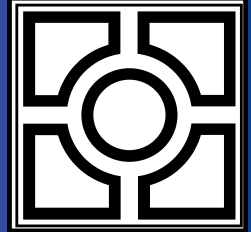


IFLA News



International Federation of Landscape Architects
Fédération Internationale des Architectes Paysagistes

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IFLA President Greetings

Martha Cecilia Fajardo



Dear friends,

I am honored to have the opportunity to present this issue No. 50 newsletter on behalf of the International Federation of Landscape Architects. This is a special newsletter issue.

According to "IFLA Past Present and Future", 25 years ago, January 1978, the first edition of IFLA News was published and edited by the then President Floris G. Breman in Portugal.

IFLA changed the name of the email newsletter back to the original name and decided to do a special paper copy once a year: 8 issues will be emailed to you during this coming year or through our website.

This year elected officers are proud to carry the weight of responsibility and trust you have placed in our hands as executives of this global organization.

At the World Council in Canada last May, we adopted the IFLA Strategic Plan with an agenda that has been implemented accordingly. One of our priorities was the task of developing professional networks and seeking new ways to collaborate and exchange information.

The creation of knowledge societies is bringing new and unprecedented changes. The benefit of international cooperation and collaboration is the growth of intellectual tools that come from interaction among a broad set of organizations, associations and individuals. The ability to learn from each other and to bring those new insights to bear on issues is invaluable. International cooperation therefore improves our understanding of landscape architecture and contributes to better professional cooperation and function.

IFLA Membership

IFLA has focused attention on expanding membership to India and China: two areas of significant cultural landscapes as well as numbers of landscape architects who are not part of the world body and for IFLA the global organization; it is desirable that we see membership of a representative association of Landscape Architects from both of these countries within IFLA. With the flexibility, creativity and goodwill of all those involved, hopefully this goal may be achieved soon. In fact we sincerely hope to co-exist with Taiwan and China colleagues in IFLA.

1st. Working Meeting Cooperation IUA/ISoCARP/IFLA and UNESCO

The Secretary General and the President will attend this meeting to organize a framework for relations between the three professional organizations, and a framework for interactions with IUA (International Union of Architects) and ISoCaRP (International Society of City and Regional Planners)

IFLA CR Informal meeting in Versailles

At the same time I proposed an informal IFLA Central Region meeting between the 7th and 8th February at Versailles Headquarters', with the main object to setup projects, and to overcome the present Central Region situation.

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Chair UNESCO Paysage et Environment

The International Federation of Landscape Architects (IFLA) was deeply honored by the kind invitation to take part in the first forum "Chair UNESCO Paysage et Environment" last 30 /31 October at UNESCO Headquarters where we were skillfully represented by Heiner Rodel. According to his advice IFLA is seeking to take a more active part and would like to submit an application for an official partnership in this project between UNESCO / MOST and the International Federation of Landscape Architects - IFLA in this specific programme. The participation at the Chair represents a wonderful and unique opportunity for IFLA to re-establish contacts with our colleagues in Morocco and the French part of the African Continent and to promote the profession in the Middle East starting from Lebanon towards other Arabic countries.

IFLA /EFLA Building Understanding

On behalf of the International Federation of Landscape Architects I would like to congratulate Mrs. Maria Teresa Andersen who has been elected as President of the European Foundation for Landscape Architecture (EFLA). Synchronized with my trip I took the opportunity to ask Mrs. Andersen that we meet as Presidents of our respective associations to help gain understanding of common issues with the overall aim of bringing our associations closer together. She agrees and we will have an informal meet in Paris the 10th February. EFLA is an important and valued part of the network of Landscape Architects worldwide. We would like to see stronger ties with IFLA and, in particular, with the IFLA Central Region. Whilst EFLA represents European Union members, IFLA Central Region has the responsibility to represent a broad body of the profession including those outside of Europe: Eastern Europe and Africa.

During the last EFLA assembly I asked Arno Schmid to represent IFLA. He attended the meeting and pleaded with the EFLA member association's presidents that they are part of a wider professional body, and that the Central Region of IFLA was more than even an enlarged EU of 25 members, and also includes Africa.

He also made it clear that the profession needs a strong world presence, since only a global organization can negotiate and deal with international organizations such as UNESCO, UNEP, IUCN, World Bank, whose role is becoming increasingly important. He referred to UNESCO's overtures towards "City Professionals", "Environment Chairs" "Intermediate Cities- CIMIES Programme", to show where we have to be represented by the **global federation**.

It is with pleasure that I can report IFLA's support to the Project Plan for a joint IFLA-EFLA project as proposed and jointly funded by IFLA, EFLA and BDLA/BSLA. We feel that this project will contribute towards mutual cooperation and is supportive of the aims of both IFLA and EFLA, reinforcing the substantial benefits that a cooperative and integrated approach within our profession will bring. The EU Monitoring project seems to be off to a good start, with Lars Nyberg and Arno Schmid members of the project's Steering Committee, and with Mario Kahl in the BDLA Secretariat in Berlin working as Administrator.

IFLA Website

I am extremely delighted to launch in January our renovated IFLA website. I invite every landscape architect and professional to navigate in our Website. Thanks to the great effort of James Hayter, and to the preceding track of Heiner Rodel, the fresh website is now a reality developed and carried out in cooperation with ASLA. Please help us to make it flourish and consolidate by your nurturing.

Finally, on behalf of the Executive committee officers, I would like to ask you all for your continuing support, understanding and cooperation as we attempt to forge a new IFLA for a new era. We will be open to advice and opinions from both Organizations and other associations as we embark with confidence and energy on the path we have chosen.

Martha C. Fajardo- Bogotá, December 2003

IFLA Web Site James Hayter



The main IFLA web site has undergone a redesign to reflect the need for faster communications with members and the need to service a very large electronic audience world wide.

IFLA now generates more information on its activities and policies, and has more and complex links with other professions and organizations. The new site will be launched early in the New Year. During the first month of operation we hope to adjust the site to take into account comments by members and to respond to omissions or issues that arise. Like any web site, the IFLA one will be dynamic and continually change as new information is posted and new functions added. I wish to thank the American Society of Landscape Architects (ASLA) for their assistance in developing the site.

We welcome member's comments on how the site can become even more useful to them, and additional information that members feel should be added, such as links. We have aimed to achieve a site that is not only attractive to use and easy to navigate, but is useful to both IFLA members and also to all Landscape Architects world wide, and those other professions and organizations in which we have a shared interest.

Notification of the launch date of the new site will be sent to associations and individual members.

Any comments on the new site, please forward to **James Hayter, Web Master** at jhayter@ozemail.com.au

Hopes for the Future

by Hal Moggridge (U.K. delegate)



My main hopes for the future of our worldwide profession of landscape architecture are three:-

First I wish that our profession should become truly worldwide. We are already widespread, representatives reaching IFLA World Congresses from all the "imagined corners" of the world. But there remain wide tracts of the earth's land surface and vast numbers of the world's population, which IFLA does not yet represent. This is in spite of great strides forward year by year.

For instance the Indian Society of Landscape Architects has recently joined IFLA, a small body for a large population to start with, but this is how many member associations have started out. The Chinese Society of Landscape Architects has applied to join; as IFLA is "non-political and non-governmental" (Article I of the Constitution) related problems of this sort must be bypassed to allow this populous and cultured part of the world to be welcomed. Yet there remain three whole parts of the world which we hardly yet represent.

The great dry arid belt encircling our Central and Eastern regions is almost absent, lands with a long and poetic tradition of landscape creation. *"A one-mill stream, having trees on both banks, flows constantly through the middle of the garden; formerly its course was zig-zag and irregular; I had it made straight and orderly; so the place became very beautiful"* (Memoirs of Babur c.1520 describing the creation of a garden at Istalif in Afghanistan). Or in the words of The Quran about the ideal of Paradise: *"And beside there shall be two other gardens: Of a dark green: With gushing fountains in each."* (Both quoted on p42 of *The Gardens of Mughul India*, by Sylvia Crowe, Sheila Haywood, Susan Jellicoe and Gordon Patterson 1972).

