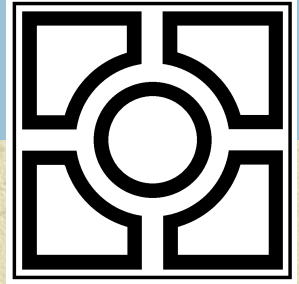


IFLA News

International Federation of Landscape Architects
Fédération Internationale des Architectes Paysagistes



No. 52
April 2004

IFLA Newsletter Editor: Dr. Diane Menzies, Secretary General, Christchurch, New Zealand. Commissioner.Menzies@justice.govt.nz
Co-Editor /Martha Cecilia Fajardo IFLA President, Bogotá, Colombia. iflamf@aolpremium.com

Welcome to IFLA Central Region Conference Prague 2004

Dear Friends and Colleagues,

It is a great delight to announce that the IFLA Central Region Conference is forthcoming. On the behalf of the Organizing Committee I invite landscape architects to join us in Prague May 3 to 5; their goal is to provide the Conference with a wide variety of content and presentational forms, focusing on innovative and forward-looking contributions and projects, with a contemporary and stimulating topic: **"New Landscapes for Old Structures and New Structures in Old Landscapes"**.

We are looking forward to a positive regional response and cordially invite all those with a commitment and an interest to Prague. In May 2004, the central region will meet there for a Dialogue about the heritage and future of the built landscape.

This event comes by the hand of major historical event with great significance: the enlargement of the European Union with 10 more countries including the Czech Republic. A "pre- accession" strategy aims to provide assistance and promote co-operation in the entrant countries especially in the environment, infrastructure and so in the quality of life and the conservation of their cultural heritage.

Europe is changing fast. With the consolidation of the European Union, European landscape architecture will undoubtedly change. Landscape architecture as a profession is attracting considerably further attention in view of the search for urban and regional identity, for quality of life, and for environmental consciousness.

The Conference organizing committee under the guidance by the Czech Landscape Architects has invested time and effort to prepare us during these coming days with a stimulating program. We may well expect a very instructive professional event and enjoy together another significant IFLA Central Region Conference.

Please make your plans now to join us in Prague, to enjoy the spring and the cultural aspect of this magical city!

Martha C. Fajardo
IFLA President
April, 2004



www.iflaonline.org
info@iflaonline.org

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IFLA Task Force Proposal

IFLA aims to form a task force of experts in particular areas of landscape architecture.

The purpose of the Task Force is five-fold:

- To have a list of experts who can provide advice on a range of topics for UNESCO- UICN –UN HABITAT or similar groups
- To build capacity cooperation, collaboration partnerships, facilitating global exchange of experiences within our membership.
- To have local experts available so that local social and cultural issues are recognised
- To raise the profile and further participation of our profession.
- To share environment-development information

A spreadsheet is attached to this letter. IFLA seeks the response in all or any topics from associations which are willing to provide contacts. IFLA looks to the association to provide names of experienced and fully-qualified, competent, senior landscape architects for the task force. IFLA would use the list to put forward recommendations for any projects where advice is sought and would advise associations when that occurs.

Please forward the response to Dr. Diane Menzies IFLA Secretary General
Commissioner.Menzies@courts.govt.nz.

We look forward to your participation and support,

Martha C Fajardo
 IFLA President

This proposal is for the formation of a task group of landscape architecture experts based on the recommendation of associations, to facilitate the work of UNESCO or other groups.

The aim is to have at least two contacts in each topic from each nominating association. The nominees must be experienced, fully qualified landscape architects who the association unreservedly nominates, and who are willing to be part of a task force.

TOPIC	ASSOCIATION	CONTACT 1
	Name, phone Address, email	Name, phone Address, email
National Landscape Policy/ Strategy		
Regional Landscape Strategy		
Landscape assessment		
Historic Cities/ Heritage		
Historic Places/ Gardens		
Urban Design		
Design issues		
Water Management		
Sustainable Cities		
Disaster Mitigation		

IFLA Central Region Conference Prague, May 3/5 2004



Theme: **New Landscapes for Old Structures and
New Structures in Old Landscapes**

Conference Secretariat

Guarant Ltd. Ms Renata Somolova
Tel.: +420 284 001 444 Fax: +420 284 001 448
mail: ifla2004@guarant.cz

