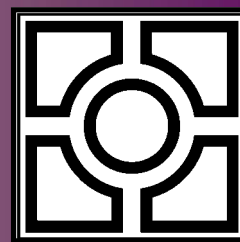


IFLA News



International Federation of Landscape Architects
Federation Internationale des Architectes Paysagistes

No. 56

October 2004

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IFLA World Council Meeting Ta Shee Resort

Overview:

The IFLA World Council met in the grand ballroom of the hotel. The venue provided sufficient room for the 28 delegates and 12 observers to be seated together, enabling all to participate. Officer and committee reports were circulated prior to the meeting, and summary power point presentations allowed detailed discussion of items.

Elections:

The World level re-election of Martha Fajardo, President and Bee Choo Tay, Treasurer were confirmed. Region election results were as follows: Eastern Region Vice President James Hayter, Treasurer Weerapan Paisarnnan; Western Region Vice President James Taylor, Treasurer Diana Hernandez; Central Region Vice President Jeppe Andersen, Treasurer Charlotte Buys.

New members:

ISOLA, the new society of landscape architects of India was welcomed as a new member through their President Professor Bhagwat. A new association from Uruguay was approved in principle as a new member and new individual member Pierre Micallef of Malta was welcomed. Resolutions to enable membership of the Chinese Society of Landscape Architects (CHSLA) were also passed.

Key decisions:

- The Council approved the launch of a new award: the IFLA Sir Geoffrey Jellicoe Gold Medal.
- The implementation of an IFLA Internet On-Line Journal was approved and decisions made on development and funding of this.
- The Prague Memorandum of Understanding on the 'coming together' of EFLA and IFLA was approved.

- The international work of IFLA had included the achievement of a Memorandum of Understanding with ISoCARP (The International Society of City and Regional Planners).
- Four working groups are to be set up to support the work of UN Habitat and UNESCO and initial emphasis is to be given to the Safer Cities and Sustainable Cities initiatives.
- A new committee for Competitions was approved by the World Council and Professor Beverley Sandalack of Canada was invited to chair the committee.

Other initiatives:

- A delegate's starter pack is now available for prospective World Council delegates.
- The first Awards of Excellence for landscape architectural projects in the Eastern Region were presented: Other region secretariats will consider introducing the programme.
- An IFLA Press and Communications policy was agreed.
- Two CD's, one on 'What is IFLA', the other containing IFLA Council meeting reports, newsletters and constitution and policy updates were produced and are available.
- The IFLA Task Force of experts to support requests from organisations, such as UNESCO, was also outlined.
- Secretariat and HQ, the Exco proposed to call for ideas or proposals for servicing IFLA with response by the end of November, to then resolve the matter.

Cont...page 2

IFLA EXECUTIVE COMMITTEE

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CONTENTS

- IFLA World Council meeting
- Taiwan 41st. IFLA World Congress
- IFLA Student Design Competition.
- Barcelona World Urban Forum
- Public Space is in Crisis.
- Parks for the Future.
- IFLA Web site
- News from the Secretariat.
- Events
- IFLA 42nd. World Congress- Edinburgh.
- IFLA Sir Geoffrey Jellicoe Gold Medal

2004 World Council

- A proposed Education Charter was to look at beliefs, the role of the landscape architecture profession, general considerations, educational objectives and criteria. This charter was expected to help with professional identification and would be submitted shortly to UNESCO.

Future IFLA Congresses:

2005 Edinburgh Scotland: hosts the Landscape Institute
 2006 Minneapolis, USA, hosts American Society of Landscape Architects
 2007 Putrajaya & Kuala Lumpur, hosts the Institute of Landscape Architects Malaysia
 2008 hosts either PHALA (Greece) or NVTL (Netherlands)

Future Regional Conferences or Seminars:

2005 ER Bombay (Mumbai) India (February 25/26)
 2005 WR Bogotá Colombia (September)
 2006 ER Great Barrier Australia

**Appreciation:**

The hosts of the Congress, Taiwan Landscape Architects Society, and particularly the Convenor, Mingkuo Yu, were thanked for their efficient organisation and hospitality.

Minutes and Exco power point reports:

The minutes of the meeting have been distributed to members. Minutes and power points Exco reports will be also available on the IFLA website

TAIWAN 41ST. IFLA WORLD CONGRESS**James HAYTER IFLA Eastern Region vice-president**

No one attending the 41st IFLA World Congress could deny the diversity and quality of landscape practice and academic research on display. IFLA's World Congresses are one of the reasons IFLA remains a relevant and increasingly important forum for the debate and dissemination of information relating to our profession. Few other forums provide the opportunity for landscape architects to share, promote, encourage and debate the ideas and theories that underpin our profession and lead to increased knowledge and a greater awareness of the issues and solutions being addressed by landscape architects worldwide.

Papers were not only informative but many made us think. Take for example, Professor Pao-The Han from Taiwan who addressed Man and Nature in Chinese Tradition. He quoted a famous Song dynasty poet Xin Qiji as saying "I see how charming the green mountains are: I suppose that's how the green mountains see me." Professor Han speculated that the previous harmonious relationship between man and nature is now lost. He suggests that we must thoroughly reevaluate our culture. "We cannot go on bragging that we are a nature-loving people because it is exactly this attitude of ours that has hurt nature."

Other speakers addressed the problems of rapid urbanization and the effect service infrastructure was having on the cultural and social life of our cities. Craig Johnson, for example, offered in his paper "Streetwise Sustainability: A Two Wheel Alternative to Balance Motorization and Streetlife" an alternative means of achieving a balance between motorization and the daily commercial and social activities on Hanoi's densely populated streets. Whilst motorization in Hanoi has resulted in increased vehicle traffic, more noise pollution and more traffic fatalities, he describes a city that has not destroyed its vibrant street life or commerce based on the continual interaction of people on the street. He describes streets which are still multifunctional spaces that cater for the everyday routines of the urban public.