Few representatives from the continent of Africa, which is riven by economic and health problems, attend our World Congresses. But IFLA needs to bear in mind the Twi proverb "Esie ne kagya nni aseda" meaning 'The ant-hill and the 'Kagya' plant do not thank each other' because the kagya always grows on an anthill in a symbiotic relationship. All parts of the world are interdependent. IFLA cannot be complete until African colleagues are brought to our membership. Nor do the scattered island nations of the world join IFLA Congresses; the atolls, reefs, high promontories and sand bars which represent most intimately the vast oceans of the world are absent from our gatherings. We need them all - we need the oceans as well as the continents.

My second hope seeks an answer to the question why IFLA should wish to be a truly worldwide representative organisation. What are landscape architects for?

The opening line of Lethaby's book 'Architecture', first published in 1911, reads "Two arts have changed the surface of the world, Agriculture and Architecture"; his book discusses the second. Landscape architecture is concerned with both the practical and artistic endeavours summarised by his first term 'agriculture'. As Sven-Ingyar Andersson stated to IFLA's 50th anniversary celebration in Cambridge in September 1998: "Nature can be protected, imitated, adapted to human survival - as agriculture is and always was. Nature can be transformed for different kinds of recreation for an urbanised population". The task of landscape architecture is to adapt the natural world in response to modern human aspirations and in co-existence with the whole kingdom of animal and plant life which inhabits the Earth.

In so doing landscape architecture enters the realm of human artistic endeavour. As Jay Appleton said, also at IFLA's 50th anniversary celebration: "You will find all sorts of ways in which links appear between elementary survival behaviour and the pleasure we experience in well-designed landscapes." Thus our art (or is it our science?) strives to find practicable ways to modify the living outdoor surface of the world for new environmental conditions and new human perceptions. To do so effectively we need to respect and understand the best of what has been handed down to us by earlier generations. Landscape design never starts anew; it is a process of converting and improving the present landscape for tomorrow or, in relevant cases, careful conservation of excellence from the past which exists today. In this process the smallest task can be as important as the most extensive.

To achieve this hope we need a more explicit theoretical base for our activities. Landscape architects appear to share a common perception of what they are striving to do and what constitutes excellence of achievement. But my hope is that in the coming decades it will not only be possible to point out some examples of fine landscape architecture from historic and contemporary times, but also to cite lucid theoretical support for our activities.

My third hope is that the potential contribution of landscape architecture will become better known worldwide. "At the round earths imagin'd corners, blow your trumpets, Angels, and arise" to take the poet John Donne out of context. We have to find means of making our art better known about and understood. In general people who design make things matter. In particular people who design, make and care for landscapes matter. People who use landscapes matter; and their delight in contact with nature and appreciation of the elegant disposition of space out of doors matters. These things need to be understood beyond our small profession.

Hal Moggridge, 11 December 2003

Landscape Architecture: New Horizons for the Future of the Profession

By Rosa Grena Kliass (ABAP Delegate)



When I was asked by our President to present this article, she proposed two subjects to me: The Future of Landscape Architecture or education.

Exploring both themes in order to choose what would really approach the core of the actual concerns of our profession I understood very clearly how much both themes were interlinked. At the world level there is no future for Landscape Architecture without a strong effort to develop means of education.

To consider the issue of the challenge of the development of our profession one must understand the evolution of the demand of works in this field. Since the last half of the XIX Century, in Europe and United States, the Landscape Architects became fully integrated in design and urban planning.

They were then called to design, mainly urban parks, all over the world. In Latin America there are many examples of participation, especially of French Landscape architects.

After last World War with the reconstruction of the urban centers a new demand for urban design urged the participation of skilled professionals and there was a fair improvement in the demand for Landscape Architects.

Finally, the fast growing process of industrialization all over the world from the last fifties on, resulted in the destruction of natural resources and landscapes in regional scales. The huge concentration of the population in urban areas with the deterioration of the urban centers and finally the establishment of the megopolis brought, as a reaction, the Environmental Movement.

In USA, in the sixties McHarg was developing the basis of Environment and Landscape Planning and rapidly, with the publication of "Design with Nature" these ideas were widely spread all over the world. Historically, with the UNO Conference on the Human Environment, Stockholm 1972, the perspectives on the field of Landscape Architecture has been multiplied and amplified.

The countries, where the profession was already established, offered more and more the opportunities to develop Landscape Planning and Projects. In the other hand, in the countries in the way of development, where undoubtedly the necessities were even more crucial, the lack of skilled professional caused real disasters both to the natural and cultural environment and landscape.

This situation still persists increased by so-called globalization in a major part of the world. The only solution for this problem is education in order to form professionals in the countries to be able to develop programs and projects adequate to each special cultural, social and environmental situation.

Undoubtedly Landscape Architecture is already among the most relevant professions for the establishment of human settlements and healthy environments. There is a real demand in many countries. But, in the major part of the world there is still a hidden demand, clearly perceived by the characteristics of the projects being implemented, even without the participation of Landscape Architects.

IFLA as an International Organization is responsible for offering conditions to fill this gap. Our Constitution, dated 1945, states, among other objects:

- *To establish high standards of professional practice in design and planning of the landscape, its management, conservation and development, and due responsibility for man-made change. (1.4)*
- *Develop, upgrade and maintain worldwide educational standards for the profession of landscape architecture. (2.4)*
- *Assist all levels of government to establish and to improve legislation relating to the profession of landscape architecture. (2.7)*

Nevertheless, the start of this process lies still farther away because of the lack of skilled professors to teach Landscape Architecture in those countries.

Education has been declared as a priority for the present World Council and these policies is already being initiated with the Program for Education for Professors of Landscape Architecture, organized by the FUPAM, a foundation of the Faculty of Architecture of the University of São Paulo with the support of ABAP, IFLA and UNESCO.

Let us hope that this process will go on and will be multiplied all over the world.

Rosa Kliass, Sao Paulo,
December 2003

On the Future of Built Environment

Professor Greg Andonian

Preamble—1: Nature and Science

Nature is the domain of inquiry for science. Since 6th century B.C., the challenging task of scientists has been the discovery of laws of nature. At about 1700, Leibniz invented a method – the *Ars combinatoria* – by which all things with their theorems can be discovered by combinatorics, that is, by ordering and permutation, as by an alphabet. Euler developed the theory further by associating everything with an extremum – a minimum or a maximum. In 1850, Hamilton and others transformed Newton's theory into its energy-scalar form and viewed it as a possible universal theory structure. Hilbert transformed Einstein's vector form of General Relativity into the hamiltonian energy form. In the 1960's, Bellman and Pontryagin converted the hamiltonian model into the form now used in mathematical optimal control theory. Later, Intrilligator appropriated it in econometrics. Cannon and Wiener integrated much of this into Cybernetics.

At the turn of 21st century, U.S. Scientist Donald Rudin further advanced Science Unification by bringing together all four systems comprising nature, namely (S1) Physics/Chemistry, (S2) Biology, (S3) Socio-psychology, and (S4) Language/Grammar. A chain of four extremal controlling laws identify them. They respectively include: Action minimization in the closed (non-adaptive) world system of mass/energy, S1, and Survival, Fulfillment and Information Gain maximization in the open (adaptive) world systems of life, S2-S4. It is expected that Science Unification will be the foundation of Axiomatic General Education and become an effective manifestation of World Theory. It will attempt to advance a "Universal Structure of Knowledge" beyond systems requisite variety and equifinality – the means and ends theory.

Preamble—2: Form and Space

Technology is the embodiment of the way the laws of nature are interpreted in design and articulated in productive action. The tectonics of form and space-making seeks harmony and balance with the forces of nature. The artful utilization of high-tech in tectonics of the built environment has cultural manifestations.

Artistotle, in 4th century B.C., defines a man-made "thing" – a house, garden or city – by virtue of its form, structure and organization. He further elaborates form as providing distinct character and succinct qualitative explanation of things on the grounds of material construction, efficiency of usability, identity of shape, and ultimate reason. In 1975, Canadian Architect Arthur Erickson, articulates that architecture, and by extension urban design, is the art of relating man-made constructions to their environment, by "listening" to what the environment has to "say". For him, the city, the greatest of all man's installations, evolved to become in the West (and globally, indeed) the focus of humanity's "worst" problems. They nullify the social interaction, rendering the urban life stale. He identifies site, rhythm, space and light as generators of form and a means of transforming the built environment into "meaningful, useful and pleasurable" living spaces.

