodation booked, for which you will need to pay the hotel yourself. Though this form will be handed on to the hotel as confirmation, please send on a deposit to the hotel yourself to ensure the room is kept. 32 rooms have been reserved at a special rate and are only available to those attending World Council as delegates or observers.

(see attached booking form-table for inclusion in this space)

Accommodation booking at the Royal Terrace Hotel 18 Royal Terrace Edinburgh EH7 5AQ Tel (0)131557 3222 email: reservations@royalterracehotel.co.uk	
Rooms required at 85/80 pounds WK bed and breakfast per night. Please state whether single, double bed or twin beds are preferred	No of rooms requested

IFLA World Congress Booking form 26-29 June, 2005

Booking form

		Quantity	Cost
Early Bookings Before March 31st	IFLA Members	£265	<input type="text"/>
	Non-IFLA Members	£290	<input type="text"/>
	Accompanying Partners	£135	<input type="text"/>
Late Bookings After March 31st	IFLA Members	£295	<input type="text"/>
	Non-IFLA Members	£320	<input type="text"/>
	Accompanying Partners	£165	<input type="text"/>
Students		£85	<input type="text"/>
Accommodation	Residential Package (Includes 4 nights en-suite B&B, conference lunches, closing ceremony, dinner and ceilidh)	£250	<input type="text"/>
Technical tours	June 26th Tour of Edinburgh & Opening Ceremony	£35	<input type="text"/>
	June 27 th Official Reception	£20	<input type="text"/>
	June 29 th Technical Tours	£45	<input type="text"/>
	(Please indicate 1st and 2nd preference)		
		1st	2nd
A: Alnwick Castle gardens	<input type="text"/>	<input type="text"/>	
B: Loch Lomond (west)	<input type="text"/>	<input type="text"/>	
C: Fife gardens	<input type="text"/>	<input type="text"/>	
D: Central Scotland Forest	<input type="text"/>	<input type="text"/>	
E: Glasgow; regrowth of an old city	<input type="text"/>	<input type="text"/>	
F: Little Sparta	<input type="text"/>	<input type="text"/>	
Total	Due in £UK (payment must be transmitted in £UK)		<input type="text"/>

Payment Details *Please note that forms received without payment will not be accepted. Payment must be in £ UK. Completed forms should be faxed to +44(0)20 7299 4501 or posted to the address on the front of this document.*

- *Bank Cheque payable to Landscape Services Ltd. Personal or corporate cheques not accepted.
- *Bank Transfer to Landscape Services Ltd.
Account No 36760900, Sort Code 60 30 03
Bank Name and Address: NatWest PO Box 2162, 20 Dean Street, London W1A 1SX United Kingdom . Copy to be attached to registration form.
- *Credit Card Visa Mastercard Other
- Card Number
- Name
- Expiry Date
- 3 Digit security code (the last 3 digits on the signature strip)
- Signature
- Date

Cancellation

Must be made in writing and shall be subjected to the following policy:

A. By May 15, 2005 of 50% total fee is refundable.

B. After May 15, 2005 forfeiture of total fee.

C. The same policy as mentioned above will apply to all ticketed events.

D. Only full congress registrations will receive congress papers.

IFLA's Secretary General Nominations

Radmila Fingerova IFLA delegate for the Czech Republic



Dear Colleagues,

I believe in the idea of unity within our profession as a base for good interdisciplinary cooperation, which is a necessity for every landscape architect.

I realize how difficult it is to fulfil the ideas of the Prague Memorandum of Understanding that was signed by IFLA President Martha Fajardo and EFLA President M. Teresa Andresen during "our" Central Region Conference in Prague in May 2004. I would like to devote my time and effort to help realize IFLA/EFLA "Coming together". I am sure that unity in Europe would be good for our profession worldwide.

We may look at the problem from the point of view of members of our national associations. Every association has its own specific problems and these local problems are much more interesting for the members. It seems to me that landscape architects do not understand, and they do not want to understand what the differences between IFLA and EFLA are.

I had to go twice as an observer to the EFLA meeting in Brussels to further understand the IFLA/EFLA problems. For everyday life I suppose it is better to be a member of one of the reputable international organization which is strong enough to solve problems that overreach our national problems. I would like to work for such organization.

Radmila Fingerova

IFLA delegate for the Czech Republic
Address: Kacení 6, 772 00 Olomouc, Czech Republic , Tel +420 585 207 778, Mobile +420 728 400 541, fingerova@nexta.cz

CURRICULUM VITAE

Radmila FINGEROVÁ

Nationality: Czech
Professional qualification: Licensed Landscape Architect - CKA No. 00 221

Education: Mendel University of Agriculture and Forestry in Brno, Specialization Landscape Architecture (1976-1981)
Degree Granted: Diploma Engineer (equivalent to MLA)

Professional practice

1981-1989, landscape architect at Flora Olomouc (Organization for Flower Exhibitions)
since 1990, work on a free-lance basis

Projects – short selection

2002 – 2005, Project ILUP, Interreg IIIB-CADSES "Optimization of factors of sustainable rural development in the area of Upper Pomoraví"

Part: Development and management of landscape, natural and cultural heritage (member of interdisciplinary team)

1999 – 2002, Project River City Prague

Part: Landscaping, co-author Jiri Finger (Members of the international project team – leading architect Karen Cook – KPF Kohn Pedersen Fox Associates (International) PA)

2001 – 2002, Square in Olomouc with water element, co-authors Finger, Zencak, Pavlu

2001 - 2002 , Rehabilitation of the Central park at spa Podebrady, co-author Finger J.