For those visiting Taipei for the first time, the chaos of this large Asian city provided the backdrop to this debate.

To many, the City of the 21st century is seen as a vibrant, expansive forum harboring the potential of modern societies. Cities can be without boundaries, both internal and at their edges, dictated by motion and time and the media. Cities are not the same thing repeated over and over again, but the place where communities gather and form, where decisions are made and new ideas emerge. Although these cities are often crowded, the communities that form them are not always dependent on their close proximity for their function – more important it seems is the internet or the ATM machines that provide universal access to facilities and commerce. Urban space is the traditional place for experiencing and celebrating a sense of community, but urban space can no longer rely on aesthetics and program alone to attract and hold. Ease of circulation, including safety and unimpeded access, is often the most important characteristic of contemporary urban space. Contrast this with our notions of traditional urban spaces like the plazas and squares which, in comparison, can be thought of as static and disinteresting for a youth culture which foremost celebrates innovation, creativity, self expression and change.

Cont. page 3

41st IFLA World Congress

Speakers explored these themes in a variety of ways, questioning how the design process can describe a contemporary narrative of the city. For a start, it requires those concerned with the planning and design of cities to recognize the needs of current cultures, contemplating replacement of formal programmed spaces with other types of spaces that draw energy from local users and their needs for exploration and self expression.

Cities are theatres that provide the venue for urban life that is increasingly complex and deliberate. The energy of cities is inwards, drawing people and goods and offering knowledge and opportunity in return. To deal with this energy in these new environments whilst, at the same time, minimizing the impact of cities on our environments, is a task that many in our profession are describing, contemplating and offering practical solutions backed by research and scholarship.

Approximately 60 papers were given at the congress by participants from over a dozen countries representing many different cultures and illustrating a great diversity of attitudes and priorities. These papers are a record of the profession of landscape architecture worldwide as it exists now and, as a collection, are an important reminder of the contribution landscape architecture can make to our contemporary lives.

The full papers of the 41st IFLA World Congress can be found on the IFLA web site www.iflaonline.org

2004 UNESCO/ IFLA Student Design Competition

Report from the Jury

I am pleased to submit the following notes on behalf of the jury members for the Student Design Competition. The jury was composed of Tong-Mahn Ahn, Jing Shoung Hou, Kuo Chang Tun, Prof. Bev Sandalack, and Ms. Brigitte Colin (who completed the review in Paris and sent her results).

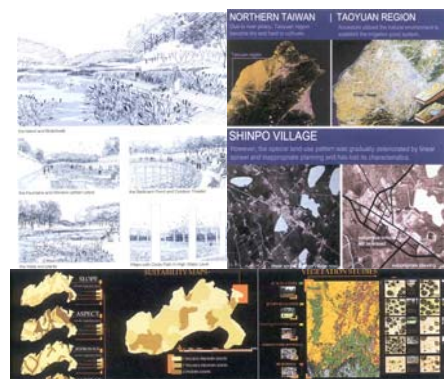
The jury was very pleased to select the following projects for prizes:

1st Prize **No. 33 - Celebrate the Harmony of Ecological Function and Cultural Perception: Integration of ecological water management and Chinese traditional gardening in 2008 Olympic Forest Park. Dong Zhang University of Massachusetts**

- a very good traditional landscape approach and techniques well incorporated into a modern urban park.
- well presented, in a logical manner
- the jury commended the ecological approach to water treatment, and the urban nature of the design
- the grading scheme and other technical aspects were strong
- black and white drawings, effectively presented

2nd Prize **Project for a Nature Trail in the Apennine Mountains of Central Italy Virginia Pianotti, La Sapienza, Rome**

- very good analysis, and innovations in design
- excellent graphics, including sketches, computer simulation, sophisticated use of color, integration of photographs, and overall presentation
- the jury especially commended the way that the relationship between nature and people was presented, a difficult issue to resolve



3rd Prize **Shinpo Village in Northern Taiwan: Finding Lost Pondscape – Regeneration of the Unique Irrigation Pond System Chih Wei Chang, National Cheng Kung University**

- the jury noted the attention to both the natural and the cultural landscape
- strong graphics – good use of diagrams, sketches, models, and a well organized panel
- good site analysis, and understanding of landforms of the country
- a good landscape preservation project, and proposed the retention of agricultural land uses and housing, and water recycling was advanced in a strong way
- the jury commended how the project captured the old wisdom in the traditions to solve a modern environmental problem

In addition to the three top awards, the jury felt that there were six projects that deserved Merit.

The jury had difficulty in making their selections from the excellent group of top projects.

- 30 **Ho Chi Minh City, Viet Nam. Hanh Thi Hong Vu, Australia**
- 60 **Have we lost the healing touch? Kyung Hwan Kim, Korea**
- 73 **Atlantic Flyway, Bensalem. Guangping Wang, USA**
- 89 **John Hendry Park, Vancouver. Hong Ben Chen, Canada**
- 93 **Sugar Cane redevelopment. Ho Chieh Yang, Taiwan**
- 94 **Seoul Military Base. Cha Seok, Korea**

The jury also makes the following general comments regarding the submissions:

- The three top projects showed a range of graphics, including black and white and colour, and a range of hand drawings to computer simulations
- The jury noted that the students overall seemed very skilled at integrating ecological, cultural, historical and social aspects in their work.
- Submissions in future competitions should include more design, as well as the analysis. Many of the projects included one or the other, and the most successful projects included both.
- overall graphic presentation very high in the top group, however in many cases, too much reliance on imported images, and not enough sketches or photographs of the actual site or design ideas
- some projects included much excellent analysis, but did not proceed to enough design
- it was noticed that many beginning students submitted projects, and this is encouraged as a way to gain experience in presentations and competitions.

