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## Editorial Comment

### Globalization Landscape Architecture education and practice

IFLA is just one of a myriad of groups seeking to exert influence over the shape of global developments. Our focus is on our profession of landscape architecture as well as the importance of place as a basis for identity, values and culture. Our interest is to retain the diversity and integrity of places and landscapes against the global trend towards homogeneity.

We achieve this through participation in international debate, supporting our members, and through education. This article is intended to stimulate thought and provoke discussion about where IFLA should direct energy in order to effectively address pressures arising from the globalisation of society and economy.

One example of these global pressures is the trend to international trade agreements dealing with services, such as GATT. Such agreements conceptualise services such as landscape architecture as tradeable commodities within the international market. The goal of such trade agreements is to remove 'barriers' to foreign suppliers of a service such as landscape architecture in the belief that this will stimulate competition and enhance economic efficiency. In contrast our primary goal is to maintain a rigorous standard of education and practice as well as protect local understanding of culture and place.

One way IFLA has approached this is through our code of ethics which states a requirement:

***To ensure local culture and place are recognized by working in conjunction with a local colleague when undertaking work in a foreign country.***

Our global code applies to professional conduct within IFLA and member associations are invited to adopt it. The purpose of the code is to advocate and pursue the highest standards and clarify expectations. However the code appears to be in conflict with agreements such as GATT, which have rules that make it unlawful for central or local governments to discriminate in favour of local suppliers of services; or to restrict access to the market by limiting numbers of providers or requiring them to set up in joint ventures with local landscape architects; or regulating professional qualifications, licensing requirements or technical standards for the profession to maintain quality in ways that are unnecessarily burdensome.

IFLA has the following objects:

- 1.1 To develop and promote the profession and discipline of landscape architecture, together with its related arts and sciences throughout the world.
- 1.2 To establish high standards of professional practice in design and planning of the landscape, its management, conservation and development, and due responsibility for man-made change.

### IFLA EXECUTIVE COMMITTEE

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The approach IFLA has taken up till now on educational standards has been to support members associations who in turn will have various methods of assessing or accrediting the education providers in their country. IFLA has considered that it is the member association which is best placed to understand what competencies are required of a graduate landscape architect in a particular locality. However, IFLA has set a benchmark through the Criteria for Membership that states that a four-year degree should be a minimum entry qualification to a member association. Some associations have developed review boards and other mechanisms for ensuring that graduates from universities meet a particular educational standard. Our European colleagues have been working on educational systems which fit within the EU context and may have valuable information to share. Others have a system of post graduation professional examinations which allow graduates to attain full professional status. Some members do not have such systems.

Australia and New Zealand member associations are exploring the possibility of working together on university accreditation systems so that they might share expertise and develop a consistent approach to the review of university courses within their countries. All three universities in New Zealand have recognised the value of attaining an accredited status with their profession. The pressure from the universities is that after one initial full review they wish to see a lower cost audit system maintained. Following from this experience in the two countries it seems possible that a university accreditation panel might be set up within the region and tasked with the responsibility of auditing on request universities against competencies which have been agreed by the relevant country member association. This would provide member associations with the confidence that graduates from audited universities met the standard required and may be an appropriate response to the global service agreements. Such a system might lighten the burden of developing and maintaining quality standards for landscape architecture education. Educational accreditation however, applies to the standards required for entry to a professional society, not to standards required for practice.

It appears that trade agreements such as GATT will increase the relevance of IFLA in comparison to local professional associations, because they will emphasize the need for a global accreditation system. IFLA, in this scenario could be compared with global commodity groups which certify processes or products that are then affirmed by local affiliated groups.

Countries that have legal protection for landscape architecture may have particular problems to address but presumably the focus will be on the 'unnecessary burden,' of the controls.