To learn more about the conference or to sign up for updates, please visit

<http://www.iflaprague2004.cz/>

REGISTRATION FEES (in EUR)

PARTICIPANT	EUR
IFLA member	EUR 365
Non-member	EUR 395
Student	EUR 85
(Valid student identification)	
CKA Member	EUR 195
Accompanying person	EUR 115

Conference Programme

MONDAY, MAY 3, 2004

10.00 - 11.00	Opening Ceremony
10:00 - 10:15	<i>will be specified</i>
10:15 - 10:30	Martha Fajardo - IFLA President (International Federation of Landscape Architects)
10:30 - 10:40	Maria Teresa Andresen - EFLA President (European Foundation for Landscape Architecture)
10:40 - 10:50	Alfonso Vegara – IsoCaRP President (International Society of City and Regional Planners)
10:50 - 11:00	Jirí Damec - MZLU (The Head of the Department of Garden and Landscape Architecture Mendel Agricultural and Forestry University in Brno, Faculty of Horticulture at Lednice)
11:00 - 11:30	Coffee Break

Session I	Chairperson James Nelson Hayter (Australia) IFLA Vice-President Eastern Region
11:30 - 12:30	Gavin Keeney (USA): Landscape and Architecture
12:30 - 14:00	Lunch
14:00 - 14:30	Jeppe Aagard Andersen (Denmark): Old and New in Landscape Architecture - Projects
14:30 - 15:00	Martin Knuijt (The Netherlands): Accelerating Landscapes
15:00 - 15:30	Cecelia Paine (Canada): Bringing New Life to Old Places
15:30 - 16:00	Coffee Break
16:00 - 16:30	Matti Eronen (Finland): Helsinki City Development and Helsinki Park
16:30 - 17:00	Alena Salašová (Czech Republic): The Future of Designed Landscapes
17:00 - 17:30	Maria Koziraki, Maria Tratsela (Greece): Historic Monument in Urban Landscape
17:30 - 18:00	Robert Schäfer: About TOPOS (European Landscape Magazine) Cecelia Paine (Canada): About Magazine Landscapes / Paysages
19:00 - 21:30	Welcome Reception

THURSDAY, MAY 4, 2004

Session II.	Chairperson - Diane Menzies (New Zealand) IFLA Secretary General
08:30 - 09:30	Vladimir Sitta (Australia / Czech Republic): At the Edge
09:30 - 10:00	Greg Smalenberg (Canada): Cultural Landscape Approach to Design and Management
10:00 - 10:30	The Schönbrunn Palace Park, Vienna, 1990 to 2004 - 14 years of preservation and revitalization work
11:00 - 11:30	Coffee Break
11:30 - 12:00	Matthias Lazendorf (Germany): The Historical Gardens for Osek Monastery
12:00 - 12:30	National Heritage Office Information about Lumbe Gardens, Veltrusy
12:30 - 13:00	Damjan Prelovšek (Slovenia): Plechnik' Gardens at Prague Castle

Conference Programme -cont.

12:30 - 14:00	Lunch
14:00 - 17:00	Technical Excursion I - Gardens below Prague Castle
19:00 - 22:30	Gala dinner (Brevnov Monastery)

WEDNESDAY, MAY 5, 2004

Session III	Chairperson James Taylor (Canada) IFLA Vice-President Western Region
09:00 - 12:30	Technical Excursion II - Park in Pruhonice, Research Center Technical Excursion III - Veltrusy Chateau
12:30 - 14:00	Lunch
14:00 - 15:00	Henry Hanson (USA) and Jan Henrych (Department of Spatial Planning Czech Technical University Prague)
15:00 - 15:30	Raimund Bohringer (Germany) and Michal Pospíšil (Czech Republic): "Egrensis Park" a Crossborder Cooperation Project between Cheb and Waldsassen
15:30 - 16:00	Coffee Break
16:00 - 16:30	Mara Urtane (Latvia): Development of New Parks and Gardens in the Middle of Existing Residential Districts
16:30 - 17:00	N. J. Georgi, M. Kapnistou (Greece): Landscaping in Athens due to the Olympic Games in 2004
17:00 - 17:30	Hal Moggridge (Great Britain): New Landscapes in older places, Edinburgh 1750-2003, "the Athens of the north"; an introduction to IFLA Congress June 26th - 29th 2005"
17:30 - 18:00	Closing session / Closing Ceremony: Martha Fajardo (will be specified)
18:00 - 19:00	Farewell Cocktail (conference venue)