Respectfully submitted,
Bev Sandalack, PhD, CSLA, MCIP

UNESCO 1st Prize

Celebrate the Harmony of Ecological Function and Cultural Perception: Integration of ecological water management and Chinese traditional gardening in 2008 Olympic Forest Park

Dong Zhang
Ziying Tang (University of Massachusetts)

What the entry was about.

To respond to this year's theme, integration and harmony in landscape architecture, our topic was "The Harmony of Ecological Function and Cultural Perceptions". We integrated modern ecological water management technique and Chinese traditional gardening in 2008 Olympic Forest Park.

What was your goal.

We hope to explore how to deal with traditional landscape perception issues within the frame of modern ecological design approaches, which usually tend to ignore the local culture, aesthetics, and artistic considerations.

Why you decided to study landscape architecture.

Dong Zhang: I grown up in country and enjoyed staying outside. I believed landscape architects could always stay in beautiful landscape when they are working.

Ziying Tang: I thought LA is a work of land art or environmental art, which I thought it really cool. Even now, I still believe they are not far away.

What you think the benefits of the profession are (what la's can do)

Landscape architects can provide public the most general education in art, ecology, history, and culture aspects and bring them to your every day life.

Dr. Diane Menzies

Thanks to the American Society of Landscape Architects (ASLA), the UNESCO/IFLA Student Design Competition First Prize, will be presented by IFLA and ASLA Presidents to the Massachusetts students winners, at the ASLA Annual Meeting in Salt Lake City, Utah, October 30/ 2004.



Our appreciation to the hosts of the Congress, Taiwan Landscape Architects Society, especially to the publisher: Prof. Mingkuo Yu and the editor Ms. Monica Kou, for publishing this magnificent book:

2004 IFLA-UNESCO International Landscape Architecture Student Design Competition

This publication is available at the Taiwan Landscape Architects Society U\$ 15.00 each.

For further contact: Mingkuo YU yuarch@ms23.hinet.net



Diane Menzies, IFLA Secretary General
Participant of 2nd WUF 2004.

Some 5000 participants including 600 mayors of cities attended the Second World Urban Forum held in Barcelona. The organisation of sessions consisted of the welcome, plenary sessions, networking events and partners dialogues. In addition there were non-publicized meetings for other groups and a Youth Urban Forum, which was integrated with other sessions. This report covers the organisation, sessions attended, other aspects, and the implications for IFLA and landscape architecture.

Organisation

The Forum was a huge undertaking but efficiently organised. Conference material was handed to participants after registering but in addition material was circulated each day covering the daily programme and special events, along with news releases to let you know what happened the day before. Apart from the plenary sessions and networking events there were displays in the over 50 ha events area, several concerts, plays and social events. Survey forms on all aspects of the Forum were distributed actively each day to gain feedback for the next Forum in two years time.

A large quantity of paper was distributed throughout the Forum at each session as well as DVD's and other resources on each topic. Several 100 pamphlets on 'What is IFLA' were put on display counters and disappeared by the end of the session.

Sessions

The opening ceremony included statements from 14 dignitaries including Mikhail Gorbachev, representing Green Cross; a presentation to Prime Minister Harari of Lebanon for his visionary work in rebuilding Lebanon, and welcomes from leaders of Finland, Brazil, Netherlands and UN agencies. There was a business session in the first afternoon as well as what were termed networking events: lectures and presentations in groups of 100 and smaller.

Topics covered a wide spectrum from values based water and sanitation education through heritage, urban agriculture to city financing, local governance, youth and employment and human rights issues.

Social sustainability of historic districts, for instance was a three hour session on gentrification and allied issues chaired by UNESCO which was delivered by presentations from Prof Hahm, UNESCO, Dr Vegara of ISoCARP and an eminent array of other experts.

The Cities as World Heritage networking event provided for short presentations, including one from the IFLA representative, and then general questions and discussion. I also attended sessions on urban space and security, urban sustainability, urban agriculture, youth and urban space and the UN Habitat professional's forum which was on city financing. A refreshing session on youth and safer cities convened by Cordaid, a Netherlands group, included a DJ, videos, and a brief hip-hop presentation. At that session, as a reflection of the diversity of participation, I found myself sitting between the mayor of Kampala and a young Sioux Indian.

Networking

The benefit of any conference is the networking: contact with many working in your area of interest and the WUF did not disappoint. Contact was made with organisers of the next urban forum, with the UN Habitat Safer Cities coordinator, with those interested in education in Africa (a key issue for IFLA) and with UNESCO and other agencies, as well as with the two other landscape architects attending the Forum. Several initiatives were discussed with UN Habitat and information is now being followed up with African contacts.

Implications for IFLA

The only session in which landscape architecture or the design of open space was actively discussed appeared to be the Cities as heritage session, convened by the World Heritage section of UNESCO. At this session they announced the intended Urban Landscape Charter which they wish to present at their Vienna Conference in 2005.

This is obviously an important proposal on which IFLA needs to work actively.

Apart from this and some allied topics such as urban agriculture, landscape architecture and the integrated design and amenity functions and benefits of city open space did not rate a mention. The sessions I attended that appeared to be on topic such as activities in city space, were actually about the activity such as crime rather than the planning or layout or effect of the space itself. This I think indicates a need for landscape architects to take a much greater role in planning and participating in such events.

I suggest that IFLA work with the organisers of the 3rd Urban Forum (Vancouver 2006) to hold a networking event ourselves. This would involve obtaining approval, planning the session, finding a good chair, resourcing the session (papers, material, videos and other means) and promoting it well. In addition IFLA should consider working with UNESCO, the Professionals Forum and UN Habitat to provide speakers on Safer Cities, Sustainable Cities and other relevant topics, depending on the theme and topics of the next Forum.