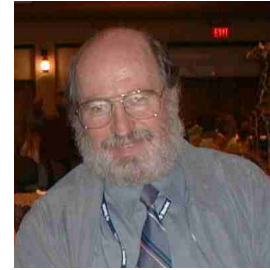
Preamble—3: Value Verification

Nature's law of lawfulness is embodied in the mass/energy conservation assumption, which constitutes science's axiom or value, that is, its first principle from which an entire domain of discourse can be deduced. In nature, rest-mass/propagated-waves constitute the essence of potential/kinetic energy.

Attempting to juxtapose form and space with nature and synergistically synthesizing built and natural environments will bring forth the issue of value in design. When man-made landscape, built-form and space contextually complement, in an "infinite" cyclical way, the natural setting (site/climate), minimizing their energy use for action and generating excess potential for kinetic application, they will anchor the foundation of human survival. The universal principle of dwelling articulated by cadence, the rhythm of life, then will be inclusive of man's interconnectedness, interdependence and interaction with nature. Hence, man's "immortality" will be attained in time-extended functionality, adaptability and sustainability of life in built and natural environments.

Humanity's aspiration for "eternity" is embodied in three-dimensional space-induced sentience for socio-psychological fulfillment. Adding the fourth dimension of time, people, activities and the physical setting stage the spatial behavior for interaction. Whether in open landscapes or enclosed spaces -- in and around buildings, cities or countryside -- people seek happiness, joy and contentment. Gratifying artful events in horizontal/social engagements will provide cultural security and safety and enhance group satisfaction. Uplifting vertical/spiritual spatial experiences tend to "dematerialize" the space/form continuum, advance intuitive emotional feeling of inner understanding, promote soul nourishment of the individual, and ultimately induce ecstasy.

Language and the art of questioning comprise the constructional foundation of a human communications system that advances deductive (analytical, scientific), inductive (synthetic, theoretical) and abductive (analogical, experiential) reasoning.



They articulate ideas and expressions in rational, romantic and poetic modes. Literary culture's narratives based on motive, method and opportunity of story-telling have parallels in built-form's content, container and context manifestation. Content responds to human desires overriding physical limitations. It sets goals for motivation and aspires to fulfill design intentions. It attaches value to the performance criterion and seeks an answer to the question: "Why is it worth initiating the design-idea/story-line?" Container refers to the space/form/materiality triad and seeks an answer to the question: "How to construct the built artifact?" Context refers to building opportunity's constraining conditions and seeks an answer to the question: "What to build, where and for whom?" Eventually, pragmatics, affordability and sensibility define the parameters of selection of the site and the built-form/spatial setting, which in turn recursively modify the methodology of built artifact and its value criterion.

As language and literature have literal and metaphorical expressions in story-telling, light and enlightenment also have manifestations in architecture of the landscape, the built-form and the city. The play or the story-line articulated by presence and absence of natural and artificial light -- expressed in color tones, material textures, and shades and shadows -- creates dynamic moods, narrates celebrative scenes, advances climatic experiences, articulates the unexpected, projects scenarios of puzzlement with elements of myth, mystery and magic. It obscures to reveal the meaning of spatial condition, challenging the imagination. Intuition leads to reflective enlightenment as feedback for action and forewarning for projection.

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On The Future of Built Environment

Cont.

Preamble—4: The Future of Digital Era

Civilizations are borne and fade away. They claim to have founders, shapers and shakers, and their influence tends to be continental, if not global. Cultures adapt, enrich and survive in succeeding generations and seem to limit their domain of influence within regional boundaries. There is no authentically verifiable civilizational and cultural identity without their artfully embodied manifestation in the built environment.

At present, a new global phenomenon is taking shape under the banner of digital revolution. Advances in electronic technologies are profoundly impacting the design and production of built environment, from materials manufacturing to construction processes. Digital revolution could advance novel inventions in design and create unique opportunities for dwelling. The integration of Virtual Reality in the architecture of open and enclosed real spaces could provide identity characteristics for the future of built environment. Hybridization, complexity, fluidity and morphogenesis are design concepts making their way into the realm of digitally-enhanced architecture at the turn of 21st century.

However, designers, professional associations and regulatory agencies have a mandate to resist the dictates of the predatory "values" of the marketplace. It would be plausible if they could embrace globalization of practice with "unification of cultures" - scientific, technological, arts and literary. The universal principle of scientific ideology, namely the axiomatic conservation law of mass/energy, could be the shared vision for the design of the new built environment.

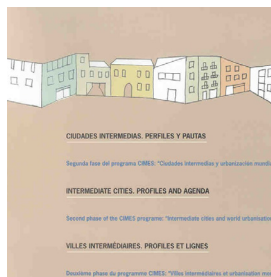
Technology mediation could become the mission for the construction of the digital inhabitation. The mission could include the organizational infrastructure of omnipresence for the spatial experience of artful sentience and socio-psychology. This innovative concept could enhance the global networking of ideas and acts, complementing literary communication, thereby advancing "universal culture."

Plato, in 5th century B.C., deems it essential for the intellect to be in control, "governing" passions through the will. He articulates the triumph of logos over mythos -- rationality over romanticism, sciences over the arts. Since then, idealism, moralism and realism depict conflicting conditions of mind as it confronts challenging design scenarios. In our present-day high-tech mediated energy-conscious mind-set, if "unification of cultures" is adopted as the guiding principle in design and education, then a different priority scenario will emerge as follows:

The art of design in the information age will reflect the humanly sensible way of living. The craft of virtual-imaging and interactive form-making, the science of life-space sustaining and the technology of survivability-building, coupled with the advancement of humanist philosophy of dwelling, will all define the digital era.

The primary focus of design education and professional practice will be shifting from exclusivity to inclusiveness. Trans-disciplinary modes of thinking will bring together not only architects, landscape architects, city and regional planners, but scientists, artists, economists and environmentalists, and – eventually – technicians and politicians. The digital dialogue will advance broader discourse and debate on universal issues. Inherently, it will establish a mutually appreciable model of understanding based on respectability, responsibility and rightful complementarity. Indeed, digitization as a universal system of communication encoding will add meaningful value to the globalization of the design practice. This evolving trend will attempt to construct a civilizational identity of interdependence, enhance a New World order founded on culture of peace, and promote a consciousness of dwelling which accommodates collective aspiration of the global society.

Greg Andonian



Programme Cities and World Urbanization: Profile and Agenda. Volume II of the UIA/MOST Research

Positive news of the enrolment of IFLA's networks in this project. Mr. Chairbong Hahm Director Division of Social Sciences Research and Policy, Mme. Brigitte Colin of UNESCO/MOST and Mr. Josep Maria Llop leader of this programme, asked us to contribute to the next phase of CIMIES Program.

European Union Prize for Cultural Heritage / Europa Nostra Awards 2004

ANNOUNCEMENT CALL FOR ENTRIES closing date: 15 September 2004

Outstanding heritage achievements will be rewarded by six money Prizes of 10,000 Euro each, in addition to Medals and Diplomas in the following categories:

1. An outstanding restoration project in the field of:
 - A) Architectural heritage
 - B) Cultural landscapes
 - C) Collections of works of art
 - D) Archaeological sites
2. An outstanding study in the field of cultural heritage
3. Dedicated service to heritage conservation by individuals or groups

for more information click <http://www.europanostra.org>
Application forms will be available for downloading on 1 March 2004.

Secretary General

Diane MENZIES,



Dear IFLA colleagues,

The strategy we agreed in Banff in May this year is being put into action and the Exco are working together with the very valued assistance of delegates and members, particularly Hal Moggridge of LI, Arno Schmid our International Liaison representative and Heiner Rodel of BSLA to expand our network and raise the profile of our profession.

The two main initiatives I have taken have been to visit CHSLA in PR China to advance their membership application and to Taiwan in December for the same purpose and to liaise on their planning for the 41st World Congress. President Zhou Ganzhi of the Chinese Society of Landscape Architects, with Professor Liu Xiaoming and other members of their executive committee provided very warm hospitality as well as information on the history of their application for IFLA membership. CHSLA, after many years of contact had applied to join IFLA and the World Council unanimously accepted the application at Banff this year. However, in recognition of their Government's One China policy CHSLA had advised that they could not join IFLA until the association names for our colleagues in Hong Kong and Taiwan meet their Government's policy.