A number of IFLA member associations have reciprocal agreements between associations allowing member to, for instance, transfer to practice in each other's countries and maintain a similar professional standing. However, there is a difference between providing a professional service as a commercial activity, and the membership of a professional body as a resident in a country. GATT it seems will make it illegal to prevent overseas landscape architectural companies from offering services. But that does not mean that overseas landscape architects can automatically enter a country and establish themselves in practice, or to automatically join the local professional body. Physical access is subject to immigration rules and professional bodies will presumably be able to maintain their own entry standards. Therefore reciprocal and other such agreements seem likely to remain relevant while there are countries which are not GATT signatories. An international certification process suggested below may supercede such reciprocity agreements.

Professional practice standards are a mechanism for reviewing the quality of service and the Eastern Region has been considering how a regional licensing or registration system might be implemented. Requirements differ in countries in the region and how such a system would operate is not yet clear. In some countries the profession has legal recognition, in others it does not. In some a registration system is legally protected, in others there is no such system.

While global trade and services agreements may seem to be working against the profession's interests with educational standards and professional quality assurance, we are not alone. Through the assistance of UNESCO we are liaising with the International Union of Architects (UIA) and with the International Society of City and Regional Planners (ISoCaRP). Professor Arno Schmid, our International Liaison representative will be raising the issue when he speaks to IsoCaRP at the international conference in Cairo this month. A meeting is also planned with the three organisations later in February with UNESCO and this might provide an opportunity to explore ideas and to find out how other professions are responding to globalisation pressures.

The main implication of GATT and similar agreements appears to be that IFLA will need to be more specific in its requirements for quality assurance of landscape architecture programmes and landscape architects, but IFLA may choose to delegate the implementation of protocols to local professional bodies, just as occurs through product certification councils.

Secretary General

**Diane MENZIES**

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# UNESCO Activities

## UNESCO H.Q. MEETING

**Date :** 4th September at 12a.m

**Place :** Unesco Annex Paris - Architecture et Villes - Section *développement urbain* MOST Programme office B231.

**IFLA ExCo attending:** Jeppe Andersen and Martha Fajardo

The meeting started on time and lasted for 1 hour 20 minutes. Ms. Brigitte Colin welcomed us and thanked and congratulated IFLA for the activities and the number of projects and supporting information.

We sent Ms Colin the agenda on the topics we wanted raised, together with the supporting reports. The meeting went as follows:

1. **UNESCO-IFLA Student Competition**

- a) 40<sup>th</sup> IFLA World Congress in Canada 2003: we presented a CD with all procedures, conferences, a final report of the student competition and digital winner's projects. She congratulated IFLA and the Canadian organization for the results and a rapid report following the competition.
- b) 41<sup>st</sup> IFLA World Congress 2004 - Student Competition in Taiwan: we discussed the IFLA UNESCO student competition 2004 in Taiwan, and all the complexities involved. Ms Colin agreed and understood the precedents from other years (IFLA/ASLA, USA and IFLA/ILASA, South Africa Student Competition), therefore she agreed to come to Taiwan for the jury session, which is going to be one month before the congress, according to Diane Menzies' agenda. She then recommended that I, as president, present the prize on behalf of UNESCO, or, if we decided to make a later ceremony in the country where the first prize winner comes from, but the prize cannot be given by an UNESCO representative in Taiwan. For the UNESCO Student Competition in Scotland, Ms Colin could attend for the jury and then for the Congress.

2. **CHSLA and TSLA Nomenclature Issue.** We kept UNESCO briefed on our actions. Ms Colin was very happy that China colleagues had applied, and she looked forward to final and positive actions.

3. **First Forum of UNESCO Chair "Landscape and the Environment"** on 30/31 October in Paris. The First Forum of the Chair UNESCO in landscape and environment of the University of Montreal (CUPEUM) constitutes the international foundation of a scientific network in "landscape". See report from IFLA representative Heiner Rodel on page 12.

**Recommendation:** I suggested Heiner Rodel be our official representative for the opening session, and he will be attending it on my behalf.

I have tried to attend this meeting but first this was not possible because of travel and time obstacles, and secondly, we had to make the best use of our budget /Costs & Benefit.