THURSDAY, MAY 6, 2004

08:30 - 18:00	Post - Conference Tours
	I - Historical Landscape of Schwarzenberg Estates II - Western Bohemia

POST Conference Tour**SOUTHERN BOHEMIA Thursday, May 6, 2004 08:00 - 18:00****Price EUR 70****Cimelice**

At the boundary of Central and South Bohemia there is a cultivated landscape, which shows traces of historical preserving landscape activities. The beginning of the landscape composition appeared in the 1st half of the 18th century when the characteristic line of the linden alley interconnected the Cimelice Baroque Chateau with the Rakovice farming yard and also created an array of space lines together with other important building structures.

Orlik

During 19th century a landscape park changing into a wood character with cultivated landscape parts was arranged around an original medieval castle, which was reconstructed as a chateau in the Renaissance style and then renovated in the Neo-Gothic style in the 19th century. The chateau situated high above the Vltava river valley underlined the romantic character of the site. The landscape character was completely changed in 1992 when a dam was built there. However a large park unit with game parks, ponds and alleys, which connects the Orlik region with the Cimelice region, has been preserved.

Hluboka nad Vltavou

This pond country situated in the West direction of České Budejovice was progressively re-cultivated into a large landscape park unit in a broadly-minded composition style. The landscape park unit has preserved both traces of the Baroque landscape cultivation and, especially, the 19th century landscape composition styles, which were inspired by examples of German landscape parks on Wörlitz, Muskau and Branitz. The space compositions and straight-line views are oriented towards the dominant chateau, which was rebuilt in the romantic Neo-Gothic style between 1840 and 1841. Until today the whole unit with ponds, oaks on dikes, game parks, alleys and some building structures (e.g. the Ohrada Summer House, Vondrov farming yard) has been keeping the character of the 19th century pastoral landscape.

WESTERN BOHEMIA Thursday, May 6, 2004 08:00 - 18:00**Price EUR 70****The Castle and the Garden of Valec**

Valec small town situated amidst orchards and on the foot of mountains Doupovské hory, was formerly natural cultural and economic centre of the whole region. From town planning, cultural and monument conservation point of view comes down to all-important collection of the buildings, which spatial composition and panoramic gradation of the dominant points builds ensemble of unique importance and ranks Valec to peaks collection of the Czech baroque architecture.

Marianske Lazne is the youngest spa of the famous triangle of the West Bohemian spas. It is located in Slavkovský Forest, altitude 567 - 626 metres above sea level. Mariánské lázně has been endowed with a lot of natural beauties and sources of mineral springs.

In Mariánské Lázně and the surrounding area, there are 100 mineral springs with carbonic acid and mineral salts out of which 53 springs are used. They are all cool ferrous water of different chemical composition and different effects. This is a great advantage for the spa doctors since they can choose from a lot of mineral waters for drinking cures and baths for the treatment of the disorders of the kidney, urinary and respiratory systems and disorders of the motor system, metabolic derangement, disorders of the nervous system and gynaecological diseases.

Manetin, the baroque pearl of western Bohemia is mentioned for the first time in written sources back in 1169 when it was donated by King Vladislav II to the Prague Knights of St. John. At the close of the 16th century a Renaissance manor was built in the center of the town under the Hrobčický's of Hrobčice. After the fire of 1712 the then owner of the estate, Václav J. Lažanský (+ 1715) and his eventual wife and son ordered the construction of a new residence, which has an elongated ground plan in the shape of the letter L.

Today there is a museum and publicly accessible manor interiors with simple furnishings. In the Baroque period the town was enriched with other beautiful structures, for instance, the pilgrimage Church of St. Barbara.



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News from the Associations IFLA litmus test

For the IFLA News for May 2004, we would like to include news on what each association is doing: the events you plan this year and early next year, any important activities, and any special issues for your profession. You could call this the IFLA litmus test on the health of the profession. We would like to find that you are healthy, that we are overwhelmed with information, and need to spread your reports over two issues of IFLA News. Please send your information to me at the email address <commissioner.menzies@justice.govt.nz> headed 'For IFLA News from ' and your association's name or initials. Looking forward to hearing from you. Deadline: Aim for early May but I will be happy to accept material from now on. Kind regards, **Diane Menzies**

KILA

Korean Institute of Landscape Architecture
By Prof. Tong-Mahn Ahn
KILA Annual Congress and
Election Next Executive Committee
Members

KILA (led by President Seung-Bin Im) held their annual congress of 2004 on March 27 in Sang-Myung University, Chun-Ahn City. In the following symposium, twenty one papers and two exhibits were presented.