The purpose of my visit to China was to clarify CHSLA's aims and the options for nomenclature, as they understood them.

At the same time I was able to see some superb historic gardens including the Summer Palace in Beijing and the Garden of the Humble Administrator in Suzhou. I also attended a Landscape Architecture conference and met with the Shanghai Society of Landscape Architects.

I was very pleased to have the opportunity to discuss the CHSLA membership application with members of the executive committee of the Taiwan Landscape Architects Society in early December. Their members agreed to take the issue back to a Grand Council meeting of their society and to seek name options which may meet with agreement of the PR China. They agreed to report to the Exco in April before our next meeting. While the matter is a difficult one for them, I was very heartened to know that TLAS will work on this issue so that we can soon have much more vigorous participation in international activities from CHSLA and a more united profession.

Activities planned for the 41st World Council such as the International Student Charette, the UNESCO IFLA International Student Design Competition, the World Council meeting and World Congress were also discussed, venues visited and communication, dates and activities planned. I was grateful for the time, and commitment shown by TLAS members and look forward to a very interesting event in September.

The work of the Secretary General is a daily one: correspondence, liaison, information and assistance with coordination. Many of these tasks are carried out by email and this has been made more difficult this year by the waves of spam mail that maybe others have also experienced. For a while there were floods of garbage each day and the real messages were being rejected in the overload. Fortunately software to trap the weird and irritating emails has improved and your Secretary General, assisted by Secretary Anita Fulton, looks forward to a more efficient 2004.

In addition to our duties for IFLA your six Exco members try to maintain links within the Region and with their local association. In New Zealand I have been working on university accreditation an education foundation and attended other professional events: each reminding me that the landscape architecture profession is very lively and is fortunate to have such passionate young graduates emerging from university courses, as well as such inspired members.

My dream for 2004 is to see CHSLA able to join IFLA, to further develop the IFLA network and to continue to increase the effectiveness, recognition and respect of our profession. I hope that dream will be a reality.

Diane Menzies,

IFLA Secretary General

Eastern Region

James HAYTER

The main focus for the Eastern Region has been on the applications from the Chinese Society of Landscape Architects and the Indian Society of Landscape Architects to join IFLA. These two countries alone represent a significant percentage of the world's population, and for IFLA to be a truly representative world body, it is desirable that we see membership of a representative association of Landscape Architects from both of these countries within IFLA.

In the case of China, the journey towards membership has been long and complex. With the goodwill of all those involved, hopefully this goal may be achieved soon. In the case of India, an application for membership to IFLA has been received and, through the hard work and perseverance of individual IFLA member Professor Bhagwat and other individual Landscape Architects in India, membership of a representative association from India will be considered at the next World Council meeting.

We are aware of the complexity of even achieving a representative association in a large and administratively complex country such as India, and congratulate Professor Bhagwat on his achievements to date.

Office Bearers

The Eastern Region office bearers are: Secretary Professor Tong-Mahn Ahn of Korea, Treasurer Weerapan Parsarunnan of Thailand. As well, we are lucky to be assisted by IFLA Secretary-General Diane Menzies of New Zealand and IFLA Treasurer Tay Bee Choo of Singapore. My thanks go to all four for their continued voluntary efforts in promoting our profession in the region.

IFLA and Eastern Region Website

We have been working with a web design company to develop new web sites for IFLA and for the IFLA Eastern Region. The former is hosted by ASLA, the latter will be posted on a server within the region and will serve SE Asia/Asia/Australia/New Zealand.

Both sites are nearly ready to launch and will provide a forum for the posting of information. This will include, for example, the IFLA Guide on Landscape Schools. This is a comprehensive guide on all known schools of landscape architecture globally and is an important reference for academics and students.

Both IFLA sites will have direct links to other relevant associations and Non Government Organisations, including individual association web sites.

Newsletter

The new format for the Eastern Region newsletter, LandPrint, has proved popular with members in the Eastern Region and acts as a reminder of the depth and breadth of practice in our region. Another form of communication, the IFLA Eastern Region Memo, is sent to all delegates and associations. This contains current information in an abbreviated form and is sent out from my office monthly.



41st IFLA World Conference

Next year the focus for the Eastern Region will be on Taiwan and the 41st IFLA World Congress hosted by the Taiwan Landscape Architects Society (TLAS). Planning for the congress, to be held from the 4th to the 12th of September in Taipei, is well underway with the theme Integration and Harmony in Landscape Architecture likely to attract Landscape Architects world wide. Immediate Past Vice President Mingkuo Yu is Chair of the organizing committee for the congress and, under his care and experience, we are looking forward to a well organized and stimulating congress that will attract and highlight the profession in the region.

James HAYTER

IFLA Vice President, Eastern Region
jhayter@ozemail.com.au

Western Region

James TAYLOR

News from the Western Region

The Executive Committee of the Western Region met in Ft. Lauderdale, Florida on November 29th. In attendance were Darwina Neal, Secretary; Diana Henriquez de Fernandez, Treasurer; and Jim Taylor, Regional Vice President. The purpose of the meeting was to follow up on items from the May Meeting in Calgary and to initiate planning for the future operation of the Region. Items of interest from the meeting are as follows:

Regional Programmes:

Jim Taylor reported on his visit to Brazil and Argentina. As reported in the previous issue, the Brazilian Education Programme was launched in Sao Paulo on October 28th by ABAP. Scheduled to commence on January 2004, this 2 year course is partially funded by UNESCO and will involve the training of 40 architecture professors in core areas of landscape architecture. Ana Marie demo Flore and Horacio Wilder Larrea of Argentina are preparing a programme for the Spanish speaking countries of Latin America.

In November, Jim provided a report on IFLA progress to the President's Round Table of the CSLA and the ASLA President's Council both held in Ottawa, Canada. He also noted that the Calgary IFLA Congress had been very successful, both in terms of content and financially. Another exciting programme developed by the ASLA in the region was the Exhibition of Latin American Landscape Architecture that was opened in Miami in November. It is hoped that this exhibition will be shown at the Western Regional Conference in Buenos Aires.

Western Regional Conference:

The IFLA Western Regional Conference, "Horizontes", is to be held in Buenos Aires on June 11-13, 2004. Planning for the conference is well underway and landscape architects from the region are encouraged to attend. Further details on available on the web page: www.argentinaifla.ar.com

IFLA World Congress 2006:

It was noted that the Western Region will be the host for the 2006 Congress and a site has not been confirmed to date. It was suggested that the United States would be an excellent potential host and that the ASLA executive be request to give consideration to this opportunity. Rio de Janeiro is also a candidate that has been suggested.

Regional Communication:

The Newsletter is an important communication tool within the Region. Gloria Aponte was recognized for her excellent contribution over the past two years. She has requested that news be submitted to her from all countries in the region.



Regional Budget:

The Region has been operating without financial resources in recent years. There are no dues for regional membership and programmes are done on a self-financing basis. However, there are some core administrative costs that must be covered. A framework for a regional budget has been developed by the Treasurer and will be presented at our next regional meeting scheduled one day in advance of the Western Regional Conference in June.

I look forward to seeing you at the Western Regional Conference in June and at our Regional Meeting of IFLA delegates. You will be receiving an announcement in the New Year.

Jim TAYLOR

IFLA Vice President, Western Region
jtaylor@la.uoguelph.ca

Our colleague **Hans Dorn**, was awarded by the German *Deutsche Gesellschaft für Gartenkunst und Landschaftskultur* and other "Green-organizations" with the so called "Garden- Oskar" The celebration will take place at the German Architecture Museum at the beginning of this year.
 IFLA congratulates Mr. Hans Dorn on this honored award.

New Membership

James HAYTER



The main focus for the Eastern Region has been on the applications from the Chinese Society of Landscape Architects and the Indian Society of Landscape Architects to join IFLA. These two countries alone represent a significant percentage of the world's population, and for IFLA to be a truly representative world body, it is desirable that we see membership of a representative association of Landscape Architects from both of these countries within IFLA.