Although this will require considerable commitment from IFLA and members, this would be one significant way to give the profession much wider exposure in an important Forum.

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World Urban Forum
13 - 17 September, 2004, Barcelona, Spain



2ND WORLD FORUM closing plenary

The Second World Urban Forum in Barcelona closed on Friday with a clarion call from urban leaders on governments to give local authorities more support saying the challenge of urbanisation is greatest facing humanity in the new millennium.

Nowhere said Mr. Nicophore Soglo, Mayor of Cotonou, Benin, is the challenge of urbanisation greater than in Africa. In remarks the packed forum convention hall on Barcelona's newly refurbished waterfront, he said: **"The world's urban population is approaching the characteristics of a time-bomb. We must disarm it immediately."**

Africa's challenges were double those of elsewhere in the world: "We must never forget that Africa has undergone four centuries of deportation – the slave trade followed by colonization and now we have unviable states, governance problems, conflict and HIV/AIDS. Its world market access is derisory. Decentralization and democracy is only beginning in many countries."

Keynote speakers called for a renewed drive for decentralization, and expressed concern that millions of people in cities around the world still lacked access to safe water and sanitation, health care, education, shelter, and security of tenure.

Mr. John Ashe, President of the Commission for Sustainable Development warned that poverty continues to consign millions of people in the developing world to urban slums. "Nowhere is the challenge greater than in the sprawling slums of the developing world," he said.

The Huairou Commission, representing grassroots women's organisations around the world, called on UN-HABITAT to convene an expert-group meeting on women's concerns, and said the Third World Urban Forum in Vancouver should have a "special place" for a women's caucus. Ms. Esther Mwaura Muiro, of the commission, said governments had to address the issues of the Millennium Development Goals with particular attention to plight of women.

In a fitting conclusion to the Second World Urban Forum, UN-HABITAT's Executive Director, Mrs. Anna Tibaijuka, signed an historic agreement with United Cities and Local Governments (UCLG) that will elevate the working relationship between the United Nations system and local governments around the world to a new level.

The agreement is aimed at localising the MDGs to which world leaders committed themselves in the year 2000.

In her closing remarks, Mrs. Tibaijuka thanked the City of Barcelona, the Governments of Sweden, Norway, Austria, Rwanda, the United Kingdom, Thailand, France, Italy and Canada which provided the financial support for this Second Session and the forum chair, Ms. Maria Antonia Trujillo, Minister of Housing of Spain.

"In two short years, the World Urban Forum has established itself as the world's premier urban development platform. The 1,100 people at the inaugural event in Nairobi in 2002 would scarcely have dared believe that more than 4,000 participants would come to Barcelona for a week of networking, discussion and debate," she said.

"We have witnessed intensive debates on city management, finance, housing and infrastructure, sustainability, inclusiveness and urban risk."

Earlier in the week, UN-HABITAT also beefed up its relationship with the European Union.

For the past three years, UN-HABITAT and the European Commission have been engaged in a process of reinforcing collaboration in the implementation of the Habitat Agenda and achievement of the Millennium Development Goals (MGDs), with specific reference to urban poverty reduction.

At a special event on Wednesday 15 September 2004 the European Commission- Research Directorate and UN-HABITAT launched a joint publication on Creating a World of Sustainable Cities, marking the beginning of a further stage in the ongoing cooperation between UN-HABITAT and the European Union.

Mr Eric Ponthieu, Head of Sector, Directorate General for Research, European Commission (EC) announced the establishment of a common database of research results and a joint EU-UN-HABITAT Conference scheduled in China in the autumn of 2005.

At the closing plenary, Mrs. Tibaijuka accepted Canada's invitation to host the Third World Urban Forum in Vancouver.

Articles

François Barré: "PUBLIC SPACE IS IN CRISIS"

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Several experts have taken a look at collective space as a framework for identity in the Dialogue "Collective Urban Space"

The former president of Centre Pompidou in Paris, François Barré, spoke about public space in relation to art. Barré said that, "public space is in crisis: before arts were like a form, an illustration of the city comprised of prevailing values and, today, the only new buildings are museums. Power fears the signs of power." Barré went on to explain that, "this weakness and difficulty in creating these symbols of public space has to do with political weakening."

Barré holds that there is an "individual privatization of the character of public space." Moreover, Barré explained that there is also "a time crisis because we have gone from the time of modernity to the immediacy of Internet; there is a contradiction in the time aspect of the city." Barré explained that, "today, urbanism is the pretext; it is constructed based on the pretext of a specific event."

Barré says that, "what's most important now aren't the subjects but the cities and the relationship with the public space is what needs to be focused on." Barré believes that, "we need to work on the esthetics of tension and breaches; it is important to give shape to cities to understand them, even though their forms are open and unlimited."

Barré feels that the artists' contribution to these new cities is important because "they tend to live with their backs to this part of the city that extends beyond the urban center. Artists should concern themselves with the diffuse city; they should reveal this collective space."

Architect Beth Galí spoke of placing sculptures in the cities. According to Galí, "we are living in a time of great "mestizaje", or mixture, in which it is increasingly difficult to draw the lines that divide architecture, landscape and art."

Galí holds that, "sculpture is eaten up by the terrain of architecture, but that architecture must understand the artist's project and not get stuck in the idea of esthetics and vice versa."

Galí spoke about improvisation as "the start of creation," Galí spoke about the relationship between city and art. She says that what the two of them have in common is their ability to move people and the fact they are collective."

Parks for the Future

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Framing the debate on contemporary park design and landscape architecture.

By Fred Kent (PPS President) www.pps.org

Many people through the years have counselled me to speak nicely and not go too far in criticizing the prominent landscape architects of our era. I've generally tried to follow that advice, constructively suggesting that the landscape architecture profession ease up on its embrace of high-concept design and focus its talents instead on creating lively places where people will want to gather and interact. But even when delivering this message in the most gentle tones, I've been told that I am surely wrong to take a stand so contrary to the beliefs of leading designers--especially when the elite of the profession is so unified in their approach to public spaces.