There were also elections for next executive committee members including the president, one vice-president, and one auditor of KILA. A few more vice-presidents and one more auditor will be nominated by the new president next year when his term begins. Newly elected members for the term of March 2005 - February 2007 are;

- President: Jong-Hwa Park (Prof., Seoul National Univ.)
- Vice-president: Suk-Kee Moon (Prof., Chung-Ju Univ.)
- Auditor: Kyung-Yoon Kim (LA, President of Han-Lim Landscape Co.)
-

Annual awards for papers of excellence were given for two papers by; 1) Dong-Jin Kang, and 2) Kee-Hyun Hwang and Yung-Bae Song.



The 4th "Nulpurun" (evergreen) Foundation Environment and Landscape Design Competition

"Nulpurun" (evergreen) Foundation (President Yun-Ho Sohn) enjoyed 59 entries of student works for its 4th nationwide competition. The theme was "Water and the Urban Environment." Jun-Mo Kang, Hyung-Wook Oh, Woo-Jin Chung, and Sung-Ho Cho, four students of Kong-Ju University, in a team, won the grand prize., entries were exhibited during December 2-4, 2003.

KILA and Seoul City Co-hosted an "International Urban Forest Workshop"

Park managers of the cities of Vancouver, Canada, and New York City, U.S. were invited to this event and there were four presentations from the cities including Seoul City, on park policies, management and citizen participations. The workshop was held on April 1, 2004 at the King Sejong Convention Center in Seoul.



Year 2004 Calendar of KILA

1. KILA will have its annual autumn congress and symposium on October 22, 2004.
2. "The 7th Korea, China, Japan tri-national landscape conference will be held during October 22-24, 2004 in Kyung-Ki Province, near Seoul, Korea. The three countries host the annual symposium in turn.
3. The 9th Summer Landscape Design Studio for Students is scheduled to open during July 12-22, 2004. Any landscape student can join and enjoy the two week studio advised by educators and practicing landscape architects.

*Korean Institute of Landscape Architecture
Cont.*

The 1st Korea Landscape Design Award

KILA and "Nulpurun" (evergreen) Foundation will have its first "Korea Landscape Design Award" competition this year. This is an extension and development of the "Nulpurun" Foundation's annual Environment and Landscape Design Competition (see "Nulpurun" Foundation news above) which was for students only. Not only students but also practicing landscape architects are invited to this competition. Several works of prominent landscape architects will also be invited as guest entries.

Theme: Retrospect ? Prospect – Expectations for and Possibilities of 21st Century Landscape Design in Korea
Sub-themes: 1. Space Revitalization and Urban Life, 2. Landscape Change and Sustainable Future.

KILA and "Nulpurun" Foundation hope to launch the award to be the most prestigious award in the field in Korea. All the entries will be exhibited in the Arts and Culture Center in Seoul during December 11-21, 2004.

The 6th Japan, China, Korea Tri-national Landscape Conference

During November 6-8, 2003, over 130 landscape professionals and students attended the conference and more than 20 papers were presented at the conference held in Awaji, and Kobe, Japan. Six technical reports were also presented on the theme of the conference "Conservation and Restoration of the Urban Open Space and Landscape."

ABAP

Associação Brasileira de Arquitetos Paisagistas

Program of Education in Landscape Architecture for Professors of Architecture in Brazil



In February, Robin Moore was invited by the University of São Paulo, Brazil, to participate as an instructor in the Program of Education in Landscape Architecture for Professors of Architecture in Brazil, held at the Faculty of Architecture, Landscape Architecture, and Urbanism. Moore's contribution focused on user analysis and design programming of urban open space and was part of Module 1 of a 4-Module program ending in July 2005.

The aim of the program, sponsored by the International Federation of Landscape Architects (Western Region) and UNESCO, is "to respond to one of the most crucial problems of the profession in the countries of Central and South America: the lack of specifically educated teachers of landscape architecture in the more than 200 schools of architecture in Brazil." Each one of these schools is obliged to deliver at least one core discipline per year in landscape architecture at the undergraduate level.