China

In the case of China, the journey towards membership has been long and complex. With the goodwill of all those involved, hopefully this goal may be achieved soon.

India

IFLA was very pleased to receive this year an application from the Indian Society of Landscape Architects to join our organization. Although one of the largest countries by population, India has not previously been represented in IFLA.

We are aware of at least 2 post graduate programs of Landscape Architecture in India – one located at the School of Planning and Architecture in New Delhi, which commenced in 1972, and the other at the School of Architecture, Centre for Environment Technology and Planning in Ahmedabad, which commenced in 1992. These are 2 year programs designed typically for architecture graduates. Landscape Architects practicing in India have either trained at these schools or at overseas universities.

Under the guidance of Professor Prabhakar B. Bhagwat, who is currently an individual member of IFLA, an association titled the Indian Society of Landscape Architects has been registered under Indian law.

It is expected that there will be over one hundred members initially in this organization which will represent Landscape Architects spread throughout the various States of India. One of the first objectives of the new society is the establishment of an undergraduate program of landscape architecture in India.

Professor Bhagwat has been elected as the inaugural President of the Society which is constituted under the requirements of the IFLA Constitution and By-Laws and Procedures, and mindful of the requirements for IFLA membership outlined in the IFLA Policy on Criteria for Membership.

To assess this application, a sub-committee of IFLA was formed comprising Eastern Region Vice President James Hayter, IFLA Secretary-General Diane Menzies and Eastern Region Secretary Professor Tong-Mahn Ahn. The sub-committee has examined the application by the Society and prepared a report to the IFLA Executive for ratification prior to formally presenting the recommendation to the next World Council meeting for consideration. Any application by an association requires support by the World Council.

Subject to examination by World Council members and endorsement at the World Council meeting, we look forward to membership of the Indian Society of Landscape Architects into the World Body, and the benefits increased representation can make to the effectiveness and relevance of IFLA as the body representing the landscape architectural profession world wide.

Iran's Tragedy

A devastating earthquake occurred in the ancient Silk Road city of Bam in southeastern Iran about 5:30 AM on Friday, last December 29. Thousands were killed in this earthquake and more than 70% of the city destroyed. The quake also destroyed much of the Bam's ancient citadel (Arq-e-Bam), one of Iran's best-loved tourist magnets that date back 2000 years.

The world Landscape Architects community shares in the pain and suffering of the inhabitants of the city of Bam. Words cannot be sufficient to convey our deep-felt sympathy for the people of Iran and especially for the survivors of the city of Bam, the orphans, the widows, the homeless the broken-hearted, the injured, and the loss of the wonderful ancient Silk Road city of Bam.

We condole all of the survivors of this disaster, plead to grant them the strength and will to rebuild their lives.



In Memoriam

Prof. René Latinne. 1907- 2003

We record with sadness the passing away on December 27th 2003 of landscape architect and IFLA foundation member Professor René Latinne at the age of 96 years.

Born in Antwerp – Belgium on August 9th 1907, he grew up in the green neighborhood of Antwerp where his passion for nature, landscape and trees came into being. It didn't come as a surprise that he went to Gent to study horticulture and he specialized in tropical horticulture.

In 1933 he married Maria Balat, cousin of Alphonse Balat, architect of the beautiful greenhouses of the royal palace in Laken-Brussels. They shared their passion for gardens and landscapes and in that period they started their private landscape architecture office in Antwerp.



Throughout his long private practice he designed approximately 850 gardens and parks, among which were the famous "Rubenstuin" in Antwerp, the royal gardens in Ostend and the nature reserve "Het Zwin." Both of the latter are situated on the Belgian coast.

He created his finest garden designs in the atmosphere of Beethoven's music.

As a professor for more than 20 years, he was able to transfer this knowledge to his students, to whom - most importantly - he imparted his great love for the profession of garden and landscape architecture. René became a member of the Belgian Association of Landscape Architects in 1938. As President of this association from 1948 until 1955, he was one of IFLA's foundation members in Cambridge August 1948. He remained IFLA delegate for Belgium from 1948 until 1970. He attended many IFLA World Congresses and Grand Councils and even in his last years he still spoke enthusiastically about his many friends in IFLA: Geoffrey and Susan Jellicoe, Pedro Porcinai, Hubert Owens, George Anagnostopoulos, Zvi Miller...

Together with his wife Maria, he has traveled across half the world, especially on the occasion of the numerous IFLA Congresses and Grand Councils. This enabled him to study the most varied aspects of landscapes, parks and gardens, and especially tropical landscapes which fascinated him.

He was Honorary President of the Belgian Association of Landscape Architects and as founding member of IFLA, even in the final years of his life, he followed with great interest the activities of IFLA and he appreciated the opportunity to nominate and to vote for the well-being of IFLA. We celebrate the respected contribution by Professor René Latinne to IFLA and to our profession.

Prof. René Latinne was proud and grateful that he was capable of dedicating his life to "the most beautiful profession in the world".

Philip De Roo, Jan. 16th 2004

The Landscape Institute's 75th Anniversary

IFLA wishes all the best to the Landscape Institute and its members for this important commemoration

From LI Webpage "The Landscape Institute celebrates its 75th Anniversary in 2004. A celebration of landscape architecture across the regions of the UK, both current and retrospective, is a primary focus, and major events are planned to celebrate this occasion. Each of the LI's Branches is holding a unique celebration of this occasion; events will include exhibitions, workshops, open days and more. The LI is holding a major national event in June 2004 to mark this milestone in its history. This will be a two-day event, based at the East Midlands Conference Centre in Nottingham that includes a conference, exhibition, and dinner which will include the presentation of the winners of the 2004 LI Awards scheme.

The 75th Anniversary of the LI is a unique chance to celebrate of the best of our landscape across the UK - to honour all those who have contributed to it and who have made it special"

For further details [Marco Forgione](#) or [Eleanor Silk](#) on +44 (0)20 7350 5200.

Missions and Projects

General Assembly of the European Foundation for Landscape Architecture – EFLA

Arno S. SCHMID IFLA International Liaison Representative



The European Foundation for Landscape Architecture – EFLA – held its annual General Assembly on November 15 and 16, 2003 in Brussels, the seat of the Commission of the European Union.

Today the European Union (EU) comprises 15 members, and is scheduled to grow substantially, when on May 1, 2004, ten so-called “accession countries”, mainly in central and eastern Europe, join the EU as full members. EFLA presently has 16 member national landscape architects associations because Switzerland, which is not a member of the EU, never-the-less joined EFLA as a member in 2003, after Norway, which also does not belong to the EU, already had joined EFLA in 1997. Austria, on the other hand, is a member of the EU, but has not joined EFLA until now. It is expected that several of the new EU members will also have their national landscape architects associations apply for membership in EFLA.

The General Assembly, which was attended by some 35 Delegates and Presidents from the member associations, as well as by two observers from ELASA, the European Landscape Architecture Students Association, met in session on Saturday and Sunday morning.

Major topics in the lively debates included EFLA’s relationship with the different Directorates General of the EU Commission, as well as with other European organizations such as the EEB (European Environment Bureau) and the ACE (Architects Council Europe).

A big portion of the discussions centred on the roles of EFLA and IFLA Central Region, and the question of whether there is an unnecessary duplication of work and effort and therefore expenditure both in human and financial resources that the profession can ill afford. The issue was brought to a head because the Landscape Institute (UK), after having demanded at the IFLA World Council meeting in Riga, Latvia in 2002, that EFLA and IFLA CR merge in order to avoid triple dues for national associations on the supra-national level, is currently withholding its dues payments from both EFLA and IFLA. The request by the LI to clarify the roles of EFLA and IFLA Central Region had been renewed at the IFLA World Council meeting in Banff, Canada, in May 2003, but so far, no real progress has been made in this issue.

Everyone agrees that it is crucial for the profession to solve this vexing problem. Most of the “accession countries” are economically weak, and will have a hard time to afford the current EFLA dues, let alone to pay triple dues. On the other hand, even after the enlargement of the EU, Europe is still more than the European Union, and we have to make sure that countries such as Russia, Romania, Bulgaria and Turkey, where landscape architects associations exist, but that will not be a member of the EU anytime soon, will have an international “home” so vital even for their own national professional standing. And let us not forget, the Central Region of IFLA also encompasses Africa, a continent that needs the profession’s attention and support most urgently.