Each year PPS receives messages of support from hundreds of landscape architects, many of whom are helping us launch a new placemaking movement.

I frequently hear that we at Project for Public Spaces are staid traditionalists who don't understand the fine points of contemporary design. Actually, we believe that the fantastic array of modern materials that designers have at their disposal today could launch a new wave of great public places. Our differences with the partisans of high-concept design are not questions of form, but of function. Designing spaces for enjoyable human use has become a secondary concern (if a concern at all) for "star" landscape architects, who seek first and foremost to leave a bold, personalized stamp on every project they touch. As a result, contemporary design seldom offers public spaces that fulfil the hopes and needs of the communities for which they were created. We feel strongly that this does not have to be the case, and are eager to find out about good public spaces that illustrate the potential of contemporary design. ([Let us know](#) of any you come across.)

We realize this "landscape-as-aesthetic-object" approach doesn't characterize the profession as a whole. In fact, each year PPS receives messages of support from hundreds of landscape architects, many of whom subscribe to our newsletter, participate in our list serves and workshops, and are helping us launch a new **placemaking** movement. The first priority of these designers is helping communities create lively parks, plazas and other public places that attract people. But unfortunately their inspiring work is not always recognized within the profession. The landscape designers who wield the most influence, ironically, are the ones who are most out of touch with their ultimate client, the public. Designers must let go of their closely-guarded status as "experts" and open up the creative process to non-professionals.

PPS believes landscape architects play an extremely important role in society when their knowledge, talents, and passion serve the greater public good. Indeed, a core principle of the placemaking philosophy we and others embrace is that designers serve as valuable resources, working side by side with everyday people to give form to a community's aspirations.

Past President of IFLA Takes On New Role



Past President **Arno S. Schmid** was recently elected president of the Federal Chamber of German Architects for the next three years.

The Federal Chamber of Architects is the umbrella organization of the 16 Architects Chambers of the States (Länder) of the Federal Republic and represents 114.000 architects, town planners, interior designers and landscape architects in Germany. This is the first time that a representative of one of the minorities in the chamber has been elected to the top post.

Arno Schmid previously served IFLA as president for a 4 year period (two terms) from 1996-2000. During that time he led negotiations on the re-unification of IFLA which resulted in a successful outcome. He is currently elected as the IFLA International Liaison officer.

IFLA congratulates Past President Arno Schmid on this new challenge and wishes him well.

IFLA WEBSITE

IFLA's website can be found at www.iflaonline.org. Following a major redesign of the site earlier this year, IFLA's site has proved a primary means of communicating information on IFLA and its activities, and is growing in importance as the central location representing the landscape architecture profession. With direct links to all of IFLA's members, associations, agencies, government and non-governmental organizations, universities and, increasingly, other allied professional associations, landscape architects can source professional information, such as upcoming conferences and papers given at the most recent conferences, as well as post information themselves on current activities and research and publications in their field.

One of our aims was to ensure that the IFLA site is up-to-date and attractive for members to use. We also realize that the site has to be flexible enough to address the needs of individual members as well as associations who may wish to post information about their activities or to inform other members of opportunities, such as competitions, in their country. We also wanted the site to represent the diversity of our membership and the regional landscapes that they experience. Members and associations are encouraged to participate in the IFLA web site by sending information or news for posting.

The IFLA web site now acts as a library for IFLA, containing historical information such as past conference papers and previous copies of IFLA News. Another example is the IFLA Guide for Education Opportunities which can be easily accessed on the site. We have recently been receiving more requests for the posting of job opportunities on the web site and delegates at the most recent World Council meeting supported this as a means of ensuring greater visitation of the web site and providing a greater service to members.

Any suggestions for improvement to the IFLA web site are welcome. Please contact James Hayter at jhayter@jhaa.com.au

NEWS FROM THE SECRETARIAT

Re: IFLA World level Secretariat

Dear Colleagues,

The World Council meeting in September in Taiwan considered the current situation with respect to the lack of a serviced and long term HO secretariat. In the last two years serious effort has been put to finding ways to provide a secretarial service from Versailles in France but this has not been successful. A difficulty has been that IFLA is currently seeking only a part time service but requires good skills in English. Suggestions have been made that IFLA should share a secretariat with a member association or a similar entity, and so minimise operating overheads and develop a synergy with the secretariat partner.

To enable IFLA to consider the widest range of options we are calling for ideas, suggestions and proposals, if any, from our member associations and delegates. IFLA's Exco will wish to make a preliminary decision in February so now call on members to make submissions on venues, facilities and costs and benefits of any options that they are aware of.

Would you please submit your initial ideas **by November 30**. Should Exco wish to explore any proposal in more detail than supplied we will contact you or the relevant person prior to February. We hope all member associations will give this matter careful thought and look forward to your ideas.

This is an important issue for IFLA so we hope you can provide guidance.

Dr. Diane MENZIES

Secretary- General International Federation of Landscape Architects

Subscription invitation blurb...

The National Park Service publishes three periodicals covering the broad range of cultural resource management disciplines: *Common Ground: Preserving Our Nation's Heritage*, a quarterly magazine (www.cr.nps.gov/CommonGround); *CRM: The Journal of Heritage Stewardship*, a twice-yearly scholarly journal (www.cr.nps.gov/CRMJournal); and *Heritage News*, a monthly e-newsletter (www.cr.nps.gov/HeritageNews).

More information – and an opportunity to sign up for a free subscription – is available online. Mail subscription requests should be sent to: Subscriptions, National Park Service, 1849 C Street NW (2251), Washington, DC 20240.