A graduate assistant for the program was Nagirly Kessin, now completing her master's in Landscape Architecture, who was a visiting scholar at the College of Design in 2002-2003. During the week-long visit, Moore also visited the offices and some of the works of two prominent Brazilian landscape architects: Rosa Grena Kliass (known for her roof garden and innovations in apartment building landscape, urban parks, and most recently the urban landscape plan for the city of San Luis and the Carandiru Park, São Paulo); and Raul Pereira, a pioneer in participatory landscape planning and design in marginal communities.

Moore also met up with College of Design alumna, Marília do Val, for many years now a member of the architecture faculty, McKenzie University, São Paulo. She sends warm greetings to all who may remember her.

IFLA New Chair of the Finance Commission

I am writing to inform you that **Heiner Rodel** has been elected by you as Chair of the Finance Commission. You have in your new chair a member with a great deal of experience and I wish you all well with your next tasks. Thank you to delegates for your contribution.

Yours sincerely

Diane Menzies

Secretary General, International Federation of Landscape Architects.

Report by George L. Anagnostopoulos, IFLA Past President, on his attendance at the 14th Session of the Executive Committee of the UNESCO – International Campaign for the Establishment of the Nubia Museum in Aswan and the National Museum of Egyptian Civilization in Cairo, held from 7-9 March 2004.

The Executive Committee of the International Campaign for the Establishment of the Nubia Museum in Aswan and the National Museum of Egyptian Civilization (NMEC) in Cairo held its fourteenth session in Cairo, 7-9 March 2004. Delegates from fourteen UNESCO member states, representatives of Egyptian authorities, UNESCO officers and observers from ICOM, ICOMOS and IFLA participated.

At the opening session, the Vice Chairman of the Committee, Dr Zahi Hawass, Secretary-General of the Supreme Council of Antiquities of Egypt, welcomed the participants and pointed out the importance of the Committee's work and the contribution offered by the Egyptian authorities. Mr Mohammed J. Abdulrazzak, Director of the UNESCO Office in Cairo, followed with a report on the progress of the past year and mentioned some changes made to the NMEC plans as a consequence of the events of 11 September 2001. Then Mr Gedi G. Mgomzulu, Director of the UNESCO Division of Cultural Heritage, expanded on the aims of the International Campaign for the two museums, its achievements so far and the work still lying ahead.

Following the opening addresses, Mr Abdolrasool Vatandoust, Director of Research Centre for Conservation of Cultural Relics, Islamic Republic of Iran, was elected chairman of the Session and Ms Ana Zacarias, deputy permanent delegate of Portugal to UNESCO, was elected rapporteur.

Ms Anna Paolini, of the Committee Secretariat, presented a detailed account of the last year's activities relating to the establishment of the NMEC and the Nubia Museum and their budgetary implications. She also referred to the results of the UNESCO experts' mission of October 2003 for the NMEC, and the expert's mission of June 2003 concerning the Nubia Museum. A long discussion followed, mainly about the concept and the museological programme of the NMEC, and the environmental protection of its lakeside area.

The NMEC architect, Dr El Ghazali Kosseiba, then presented the architectural plans for the museum building and the surrounding area, as revised in accordance with the Committee's recommendations of last year. It was good to see that both bus and car parking areas will be underground and the lake will remain part of the museum site. These, after all, were two of the main suggestions made long ago by the UNESCO expert for the landscape, Dr Hans Dorn.

During the discussion, it was pointed out that the proposed series of large ventilation apertures in the ground in front of the museum, intended to serve the underground parking area, should be properly integrated into the museum garden design. In this connection, it should be noted that the Egyptian authorities have not yet appointed a landscape architect within the museum design team as recommended by the Committee in its thirteenth session.

There was a lengthy discussion about reconsidering and redefining the NMEC general concept. Some delegates suggested that this should be done now, before the final architectural drawings for the museum are completed. The NMEC architect pointed out that the drawings are being prepared in accordance with the museum's general concept already discussed and approved. Any minor changes to this concept, he said, would not affect the museum's general architectural plans.

Regarding the Nubia museum, already established in Aswan, the Committee dealt mainly with the training of the staff, the library and the development of a proposed research center.