4. **IFLA Exco/UNESCO representatives HQ meeting 2004.** Ms. Colin agreed to have the IFLA UNESCO meeting on May 3 at the UNESCO HQ, with her section MOST Programme and the representatives of the Science and Culture Sector. The meeting will start at 0930 hours until 1300 hours. All Exco members and Arno S. Schmid will attend the reunion. Diane Menzies and I will prepare the agenda. Ms Colin will inform her colleagues and make the reservation after finalization of our agenda.

5. **Programme of education for professors of landscape architecture** - Brazil report:

- a) According to Jim Taylor, we presented the Brazilian Education Programme and a copy of the programme. Ms Colin was very delighted to know about the progress.
- b) Ms Colin suggested that we had obligations to follow: developing a progress report, justifications on the expenses, accounting for expenses (they do require some audited account - Bee Choo Tay to follow up).
- c) We communicated the interest in extending this programme to Argentina and Colombia. Ms Colin recommended preparing a REGIONAL P.P. request with at least three countries from LAC on the basis of the success of the Brazilian work.
- d) More educational programmes on Hanoi, this applied to the programme for Brazil. It had to be done in the same way. James Hayter to follow up.
- e) **IFLA UNESCO Charter on education** - similar to the Architects. UNESCO felt this was possible; therefore, we could proceed with a draft for review at our meeting with them in May. Ms Colin advised that the IUA Chapter was going to be revised, and more items would be included.

6. **Upgrade IFLA presentation in the Section of NGOs UNESCO website** . We presented the up-to-date IFLA and a CD copy of it. Ms Colin agreed to contact the Communication sector to upgrade this presentation after the JOINT MEETING UIA/IFLA/ISoCaRP. (Attached page 5)
7. **IFLA Medal Prize "Sir Geoffrey Jellicoe"**. UNESCO MAY endorse this project if an official request is made to the Director General of UNESCO, where the criteria of selection are detailed and clear enough for a potential awarding of an UNESCO medal to the winner "Sir Geoffrey Jellicoe". (Diane Menzies and M Fajardo to follow up.)
8. **Other: IFLA upgrade in its relations with UNESCO**. Ms Colin advised that they were working for a System of Validation and a Framework within IUA (International Union of Architects), IFLA (International Federation of Landscape Architects), IsoCaRP (International Society of City and Regional Planners). Accordingly, UNESCO was promoting a joint meeting for the three organizations and the preparation of a JOINT MEETING UIA/ IFLA/ IsoCaRP: SPRING 6/7 February, 2004.

#### **32<sup>nd</sup> UNESCO GENERAL CONFERENCE**

We discussed a little bit about the priority to be at the 32<sup>nd</sup> General Conference in Paris, and the importance of being at that meeting. It was the first time that IFLA had been invited. After receiving the approval from the General Director, Prof. Arno Schmid will represent the organization (attached his Statement page 7).

This had been a very positive meeting, but we need to work hard, to know exactly the right time for good projects. I felt very encourage and full of energy to maintain and develop longer term priority relationships which we need to build for IFLA. Thank you for giving me the opportunity to represent the organization.

IFLA President

**Martha C. FAJARDO**

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### **Re: Membership of the International Federation of Landscape Architects Associazione Italiana di Architettura del Paesaggio (AIAPP)**

Rome, November 5, 2003  
prot. No. 9538

Dear Martha ,

I would like to thank you on behalf of AIAPP for having written such a perfect letter to further our cause within our present national tangle. I intend to deliver it, together with a presentation of our case, to the Italian Ministry of Education and I will most certainly inform you of any outcome.

It is most reassuring to know that IFLA gives us full backing in our struggle, we are very grateful for that. I sincerely hope that my next communication will be more optimistic and bear better news.

Till then, many thanks and very best wishes from

**Carlo BRUSCHI**

Associazione Italiana di Architettura del Paesaggio (AIAPP)  
President



## Aims

The organization represents the landscape architectural profession globally, providing leadership and networks supporting the development of the profession and its effective participation in the realization of attractive, equitable and sustainable environments.