Saturday afternoon saw the EFLA Presidents’ meeting, a chance for the heads of the national associations to report on their particular situation. In Italy, a new law regulating the work of architects and landscape architects apparently makes it easy for architects to register as landscape architects, but next to impossible for landscape architects to be registered because the required university degrees are not offered in the country. EFLA promised to look into the matter, and to give support wherever possible.

One important action taken at the Presidents’ meeting was the signing of an agreement on the joint EFLA / IFLA pilot project for monitoring the EU system by Lars Nyberg / EFLA, Jeppe Andersen / IFLA, Adrian Hoppenstedt / BDLA, and Heiner Rodel / BSLA.

Arno Sighart Schmid

Latin American Landscape Architecture Exhibit in Miami

Bruno P. Carvalho, ASLA, AICP Chairman Miami Section, ASLA



Diana Wiesner SAP delegate and IFLA President at the Miami Exhibit

Miami, FL – on November 19th, the Miami Section of ASLA held the first Latin American Landscape Architecture Exhibit and Lecture in the Magical City! The event featured a display of nearly 20

Landscape Architecture firms from Latin American countries including: Argentina, Brasil, Columbia, Mexico, Peru, and Venezuela.

The event was part of a month-long series of lectures and other design-oriented events sponsored by the American Society of Landscape Architects and the American Institute of Architects. The ASLA event for the month included a lecture by famous English garden designer, Paul Cooper, who gave a very intriguing lecture on his avant-garde garden/ art design along with a book signing.

In addition to the exhibit, the event featured two speakers from Bogotá, Columbia; IFLA President Martha Cecilia Fajardo and IFLA delegate from Columbia, Diana Wiessner.

Both Martha and Diana gave wonderful lectures on issues relating to the development of Bogotá. Martha began her lecture entitled, "The Recovery of the Public Space in Bogotá - A City of Human Scale" with an introduction about IFLA vision, mission, and the role of IFLA in the 21st. century. How the organization is dealing with the rapid changes and what position plays, along with other international organizations, in developing a coherent approach to globalization.

Then transitioned into a discussion about the natural beauty of Columbia, and finally into the various wonderful projects she has been involved with the Bogotá's transformation as a practicing landscape architect in that City.

The following lecture was by Diana which picked up where Martha left off. Diana gave a marvelous lecture about the detailed environmental and urban landscape architecture projects her firm has been involved with in Bogotá. Titled "The Greening of Bogotá – Strategies, Methods and Results", Diana focused on that City's progress towards a more ecologically sensitive and aware place. After the lectures, both speakers were flooded with questions from the inquisitive audience.

The event, which lasted two hours, was well attended by a diverse audience of practicing landscape architects, architects, students, and other's interested in design of the land. The boards are now on display at the City of Miami's Riverside Center located at 444 SW 2nd Avenue at the main lobby. The exhibit is scheduled to be there until the end of January. Plans are now underway to have the exhibit travel throughout other ASLA sections in the United States as well as to next year's IFLA conference in Buenos Aires.

The Miami Section of ASLA has a history of promoting events which help to stimulate awareness and interest in the practice of landscape architecture. Past events have included lectures, discussing panels, exhibits, design workshops and tours.

For more information email the ALSA Miami section at miamisection@fcasla.com. Bruno P. Carvalho, bruno.carvalho@kimley-horn.com

IFLA Welcomes the 2004 line up of candidates for ASLA office

2005 President-Elect: Dennis B. Carmichael, FASLA; and C. Edward Curtin, ASLA.

2005-06 Vice President, Finance: Donald Leary, ASLA; and Dwight Weatherford, FASLA.

2005-06 Vice President, Information and Professional Practice: Vaughn B. Rinner, ASLA; and Robert B. Tilson, ASLA.

2005-06 Vice President, Membership: Judy Byrd Brittenum, FASLA; and William T. Eubanks III, ASLA.

A letter of invitation to IFLA Members
from Mr. Philippe BOYER Directeur du
Réseau IDEAL



First International Landscape Day Journey, Nantes- France

May 5 / 6, 2004

Les Journées Internationales du Paysage

The topics of the International days of Landscape including the futurology and urban rehabilitation, the landscape identity, the implementation and durable management of the sustainable landscape, the landscape and the wide-area networks, are subject to debates. The best international experts will testify, pose their problems and confront their experiences.

As far as for the collaboration, we are very happy that our organization gives the official support for the event and will organize promotion through our media and with its member, in distributing the program with the demonstration from Réseau IDEAL allowing a 20% discount for IFLA members.

Réseau IDEAL already has a culture of landscape since 1995 and 1997 with the French Federation of Landscape and with the assistance of UNEP and FNPFP, the national congress of Landscape in Aix les Bains and Versailles.

Mr. Philippe BOYER
Directeur du Réseau IDEAL
80 bis, avenue de Fontainebleau
F-94276 Le Kremlin-Bicêtre Cedex
France
Fax. +33 1 45 15 09 00
e-mail ideal@reseau-ideal.asso.fr

WHAT IS THE FORUM

Presentation >
Forum core themes +
Statement of Principles and Values
The Forum and the environment
Convenation +



Image from webpage FORUM BARCELONA

Received from the website

FORUM BARCELONA 2004

FORUM CORE THEMES

The three central themes around which Forum Barcelona 2004 is structured—cultural diversity, sustainable development and conditions for peace—were approved at the meeting of the UNESCO General Conference held in November 1997.

The Universal Forum of Cultures will take place in Barcelona over the course of 141 days and 141 nights, from May 9th through September 26th, 2004, three main themes define the Forum: Cultural diversity, sustainable development and conditions for peace

Cities the Context of Coexistence

An examination of current challenges facing cities.
Cities: Cultural Crossover, Inclusion and Integration

- The main problems associated with growing urbanization. Management of cities and participation of the agents involved
- Meeting of governments, specialized agencies belonging to the United Nations and other international organizations, academic experts, mayors and local government bodies, non-governmental organizations and representatives of the private sector
- Discussion of the United Nations Habitat Agenda

Director: Anna Tibajuka, Margarita Obiols
Technical secretariat: Ajuntament de Barcelona

Organizational committee: Ajuntament de Barcelona; ; Generalitat de Catalunya; Ministerio de Asuntos Exteriores; Ministerio de Fomento; Ambaixador en Missió Especial, Fòrum Barcelona 2004; Daniel Biau UN-HABITAT; German Solinis - UNESCO; Operations-Forum Barcelona 2004; Dialogues - Forum Barcelona 2004

Useful Information

Place: Centre de Convencions Internacional de Barcelona (CCIB) www.barcelonaforum2004.com

Dates: From 13/09/2004 to 17/09/2004

Links of interest UN-HABITAT

Calendar/plan for 2004

MONTH	DATE	EVENT	VENUE/ MODE
January		IFLA News 50	Printed-post and email
		Letter of invitation to universities for the International Student Charette, 7-8 September, Taipei.	Email
		Call for nominations for IFLA President, VP's, Treasurer and Regional Treasurer	Email and letter
		Education training for landscape architecture lecturers	Brazil
February	6/7 February	UNESCO meeting with UIA, IFLA and IsoCaRP Meeting re Central Regions activities	Paris: Martha Fajardo, Diane Menzies
		IFLA News 51 Post out of second notice and poster for 2004 IFLA World Congress Taiwan	Email and post
March			
April		Election of Exco and Regional officers	
		IFLA News 52	
May	1-2 May	Exco meeting	Versailles
	3 May	UNESCO/IFLA Exco MOST meeting	Paris
	3-5 May	Central Region Conference	Prague
	6-7 May	Post Conference tour	Prague, Czech Republic
	5-6 May	The International Day Journeys of the Landscape - <i>Reseau IDEAL</i>	Nantes, France
June	10/12	Western Region Conference	Buenos Aires, Argentina
		IFLA News 53 Third and final notice for 2004 IFLA World Congress, Taiwan Notice of World Council meeting, Ta Shee Resort, Taiwan World Council meeting papers circulated	Email and post
July		Election announcements	
	15 July	International Student Design Competition closes	
	24/25 July	Judging of International Student Design competition	Taipei
August		IFLA News 54	
September	5 September	Exco meeting	Taipei
	6/7 September	World Council meeting	Ta Shee Resort, Taiwan
	9/11 September	World Congress	Taipei
	12 September	Post Congress tour	Taiwan
October		World Council Minutes circulated	Email
		IFLA News 55	Email
November			
December		IFLA News 56	Email

Congress and Conferences



IFLA 41st. World Congress TAIWAN

By Diane Menzies IFLA Secretary General

Events planned for 2004 World Congress

The organisers for the World Congress 2004 have an interesting package of events planned. The Congress will be in Taiwan in September 2004. The Secretary General, Diane Menzies recently visited Taiwan and discussed the following activities with the Chair of the organizing committee Mingkuo Yu, and his team:

International Student Design Competition

For the first time next year the competition is being planned so that it closes and is judged prior to the World Congress. The student winner will then be invited to attend the Congress, receive our acclaim and collect their UNESCO prize. In addition the TLAS organizers of the Taiwan Congress are offering a third prize as well as 3 merit prizes.