After a thorough examination of all the items on the agenda, the Committee agreed on a number of recommendations concerning both the NMEC in Cairo and the Nubia museum in Aswan. Among these, were recommendations for the redefinition of the NMEC concept, the definitions of criteria for selection of artefacts, the appointment of a landscape architect and an interior designer within the NMEC design team and training courses for the museum staff. There were also recommendations regarding the establishment of a Documentation Center of Nubian Studies at the Nubia museum and on reviewing the exhibitions in the museum, in order to include more artefacts representing Nubia culture.

The 14th Session of the Executive Committee of the International Campaign for the Establishment of the Nubia Museum in Aswan and the National Museum of Egyptian Civilization in Cairo was a very positive meeting. It showed that good progress is being made on many issues concerning the project at hand. Once again, credit must be given to the devoted and very effective efforts of both the Committee Secretariat and the representatives of the Egyptian authorities involved.

George L. Anagnostopoulos IFLA representative to the Session
Athens, 29 March 2004



2004 IFLA World Congress Taiwan

Sept. 9 to 12, 2004

Mingkuo Yu, Chairperson

Student Design Competition

The deadline for submission will be on July 15, 2004 (Taiwan Time) and the date for judging will be on July 31 and Aug. 1, 2004. The 5 judges are: 1. Ms. B Colin - UNESCO representative 2. Prof. Bev Sandalack Ph. D – IFLA representative 3. Prof. Tong-Mahn Ahn – IFLA ER representative from Korea 4. Prof. Jing-Shoung Hou Ph.D.– Chairman of Dept. of L. A., Tunghai University Taiwan 5. Ms. Chung-Twn Kuo Ph. D. – Principal of Laboratory for Environment and Form.

Student Charette

A student Charette will be led by Prof. Neil Challenger from Lincoln University, New Zealand and Prof. Hou-Nan Tsai from National Taiwan University, Taiwan.

Topic: The site is " Wanhua area", focusing on the area west of Longshan Temple. The focus of the project will be: urban renewal, green space net works community development and community health improvement; within the frame provided by a high density comparatively old neighborhood with some heritage values, but that appears to be suffering.

Date: Sept.6~Sept. 8, 2004

Venue: Jiantan Youth Activity Center

Registration fee (Charette, World Congress, Accommodation is included): USD 100

Keynote Speakers

There are five keynote speakers, Prof. Pao-teh Han (Taiwan), Prof. Alan Tate (Canada), Prof. George Descombes (Switzerland), Prof. Shunmyo Masuno (Japan) and Prof. Joseph J. Lee (Taiwan).

Geographically, they cover eastern, western and central regions of IFLA. And each speaker has his own expertise in the field of Landscape Architecture and the related environment concern.

Important Dates

Deadline for paper abstract submission: May 15, 2004

Deadline for student design competition: July 15, 2004

Deadline for guaranteed accommodation: Aug. 9, 2004

Deadline for reduced registration fee: June 1, 2004

Papers

We have received more than 30 paper abstracts and continue to receive the submission. In order to make this congress more diversified, we urge those who are interested in presenting papers; please note that the deadline for submission is May 15, 2004.

IFLA World Congress Registration

The IFLA World congress is early 5 months away. Our second announcement is ready for distribution. All the program and activities are included in the brochure. Please kindly assist us to promote and invite the landscape architects to come to the congress.

REGISTRATION FEES (in US Dollar)

Registration Fees		USD
Member	Before June 1, 2004	350
	After June 1, 2004	400
Non-IFLA Member	Before June 1, 2004	400
	After June 1, 2004	450
Student	Before June 1, 2004	120
	After June 1, 2004	150
Companion	Before June 1, 2004	200
	After June 1, 2004	250

Secretariat IFLA2004 World Congress: c/o We Plan PCO

Tel: 886-2-2927-5500 Fax: 886-2-2924-5511

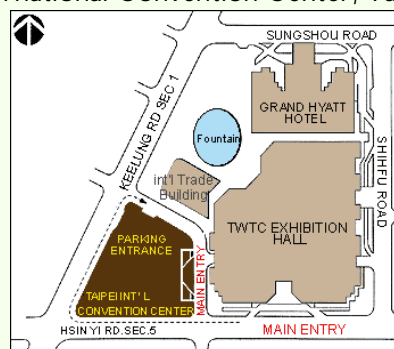
E-mail: service@ifla2004.org.tw

For further information please visit our website:

www.ifla2004.org.tw

Congress Venue

Taipei International Convention Center, Taiwan R.O.C.