Darwina L. Neal, FASLA, IFLA WR Secretary-Chief, Cultural Resource Preservation Services National Capital Region National Park Service

Conference at Harvard Design School Mesopotamian Marshes & Modern Development

**Practical Approaches for Sustaining
Restored Ecological & Cultural
Landscapes**
Harvard Design School, Cambridge, MA

October 28th through 31st 2004

Pre-Conference discussion panels in New York City on October 26th and in Cambridge, Massachusetts on October 27th and photographic exhibitions at Harvard University starting on October 20th

Hosted by*: The Harvard Design School Center for Technology and Environment, the Harvard University Center for the Environment, the Center for International Development at Harvard University Kennedy School of Government, and the Harvard Design School Department of Landscape Architecture *And Co-Sponsored by: *Applied Ecological Services, Canadian International Development Agency, CH2M HILL, Dharma Living Systems, Design Workshop, Ducks Unlimited, Iraq Foundation-Eden Again Project, Jones & Jones, Michael Baker Corporation, Montgomery Watson Harza, and North American Wetland Engineering, United States Agency of International Development, web address: www.gsd.harvard.edu/mesommarshes <mailto:mesommarshes@gsd.harvard.edu>

Ideas Competition

"Garden for
Lovers"

International Ideas Competition

The Gardens of Trauttmandorff Castle

International Ideas Competition for the design of a "Garden for Lovers" to become a new garden feature of the Gardens of Trauttmandorff Castle, Meran/Italy

Deadline for registration: **November 15, 2004**

Information, competition documents and registration form available from October 1, 2004: Dr. Karin Kompatscher, The Gardens of Trauttmandorff Castle, St.-Valentin-Str. 51a, I-39012 Meran, Karin.Kompatscher@provinz.bz.it or

Visit our website at www.trauttmandorff.it



ARQUITECTUM® 2004

"International Competition: NAZCA 2005".

ARQUITECTUM, an enterprise dedicated to the development of architectural bidding contests, is pleased to welcome all architects from around the world to the International Architectural Competition "Nazca 2005", which will take place from November of this year until February of 2005

Arquitectum is the first International Agency dedicated to bringing together architects and clients from around the world.

The Project an Observatory

This Idea Contest is organized by ARQUITECTUM in order to evaluate the feasibility of installing an Observatory that works not only as a lookout tower from which the wonderful scenery can be observed, but also provides a transitory Lodge for tourists (local and foreign) that go on excursions to the desert and wish to spend the night in the area.

For more detailed information about the contest please visit the Arquitectum web site and click on the button for "International Competition: NAZCA 2005".

Any questions you may have can be sent to any of our email addresses:

nazca2005@arquitectum.com
concursos@arquitectum.com

2005 Eastern Region Conference 25/ 26th February, Mumbai (Bombay) India



Conference theme: Ecology, Culture, Landscape; Place and image in the Global Village.

Rarely in the history of civilization, has the pluralistic nature of societies been such a dominant occurrence.

Various strands affect and govern our lives, none dominant and even fewer enduring.

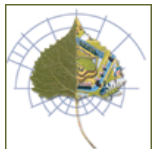
Religion or government or cultural traditions are no more the underpinnings of our societies.

The easy transference and communication of information, across the globe and its sheer voluminous nature makes it's mediating a difficult task. Both, the exchange of information and the fundamental pluralism, however, present enormous opportunities and challenges. The search for legibility and meanings, in any work and in our case in landscape design hence assumes critical proportions. The rooted ness of any landscape design endeavour depends perhaps on its ability to interpret the universality of the idiom, whilst anchoring it, by gaining its influences from the ecology, or culture of land.

The two day conference at Mumbai will generate discussions on this content.

The Conference will be conducted in four sessions over the two day period; the sessions will be as under:

- 1 - Symbols and meanings; Landscape Today.
- 2 - Ecology: A landscape fundamental
- 3 - Culture and community; A landscape fundamental,
- 4 - Art; A landscape Fundamental.



ASLA Annual Meeting & EXPO Salt Palace Convention Center- Salt Lake City Oct. 29 - Nov. 2, 2004

The meeting is conducted from Friday-Monday, October 29-November 2. Tours will be conducted on Friday along the new mobile education sessions; the Opening General Session will be on Saturday followed by more educational sessions; on Sunday, the Grand Opening of the EXPO is immediately after the second general session; the final day of the EXPO, the Closing General Session, and Closing Dinner will take place on Monday; and additional tours and the Host Chapter Golf Tournament will be held on Tuesday
Contact <http://www.asla.org>

To celebrate the membership of the Indian Society of Landscape Architects (ISOLA) into IFLA, the delegate from India, Professor Prabhakar B.Bhagwatt, has commenced organization of a regional event to be held in Mumbai (Bombay).

Details of the seminar will be available on the IFLA Eastern Region web site www.ifaonline.org/er

or **Indian Society of Landscape Architects.**

C/o. 901 Panchtirth,

opp.Aristoville Bungalows,

S.M.Road.,

Ahmedabad 380 015. INDIA.

Telefax 91 -079-6923054, 6920554.

Email society_landscape@yahoo.co.in

EFLA SEMINAR



Brussels, Belgium Friday 19 November 2004

Theme: **The European Landscape
Convention....shaping the Landscape
of Europe**

Location: Maison des Associations
Internationales Washington
Room, rue Washington, 40, 1050
Brussels, Belgium

The European Landscape Convention

The European Landscape Convention is a major opportunity to promote landscape conservation, appraisal and planning and landscape education and so to conserve Europe's landscapes. The European Landscape Convention was initially adopted by the Council of Europe's Committee of Ministers in 2000. The Convention provides a legal basis for the better management and protection of the continent's landscapes.