Awards

1998, Rehabilitation of Monastery gardens, Litomyšl, co-author Finger J. (Competition - Czech Chamber of Architects / Award)

Papers in Conference Proceedings (abroad)

Fingerova, R. and Vrabel,J., Trojacek, P. 2002. Land Parcel Identification System; Important Basis for Landscape Planning. *39th IFLA World Congress, Riga* ; Fingerova, R.1998. Perceptions of the Countryside in: Art and Landscape, *IFLA Symposium Athens*

Article Published in Professional European Journal

Fingerova, R.2003. Re-use of rural landscape. *TOPOS 44*: 87-91.

Memberships and activities - Professional organizations

1. Czech Landscape Architects at the Landscape and Garden Society CZLA
 - Member (since 1991)
 - Chairperson (since 1996)
2. The Czech Chamber of Architects - CKA
 - Member (since 1992)
 - Member of working group for Landscape Architecture (2001-2003)
 - Member of Authorization Council (since 2003)
3. International Federation of Landscape Architects - IFLA
 - Member (since 1996)
 - Delegate of the Czech Republic (since 1997)

Additional Professional Activities

4. Member of editorial board of journal Garden-Park-Landscape (since 2001)
5. New England Spring Flower Show – serving as a judge for Massachusetts Horticultural Society President's Award (Boston, 2003)
6. Entente Florale 2003 – Serving as a judge (in 2003 for Germany, Belgium, Netherlands, in 2004 for France, Great Britain, Ireland)

IFLA's Secretary General Nominations

Virginia Laboranti IFLA delegate for Argentina



Dear IFLA Members,

At present IFLA have several challenges. The environmental care is the most important of them. It is one of the problems our communities must face, not only to protect the environment but, essentially, to plan and design it as a need in the survival of the present man and future generations.

It is here where we, landscape architects, find our fundamental role, and it is here where IFLA finds its reason of being. From now on it will be indispensable to strengthen relationship among the already existing associations and to create new ones in those countries where they do not exist.

Education is another big challenge. It is necessary to implement new programmes wherever they are in lack of them and to improve the standards where they already exist, extending the net

Diffusion is a necessary and important media to reach governmental authorities, decision makers, allied professionals and the public, in general, and, above all, to those under developed countries.

As Sir Geoffrey Jellicoe said: "The profession and IFLA have a great and even a glorious future"
To make this true, the architects and the allied professionals of the whole world work together under the umbrella of IFLA, trying to do their best.

Virginia Laboranti
IFLA Delegate - Argentina

4th April, 2005

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CURRICULUM VITAE

Virginia LABORANTI

Nationality: Argentina

Professional qualification: Landscape Architect

Education: Belgrano University, Degree Granted: Diploma Architect (1970-1976)

Buenos Aires University, Specialization in Landscape Architecture (1997- 2001)

Professional practice

2003 - 2005 Assistant Professor in Landscape Design - Buenos Aires University

2002 - 2005 Organizer and Secretary – International New Roses Contest of the City of Buenos Aires

2001- Participated in the organization of the Park Museum "Charles Thays", City of Buenos Aires

Since 1976, free lance architect and landscape architect.

Some Projects

2004 - 2005 Preliminary works on the Recuperation of the Pereyra Iraola Provincial Park as co- Coordinator of the interdisciplinary team for the development and management of landscape, natural and cultural heritage (10.000 hectares).

2002 International Exhibition "Ecological House" co-author.

2001 Redesign of the "Sculpture Garden" – City of Buenos Aires.

1994 up to the present - Garden design in private houses

Papers in Conference Proceedings (abroad)

2005 Conference "The role of IFLA in Latin America" - Symposium "Urbanism and Landscape serving the community" – Program: Master on Landscape Design - Costa Rica University.

2003 Paper "Ecological Reserve Costanera Sur" – co-author, *40th IFLA World Congress, Calgary, Canada*

Articles Published

Argentinean newspapers, journals and virtual media.

Translations into Spanish

IFLA News from n° 48 up to 58

IFLA Documents: Constitution, By Laws, Starter Pack for Delegates, Ethics Code.

Memberships and activities - Professional organizations

1. Argentine Association of Landscape Architects – CAAP
 - Member (since 1998)
 - General Secretary (since 2002)
2. College of Architects of the Province of Buenos Aires - CAPBA
 - Member (since 1977)
3. International Federation of Landscape Architects - IFLA
 - Member (since 1998)
 - Delegate of the Argentine Republic (since 1998)
 - Regional Secretary - Western Region of IFLA (2001-2003)

Additional Professional Activities

1. International Jury of New Roses
2. Technical Mediation – METEC Team
3. Diplomated in Cultural, Heritage, Tourism and Nature Management. Universidad Complutense de Madrid, España, and Ortega y Gasset Foundation