CELA 2004 - Here or There? The Global & the Local

**Christchurch, New Zealand
Lincoln University**

Friday 25-Tuesday 29 June 2004,

The 2004 annual meeting of the Council of Educators in Landscape Architecture (CELA) will explore the interconnections between global and local dimensions of landscape architectural education and practice. Specific themes will include the internationalisation of education, ethics and values in multicultural settings, theories of the global and local, and questions of universal as opposed to specific technique

KEY DATES		
1 March 2004 - Early bird Registration	Final manuscripts due for short papers	Long papers due for review
25 - 29 June 2004 Confer ence	Short papers published in Landscape Review 9 (1) available at conference.	Final manuscripts due for long papers
October 2004		Long papers published in Landscape Review 9(2)

For more information on the workshop contact:
Professor James R. Taylor jtaylor@la.uoguelph.ca

"A TIME"

Canadian Society of Landscape Architects

THE CSLA 2004 ANNUAL GENERAL MEETING AND CONGRESS JUNE 16 - 20, 2004

will be held in St. John's, NL, co-hosted by the Newfoundland and Labrador Association of Landscape Architects, the Grand Concourse Authority, and the Canadian Society of Landscape Architects.

For more information on the Congress, visit
www.nlala.com.

©ASLA 2004 ASLA Annual Meeting & EXPO Salt Lake City, Utah

October 29 - November 2, 2004



Meeting Theme - **Natural Spaces, Public Places**

Dear Friends and Colleagues,

Please join me in Salt Lake City, Utah, where the mountains meet the city for the 2004 ASLA Annual Meeting. Natural Spaces-Public Places, the theme of the 2004 conference will provide a wide range of educational opportunities with a focus on the great outdoors and public-private partnerships. The picturesque granite cliffs that frame Salt Lake City are more than a beautiful backdrop, they are an invitation to explore and discover.

Established in 1847 and designed on a grid system with streets "wide enough for a team of four oxen and a covered wagon to turn around," Salt Lake City has also met the transportation challenges of the 21st Century with the introduction of a light-rail transit system (TRAX) throughout downtown and the valley. Utah takes its name from the Ute Tribe, the largest of the five major tribes who roamed the region. What better place to reenergize our landscape architectural spirit and stewardship of the land as we gather to expand our knowledge and technical expertise for the preservation and building of healthy and safe communities.

The ASLA Annual Meeting and Expo provides the opportunity for our profession to celebrate our achievements, reconnect with old friends, meet new people and ideas, and explore the newest products and services available. Please make your plans now to join us in Salt Lake City, October 29– November 2, 2004 to enjoy the cool alpine climate with the warm western hospitality!

**Susan L. B. Jacobson,
FASLA**

IFLA announces the book: Art and Landscape

It contains the edited articles originally presented at the IFLA Central Region Symposium on "Art and Landscape", held in Athens in September 1998. This two volume compilation of edited articles looks at art and landscape in many guises. Each volume contains six sections, with articles written by many landscape architects, university professors and other experts in their field from all over the world:

- 72 articles covering wide range of topics and disciplines
- key cases of historic styles/works of art
- case studies of contemporary projects
- theoretical issues linked with examples in practice

Prices as of July 2001:

2	Euros	35 + P&P	Europe	Euros	15
Volumes:	GRD	12,000 + P&P	Greece	GRD	1,500
(boxed)	\$US	30 + P&P	Outside Europe	\$USD	16.25

Payment Methods:

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Send orders to:

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60 Solonos St, GR-10672, Athens, Greece

UNESCO Asia and Pacific Regional Consultation

The New Zealand National Commission for UNESCO invites representatives from your organisation to join us in Wellington from 22-27 May for the UNESCO Asia and Pacific Regional Consultation on the Draft 33C/5 and the 13th Quadrennial Conference 2004.

Delegates from all the UNESCO National Commissions in Asia and the Pacific will be in attendance, and we welcome self-funded delegates from your organisation to attend as observers.

We are very conscious of the distance that some participants must travel to come to New Zealand, but you can be assured of a warm welcome and a stimulating conference on arrival.

Please find further information and a self-funded delegate registration form attached.

Kind regards
The Conference Company
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Subject: Fw: Landscape Preservation Presentations for APT

Dear Colleagues,
We have a special opportunity to make presentations at the Association for Preservation Technology conference scheduled for Nov. 3 - 7, 2004 in Galveston, Texas.