The theme of the competition is *'Integration and Harmony in Landscape Architecture'* and the competition closes on 15 July.

FIRST PRIZE, THE UNESCO PRIZE IS US \$3500
SECOND PRIZE, THE ZVI MILLER PRIZE: US \$2500
3RD PRIZE, THE TLAS PRIZE: US \$1000
4TH PRIZE: 3 MERIT AWARDS

We thank the Taiwan Landscape Architects Society for this additional support for the prizes.

International Student Charette

The second International Student Charette is to take place in Taiwan in conjunction with the World Congress. Letters of invitation will soon be sent to all universities on the IFLA database. However, in case the letter does not reach your desk and you would like, or know of students who may want to attend, here are some preliminary details.

This charette follows the successful first International Student Charette held in Singapore in 2000. Apart from a diverse range of participants and an exciting project, this first charette was supported by a grant from a benefactor in Singapore so that students were fortunate to have financial support from the organizers as well as IFLA. The organizers for the second charette are currently exploring ways to assist with financial support.

The second charette will be for student 'masters': for final year students, as well as masters level and for very new graduates. Students are to be accommodated at a Taipei campus and will research and design a local project, with the advice of local community planners. The charette will be lead by Professor Neil Challenger from Lincoln University New Zealand, who led the charette in Singapore, and Prof. Tsai will be the co-instructor of the charette with assistance from a range of professors and tutors from Taiwan and other countries. The charette will have an urban focus and sites are being investigated and the organisers promise challenge, exploration and an enjoyable social event as well.

The charette will begin on the evening of September 6th 2004 and conclude after a fairly intensive two days of design on the 8th. The organizers are currently developing a programme that they hope will not only include the charette, but will also have 'student tours', the opportunity to attend parts of the World Congress and a designated student congress session.

Calling ALL IFLA World Council delegates

We hope next year we will have the **largest** attendance of delegates at any World Council meeting. The meeting is to be on **September 6-7** 2004 and is to be held at the Ta Shee Resort, which is about 40 minutes from the airport and a similar distance from Taipei. The resort has a golf course so those who enjoy driving the ball between grassy greens can plan their match challenges from now on. In addition there are tennis courts, a large swimming pool, a more private spa pool and many other facilities to make your stay pleasant and relaxing. Delegates could bring their family to enjoy the warmth beside the pool.

The organizers would like early registrations so please reserve the dates in your diary for that time and watch out for more detailed information.

www.ifla2004.org.tw

ifla_taiwan@yahoo.com.tw

2004 IFLA World Congress.

The venue for the Congress is to be the Taipei International Conference Centre in downtown Taipei. Keynote speakers, accommodation and other details are in the pipeline. The second Congress notice is to be posted and emailed at the end of January. In the meantime, the dates are September 9-11 2004, with a post Congress tour on 12 September.

The Congress website will include information on scenic and cultural attractions as well as sites which will be visited as part of technical tours. However, a visit to one of the night markets to try local food as well as enjoy the night life is recommended.



Diane Menzies, Neil Challenger from New Zealand, (below right) with Mingkuo Yu and the Congress Organizing Committee

Central Region Conference Prague May 2004



IFLA Central Region Conference Prague 2004

CONFERENCE TOPIC

**New Landscapes for Old Structures and
New Structures in Old Landscapes**

Prague – Czech Republic May 3 – 5, 2004

Provisional Programme

MONDAY, MAY 3, 2004

08:00 – 18:00	Registration
10:00 – 11:00	Opening ceremony
11:00 - 11:30	Coffee Break
11:30 - 12:30	Keynote Lecture
12:30 - 14:00	Lunch
14:00 - 15:30	Paper Presentation (3 lectures)
15:30 - 16:00	Coffee Break
16:00 - 17:30	Paper Presentation (3 lectures)
19:00 - 21:30	Welcome Reception (conference venue)

TUESDAY, MAY 4, 2004

09:00 - 10:30	Paper Presentation (3 lectures)
10:30 - 11:00	Coffee Break
11:00 - 12:30	Paper Presentation (3 lectures)
12:30 - 14:00	Lunch
14:00 - 17:00	Technical Tour I - Prague Historical Gardens
19:00 - 22:30	Gala Dinner

WEDNESDAY, MAY 5, 2004

09:00 - 12:30	Technical Tour II - Park in Pruhonice,
12:30 - 14:00	Lunch
14:00 - 15:30	Paper Presentation (3 lectures)
15:30 - 16:00	Coffee Break
16:00 - 17:30	Paper Presentation (3 lectures)
16:30 - 18:00	Closing session / Closing Ceremony
8:00 - 19:00	Farewell Cocktail (conference venue)

REGISTRATION FEES

	by February 29, 2004	after February 29, 2004
IFLA member	EUR 285	EUR 365
Non-member	EUR 315	EUR 395
Student	EUR 65	EUR 85
CKA Member	EUR 115	EUR 195
Accompanying person	EUR 95	EUR 115

Organized by

CZLA - Czech Landscape
Architects at the Landscape and
Garden Society

in co-operation

Mendel University of Agriculture
and Forestry Brno- Faculty of
Horticulture in Lednice
Czech Technical University in
Prague, Faculty of Architecture and
Czech Chamber of Architects.

Conference Secretariat

Guarant Ltd.
Ms Renata Somolova
Opletalova 22- 110 00 Prague 1.
Czech Republic
Tel.: +420 284 001 444
Fax: +420 284 001 448

PRAGUE Important Dates

Deadline for abstracts submission
January 20, 2004
Notification of abstracts acceptance
February 20, 2004
Deadline for guaranteed
accommodation February 29, 2004
Deadline for reduced registration
fee February 29, 2004

Conference venue Masaryk House

E-mail:

ifla2004@guarant.cz
www.iflaprague2004.cz

You may [register on-line](#). To benefit from the reduced registration fees please return by **February 29, 2004**.

The OFFICIAL CONGRESS
LANGUAGE IS ENGLISH.
Simultaneous translation into Czech
will be provided for all sessions.

**Due to the Ice-Hockey World
Championship we recommend
to reserve accommodation on
time.**

Western Region Conference Buenos Aires June 2004



IFLA Western Region Conference Buenos Aires 2004

CONFERENCE TOPIC Horizons

Buenos Aires- Argentina

June 10th to 12th, 2004.

Conference venue Centro
Cultural San Martín

www.argentinaifla.ar.com

Contact

CAAP President Regional Conference Chairman

Arch. Marta Bonifati de Ibarborde
martaibarborde@fibertel.com.ar

CAAP Secretary Conference General Secretary

IFLA Delegate
Arch. Virginia Laboranti
virginialaboranti@fibertel.com.ar

Activities of the Regional Conference

IFLA Western Region Council
Meeting: 8th and 9th June 2004
Conference sessions and technical
visits 10th. to 12th. June 2004

Second announcement and call for papers

The Argentine Association of Landscape Architects (CAAP) is pleased to invite landscape architects all over the world, and especially those belonging to the IFLA Western Region, to participate in the 2004 IFLA Western Region Conference, to be held in Buenos Aires, from 10th to 12th June, 2004.