The Convention describes ways of conserving all of the landscape of Europe (not just special protected or designated areas). The Convention commits governments to develop:

- *Landscape Awareness-Raising*
- *Landscape Training and Education*
- *Landscape Identification and Assessment*
- *Landscape Quality Objectives*
- *Landscape Implementation.*

Registration: email to EFLA Secretariat, Mme Jeanine COLIN efla.feap@skynet.be

42nd IFLA World Congress 2005 Theme: Landscape Leading the Way

Edinburgh, Scotland 26-29 June 2005

The 42nd IFLA Congress will explore past examples and future ideas about the theme of Landscape Leading the Way may be brought about, worldwide. Four sub-sections are proposed, each with keynote speakers papers

- Sustainable and Safer cities and towns for the 21st century.
- City edges
- Rural landscape
- Additionally:- off theme experimental papers "The Edinburgh Fringe"

The Landscape Institute Scottish Chapter
c/o 33 Great Portland Street, London W1W 8QG
Tel: 0207 2994 500 Fax: 0207 2994 501
Email: events@l-i.org.uk
www.l-i.org.uk



Congress Venue

The Congress will take place at the **Edinburgh Conference Centre** at the Riccarton campus of the Heriot-Watt University (telephone: 0131 451 3115; website: www.eccscotland.com). This is located 10km (6 miles) west of the centre of Edinburgh, near Edinburgh airport. Accommodation for all delegates has been booked on campus.



Pictures from website: www.Scotland.com

Tentative Programme

| Date | Schedule | Event | Place |
|---------------------------|--|---|--|
| JUNE 23 | | EXCO MEETING | 11 Warriston Crescent, Edinburgh (near Botanics) |
| JUNE 24 - 25 | 8.30 – 17.30 | WORLD COUNCIL MEETINGS | Royal Botanic Garden, 20A Inverleith Row. Edinburgh www.rbge.org.uk |
| THE WORLD CONGRESS | | | |
| Sun JUNE 26 | 11.00 from 11.45 from 15.30 16.30-18.30 | Leave Heriot-Watt LUNCH AND WALKS THROUGH EDINBURGH CITY to Botanics Tea and scones in foyer OPENING CEREMONY keynote paper "Worldwide contribution of Edinburgh Botanic Garden" | Edinburgh City Botanics (as above) Royal Botanic Gardens lecture hall (as above: 240 maximum capacity) |
| Mon JUNE 27-28 Tues | 9.30-17.00 | CONGRESS PAPERS | Heriot-Watt Riccarton campus Edinburgh Conference Centre |
| Mon JUNE 27 | evening | LANDSCAPE INSTITUTE RECEPTION | Edinburgh City |
| Wed JUNE 29 | 8.30-17.30 18.30-23.00 | TECHNICAL TOURS CLOSING CEREMONY Campus DINNER & CEILIDH | eg. Alnwick Castle gardens Scottish NT: Loch Lomond (west) Scottish NT: Fife gardens Little Sparta and Falkirk Whell Heriot-Watt |

IFLA Sir Geoffrey Jellicoe Gold Medal Under the auspices of UNESCO

1. Purpose:

The IFLA Sir Geoffrey Jellicoe Gold Medal is the highest honour that the International Federation of Landscape Architects may bestow upon a landscape architect. The medal recognises a living landscape architect whose lifetime achievements and contributions have had a unique and lasting impact on the welfare of society and the environment, and the promotion of the profession of landscape architecture.

The recipient will be a practitioner whose merit, talent and actions are respected internationally.

The medal is presented in recognition of projects of outstanding quality and originality. The **quadrennial** competition is open to landscape architects throughout the world, and entries can be submitted in the following categories:

1. *For landscape planning, design or management*
2. *For improvement in the quality of human settlements.*
3. *For landscape architectural education*

Such activities shall be conformity with UNESCO's policies and IFLA's International Regulations¹.

2. Designation, amount and frequency of the prize

- (a) The prize shall be entitled IFLA "The Sir Geoffrey Jellicoe Gold Medal"²
- (b) The Gold Medal is to be held under the auspices of UNESCO on approval of the terms and conditions
- (c) The Gold Medal is to be awarded every four years, initially in the 2005⁴ – 2009 quadrennial, commencing in June 2005.
- (d) The operating costs of the prize shall be fully covered by IFLA, with the support of a or sponsors.

3. Eligibility

The individual must be a practising landscape architect. Nominations may apply to a landscape architect from any country.

4. Designation of the prize-winner

The winner shall be designated by the IFLA President, on the recommendation of the International Jury.

5. International Jury

- (a) The jury shall consist of one representative from UNESCO, one from the Landscape Institute (LI) (because Sir Geoffrey Jellicoe was a founder and president of the LI), and one appointed by IFLA. Jury members shall be appointed for each 4-year term.
- (b) The jury shall adopt its own working procedures, establishing criteria for assessment in terms of the purpose of the award and the categories of nominations submitted.
- (c) To ensure impartiality, no existing jury member or member of the Executive Committee of IFLA may be considered for the medal. The jury shall complete their task and notify the IFLA President of the result at least a month prior to the annual World Council meeting.
- (d) A member of the Executive Committee of IFLA will be appointed to facilitate administration of the prize and jury assessment.
- (e) The medal recipient is notified by IFLA's President of the prize and invited to attend the IFLA World Congress where the medal will be presented.
- (f) The members of the jury are to be appointed by each participating party prior to the calling for nominations for the prize. In the first quadrennial of the prize, that is to be in October 2004.

6. Nomination of candidates

Nominations may be made by an individual delegate of IFLA, by a member association of IFLA, or by UNESCO.