The conference this year has several themes that would be appropriate to discuss within the framework of your landscape preservation work.

"Mitigation of Threats and

Catastrophes" is a special opportunity to discuss work regarding fires, hurricanes, tornadoes, flooding and even earthquakes as they have impacted historic gardens and vernacular landscapes. This is not only a timely concern now due to recent catastrophic events but also reports of recovery of damaged landscapes from many years ago would be useful for discussion.

"Standards for Preservation and Sustainability"

is a subject that is important to expand the existing standards and guidelines with demonstrations of your work providing preservation treatments to the dynamics of historic landscapes as an interrelated system.

"**Technology of Investigation**" is an opportunity to look at current work in documentation of landscapes as well as the testing and monitoring of conditions. I hope that you will accept this invitation to submit a proposal. Also, please share these ideas with your students, friends and colleagues. The submission form is available on the APT website.

www.apti.org You can get more information by calling APT at 630-968-6400.

You can also contact Glen Reed or me.

Think ahead as you prepare your proposal. Galveston is on the beach. It will still be warm in this part of Texas in November. I look forward to hearing about your work and seeing you at APT.

Hugh C. Miller 804-353-0863
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Press Release

Benetton Foundation Studies Research
International Prize Carlo Scarpa for the Garden
Fifteenth Edition - 2004

the 15th edition of the International Prize Carlo Scarpa for the Garden in 2004 will be presented in Milan at the library Riccardo and Fernanda Pivano, located in Corso di Porta Vittoria, 16 May. The international Jury, with the following members: Sven-Ingvar Andersson, Carmen Añón (vice-president), Domenico Luciani (co-ordinator), Monique Mosser, Ippolito Pizzetti, Lionello Puppi (president); assign every year its prize to a location replete with nature and memory, with exemplary features in terms of design and management. ³A place - explains Domenico Luciani, director of Benetton Foundation, Studies and Research- occupies a space, with a location and a standing; constantly changing shape and life, spatial timing and measure. Safekeeping its identity requires responsibility.² The award points not solely to the talent of the designer, but also to the knowledge and continuity needed for the management and maintenance of the invention, capable of perpetuating it in time, while renovating it as well as keeping it true to itself in an ever-ending balancing act between innovation and conservation. This is why the award is named after Carlo Scarpa (1906-1978), great inventor and designer of outdoor spaces, who designed the courtyard of Castelvecchio in Verona, the garden of Querini Stampalia Foundation in Venice, the extraordinary Brion sepulchre-garden in San Vito d'Altivole, Treviso.

The prize consists in a campaign of focussed information, with the publication of a dossier, the collection of relevant bibliographic materials and maps, the earmarking of a financial contribution of twenty thousand Euro, and the organisation of a public awarding ceremony. The symbolic prize is a seal designed by Carlo Scarpa, and awarded to the person or institution responsible for the management of the chosen garden; the seal is etched with the name of the site chosen by the Jury.

The Jury decided to dedicate the 15th edition of The International Prize Carlo Scarpa for the Garden, 2004 to:

Kongenshus Mindepark: Territory of one thousand two hundred hectares of moor, amongst those few that survived the centuries-old decontamination in Jutland (Denmark), Kongenshus Mindepark was declared Memory Park because of the initiative of the farmers. Between 1945 and 1953 the landscapist Carl Theodor Sørensen (1893-1979) and the architect Hans Georg Skovgaard (1898-1969) were entrusted of giving a memorial form to one of the small glacial valleys inside the park. The Memory Valley was born, milestone of the 20th century landscapes, the park opened June 10th 1953 with the attendance of King Frederik IX and Queen Ingrid.

PRESS INFORMATION AND PICTURES IN HIGH DEFINITION FROM WEBSITE <http://www.studiopesci.it>

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Horticultural Show Austria 2008 International Landscape- Architectural Contest

We are planning a horticultural show in Austria in the year 2008 on an area of 40 hectares.

At the end of April we will start an international landscape-architectural contest to find the best planning

solution. We think this contest must be interesting for your members, so we would like to announce it via your website. We will soon have a short text (about 700 figures) in English with all the necessary information's about this contest.

Please tell me, if it is possible to mail this to you and if you need further information. If you have any questions about this project I will be happy to answer them.

Yours sincerely
Thomas Uibel
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