Conference theme: HORIZONS

Buenos Aires, the host city of this Regional Conference, is a clear testimony of the chosen theme to be considered. It is located between two great and unlimited horizons, the River Plate and the plains of the Pampas.

Technical visits will inform us about new developments along the River Plate and transformations produced in the natural and traditional landscape of the Delta of the Paraná River.

Subject

- Horizons in the transformation of territorial Landscape, threatened by men and infrastructure works. The conference aim is to create a stimulating place to discuss present and future projects and new research.
- Horizons of Landscape Architects in the Region, its acknowledgement and influence in the management of the environment and the new challenges of the XXI Century, getting a new understanding and assimilation of achievements from other disciplines and professions.
- Horizons in the professional formation and training and its corresponding profile searching for a responsible professional spirit and a comprehension of the environment.
- Horizons in international relationships. The role of IFLA in the XXI Century.

Papers

Participants are invited to send their abstracts before January 1st, 2004. Their acceptance will be announced before March 15th.

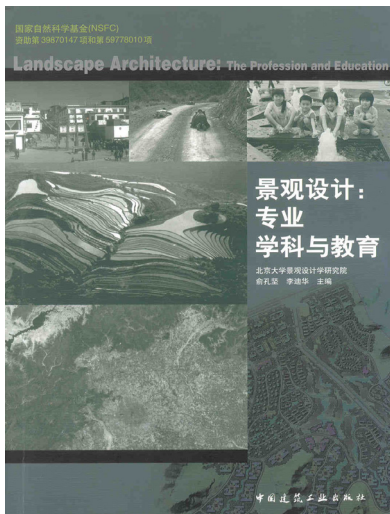
Call for papers:

- 1) A Synthesis of the papers must be written in Spanish and/or English, in a A4 DYN format (210 mm x 297 mm), with no more than 300 words. In only one page, single spaced, typed in Arial 10. The heading should include the work title, name(s) of the author(s), address and electronic mail address.
- 2) Curriculum Vitae of the author, in no more than 200 words.
- 3) The works must be e-mailed to the committee:
Academic Committee : Arch. Ana María Demo de Fiore
arqanafiore@arnet.com.ar
Professional Committee : Arch. Ana Luisa Artesi
artesianaluisa@fibertel.com.ar

CONFERENCE FEES

	Till April 30 th 2004	After April 30 th 2004
IFLA Members	U\$S 150	U\$S 175
Non Members	U\$S 175	U\$S 200
Accompanying persons	U\$S 75	U\$S 90
Students	U\$S 75	U\$S 90

Publications



Landscape Architecture: Profession and Education

Kongjian Yu and Dihua Li (editors)
Graduate School of Landscape Architecture, Peking University

The IFLA President was honored by the kind invitation to foreword this comprehensive book that celebrates the Establishment of the Graduate School of Landscape Architecture, and the Sixth Anniversary of the Center for Landscape Architecture and Planning of Peking University. It is also a privilege to be able to influence on the new generation of Landscape Architects in China, especially at the significant stage of consolidating the profession.

This book is about Landscape Architecture: Profession and Education and will be the first one in Chinese language addressed by the most remarkable landscape architects of this moment, that broadly introduces landscape architecture in modern, and in a very wide-ranging sense, from regional, urban, and community scale to places and gardens at the small scale; and from ecological to art point view. The book is a great hit in among Chinese professionals.

TOPOS MAGAZINE

Dear Ms. Fajardo

Landscape architects met a few weeks ago in Barcelona during the biennale. The event examined not only important themes but also such topics as international cooperation and communication. It is here that much waits to be done, since the profession is in need of support in many countries.

Although Topos is a European Landscape Magazine we have subscribers all over the world. However, many Landscape architects especially in Latin America can not afford such a magazine.

That's why we want to offer all Landscape Architects living in Latin America to receive Topos at a reduced price. The regular price for one year (4 issues) is EUR 117, 00 including postage. For Latin America the price will only be EUR 66,00 including postage. This offer starts with the next issue, Topos 45 - published by the end of December.

I would like to ask you to promote this special offer to your colleagues. To make it easier, I include some order forms for you. There you'll find also the content of Topos 45 "Beyond Europe".

I look forward to hearing from you.

Best regards, **Robert Schäfer Editor-in-chief**
Email: f.wiesner@callwey.de FAX: +49/89/43 60 05 317

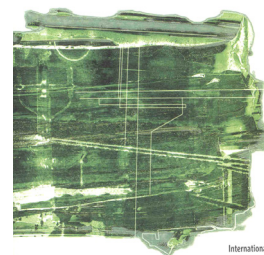
Content Topos 45 –Beyond Europe

Michael Spens
Zwischen Landschaft, Kunst und Architektur
Between landscape, art and architecture
Thorbjörn Andersson
Lernen von Amerikas Klassikern
What can we learn from the American classics?
Desirée Martínez Uriarte
Mexiko: Die wiederentdeckte Kultur
Mexico: the rediscovered culture
Silvio Soares Macedo
Einflüsse auf die Landschaftsarchitektur Brasiliens
Influences on Brazilian landscape architecture
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Für eine Neubegründung der Disziplin Städtebau
Re-establishing the discipline of urban design
Martha Cecilia Fajardo

Topos

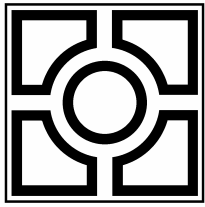
EUROPEAN
LANDSCAPE
MAGAZINE



Internationale Bauausstellung Emscher Park
IBA – a renewal concept for a region

CALLWEY MÜNCHEN

MARCH 26 1999



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James HAYTER
Australia**

What is IFLA

IFLA is the body representing Landscape Architects worldwide. Its purpose is to coordinate the activities of member associations when dealing with global issues, and to ensure that the profession of landscape architecture continues to prosper as it continues to effect the design and management of our environment. The main objectives of the Federation are:

- The development and promotion of the profession of landscape architecture, together with its related arts and sciences, throughout the world.
- The understanding of landscape architecture as physical and cultural phenomena concerned with environmental heritage and ecological and social sustainability.
- The establishment of high standards of professional practice in the design of the landscape, its management, conservation and development.

To achieve these objectives, IFLA is concerned with:

- The advancement of professional education and continuing professional development of practitioners.
- The improvement of the image of the profession, and communications between members.
- Increased membership to achieve greater global representation of our profession.
- Effective management that makes best use of limited resources and encourages greater participation by members.

IFLA Vision

The organization represents the landscape architectural profession globally, providing leadership and networks supporting the development of the profession and its effective participation in the realization of attractive, equitable and sustainable environments.

IFLA Mission

The International Federation of Landscape Architects (IFLA) is a democratic non-profit and non-political, non-governmental organization representing national landscape associations and individual landscape architects globally. It aims to advance the practice of landscape architecture by:

- encouraging excellence in the design and management of the environment;
- promoting the skills and achievements of landscape architects to the community, allied professionals and decision makers;
- advocating professional standards and ethical practice; and
- providing a forum for the exchange of ideas and information with its annual Congress as a means of continuing education and social interaction.

The values IFLA promotes include professionalism, integrity and accountability. As an organization, we celebrate the contribution Landscape Architects make to our quality of life and the importance our profession has in the sustainability of our planet.

Keywords

Built and Outdoor Environment in Urban, Suburban and Rural Areas;
World Heritage Safeguarding Cultural and Historic Landscapes; Parks, Sites and Gardens;
National Parks, Conservation and Recreation Areas; Ecological and Social Sustainability ; Site analysis; Environmental and Visual Impact Assessment.

Communication and Publications

IFLA Website, Eastern Region Website, Central Region Website
IFLA News distributed electronically 8 times a year. IFLA News printed once a year
Regional newsletters: Eastern, Western, Central Region, three times a year
IFLA Guide to International Opportunities in Landscape Architecture Education and Internships, published every two years.
IFLA World Congress Publications or Proceedings every year
IFLA Past, Present, Future (A publication about the history of IFLA / IBSN ISBN 3-9522080-00).
Art and Landscape (Edited by George Agnostopoulos) ISBN 960-7588-15-0