7. Nomination information

Nominations must include the following information:

- (a) A letter of nomination describing the nominee's qualifications for the medal, including their academic background and achievements, a summary of work submitted for consideration and a review of the way that the work has contributed to the profession of landscape architecture. The letter may be no more than three pages in length, and four copies are to be submitted.
- (b) A letter signed by the nominee agreeing to be nominated.
- (c) Additional supporting material such as photographs, plans, books reviews, articles and other material. The maximum length of this material is to be six pages and four copies are to be submitted
- (d) Alternatively, a CD Rom which contains the above material suitable for presentation shall be submitted.
- (e) Up to five letters of endorsement (the total not exceeding ten pages), with four copies of each.
- (f) Contact information for both the nominator(s) and nominee including name, address, email address and phone contact information.

All the nomination material submitted is to be in English (or a translation provided).

If the judges have difficulty in reaching a decision, they may request additional information during (in the first quadrennial) March 2005.

8. Submission of nominations

In each quadrennial period of the prize, the Secretary General of IFLA, after consultation with the IFLA President and the UNESCO representative shall call for nominations, stating the nomination requirements and the closing date for nominations. This is to be promoted widely throughout the world by all relevant and available media.

Those submitting nominations for the first quadrennial shall forward the nomination package to the IFLA Sir Geoffrey Jellicoe Gold Medal, Secretary General, IFLA, 16 The Peterborough, 25 Peterborough Street, Christchurch, New Zealand before the closing date for the Medal. The deadline for the first quadrennial is 5pm, January 28, 2005.

9. Procedure for awarding of the prize

The medal recipient is notified by IFLA's President and invited to attend the IFLA World Congress where the medal will be presented. The winner is announced at the IFLA World Congress.

The Gold Medal is to be presented at the end of the World Congress, when the results of the jury deliberations are announced and the winner is presented with their prize.

10. The sponsor of the prize

The sponsor (s) of the prize is to be informed of progress and award of the prize, invited to the award presentation to present the award and, in conjunction with IFLA and UNESCO is encouraged to promote the prize and its benefits.

FOR RELEASE**World's top landscape architect to receive the IFLA Jellicoe Gold Medal**

The world's finest landscape architects will next year be in the running to be the inaugural winner of the Sir Geoffrey Jellicoe Gold Medal, the International Federation of Landscape Architects (IFLA) said today.

The institute made the announcement at their World Council meeting in Taiwan today. The medal is to be held under the auspices of UNESCO. A call for nominations worldwide will be made shortly.

The Jellicoe medal will only be presented every four years to the landscape architect whose lifetime achievements have had a lasting impact on the welfare of society and the environment. It will be awarded for the first time at 42nd IFLA World Congress in Edinburgh, Scotland, in June next year.

IFLA president Martha Fajardo said it seemed appropriate the medal would become a tribute in memory of IFLA's first president.

"The Jellicoe medal will bring to the public notice the wide-ranging contribution which landscape architecture brings to the wellbeing of populations worldwide.

"As the importance of landscape architecture becomes increasingly recognised worldwide, the profession recognises publicly achievements of influential colleagues; a gold medal achieves this," Ms Fajardo said.

Sir Geoffrey (1900-1996) was one of the 20th century's leading landscape architects. He prepared a town plan for Lusaka, Zambia as well as several individual projects in Zambia (1947-52) and a landscape plan for the Volta River Project in Ghana (1955). He prepared park plans for Italian cities, Modena (1980), Brescia (1981), Asolo (1988) and Turino (1989).

He designed the Moody Gardens in Texas (1984) and Atlanta Historical Gardens (1992), both in the USA. His portfolio in Britain was extensive and inventive, his masterpiece being perhaps the Kennedy Memorial at Runnymede (1964).

He was instrumental in founding the International Federation of Landscape Architects in Cambridge, England in 1948. He was its first president (1948-54) and thereafter life president.

Meanwhile, IFLA are discussing the issue of urban violence at the World Congress in Taiwan this week. IFLA secretary-general Diane Menzies will represent IFLA at the UN-Habitat's World Urban Forum in Barcelona on September next week to seek solutions on urban violence.

IFLA want to show the UN that urban architectural landscape design can beat crime in cities, Dr Menzies said. World cities were facing increasing violence and crime which was destroying their appeal, she said.

Up to 3000 people representing governments, local authorities, non-governmental organisations and other experts will attend the Barcelona forum.

Media advisory: For further information contact **Dr. Diane MENZIES, IFLA secretary-general- 0064 275 322868**
Or Kip BROOK.
Word of Mouth Media NZ, 0064 275 033855 or 0064 3 3745426

**KENNETH BROOKS
Takes Office as President of CELA**

Kenneth Brooks, Arizona State University Professor and Associate Dean in the college of Architecture and Environmental Design, assumed the duties of President of the **Council of Educators in Landscape Architecture** on June 26th at CELA's Annual Meeting at Lincoln University in New Zealand. Brooks succeeds Mark Hoversten, University of Nevada, Las Vegas Professor, who will now assume the office of Past President.

Alf Simon, University of New Mexico Professor, was elected First Vice President/President-elect. Tim Kennedy, North Dakota State University Professor, was elected Treasurer. Mary Myers, Temple University Professor, was voted by the CELA Board to fulfill the office of Second Vice President, vacated by Jean Kavanagh due to health reasons. William J. Grundmann, Iowa State University Professor, continues his term as Secretary. CELA's Regional Directors for the coming year are Lauri Macmillan Johnson (University of Arizona), Patrick Mooney (University of British Columbia), Scott Shannon (State University of New York-Syracuse), Jackie Bowring (Lincoln University), Christopher Ellis (Texas A&M University), Judith Wasserman (University of Georgia), Bernie Dahl (Purdue University) and Eric Bernard (Kansas State University).

The Council of Educators in Landscape Architecture is a non-profit organization dedicated to the advancement of education in landscape design, planning and management. Since its founding in 1920, the purpose of CELA has been to promote communication and dialogue among educators; to encourage the exchange of knowledge relevant to landscape architectural instruction, research and public service; and to maintain a liaison with other organizations concerned with the discipline and profession of landscape architecture.

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