The International Federation of Landscape Architects (IFLA) is a democratic non-profit and non-political, non-governmental organization representing national landscape associations and individual landscape architects globally. It aims to advance the practice of landscape architecture by:

- encouraging excellence in the design and management of the environment;
- promoting the skills and achievements of landscape architects to the community, allied professionals and decision makers;
- advocating professional standards and ethical practice; and
- providing a forum for the exchange of ideas and information with its annual Congress as a means of continuing education and social interaction.

The values IFLA promotes include professionalism, integrity and accountability. As an organization, we celebrate the contribution landscape architects make to our quality of life and the importance our profession has in the sustainability of our planet.

## Activities

IFLA is the body representing Landscape Architects worldwide. Its purpose is to coordinate the activities of member associations when dealing with global issues, and to ensure that the profession of landscape architecture continues to prosper as it continues to effect the design and management of our environment. The main objectives of the Federation are:

- The development and promotion of the profession of landscape architecture, together with its related arts and sciences, throughout the world.
- The understanding of landscape architecture as physical and cultural phenomena concerned with environmental heritage and ecological and social sustainability.
- The establishment of high standards of professional practice in the design of the landscape, its management, conservation and development.

To achieve these objectives, IFLA is concerned with:

- The advancement of professional education and continuing professional development of practitioners.
- The improvement of the image of the profession, and communications between members.
- Increased membership to achieve greater global representation of our profession.
- Effective management that makes best use of limited resources and encourages greater participation by members.

## Keywords

Built and Outdoor Environment in Urban, Suburban and Rural Areas; World Heritage Safeguarding Cultural and Historic Landscapes; Parks, Sites and Gardens; National Parks, Conservation and Recreation Areas; Ecological and Social Sustainability; Site analysis; Environmental and Visual Impact Assessment.

## Publications

IFLA News distributed electronically 10 times a year. IFLA News printed once a year

Regional newsletters: Eastern, Western, Central Region, three times a year

IFLA Guide to International Opportunities in Landscape Architecture Education and Internships, published every two years.

IFLA Past, Present, Future (A publication about the history of IFLA / ISBN ISBN 3-9522080-0-0).

## 32<sup>nd</sup> UNESCO General Conference

PARIS, 29 September –17 October 2003

Statement presented by Prof. Arno Sighart Schmid, at the 32nd. UNESCO General Conference

Mr. President,

I have the privilege of speaking on behalf of the International Federation of Landscape Architects – IFLA -, an NGO that was founded in 1948, and today represents landscape architects and planners in some 70 countries around the globe.

Let me first express my gratitude for being able to address this important meeting, and our organizations respect for the great work that UNESCO in general and the Culture Sector in particular are doing. We wholeheartedly support this work!

Many States Delegates yesterday, this morning and this afternoon have referred to the close interrelationship between natural diversity and cultural diversity, and indeed the importance of both these aspects for a sustainable development.

Our profession effectively combines the two major aspects, the natural heritage and its emphasis on ecological and environmental values, and the cultural heritage, with its aspects of art and design criteria, both of which are basic elements of our professional considerations, our education, and our work. We at IFLA therefore attach particular importance to cross-cutting projects and to efforts such as the "Cultural Landscapes", which have been a distinct category of the World Heritage List since 10 years, and which call for interdisciplinary approaches.

We pledge our continued support, and we urge you to maintain, and if possible, within the financial means, even to increase in the 2006-2007 biennium the allocations for such programmes as "Strengthening the links between cultural policies and development policies" (IV.1.2) or "UNESCO's contribution to the protection of the World's cultural diversity through cultural and natural heritage preservation" (IV.2).

I do not want to close without expressing our Federation's sincere thanks for UNESCO's ongoing support of the UNESCO/IFLA Prize for Landscape Architecture, a prize for a worldwide student design competition that IFLA organizes every year.

Thank you very much.

**Arno Sighart SCHMID**

IFLA International Liaison Representative

## IFLA website

**The IFLA website** has been completely overhauled and **is due for launch in late November**. This has been a formidable task for the Executive, but we have felt it important to present a new contemporary format and graphic to associations and members, and to make the access of information easier and more up to date. We have also arranged for the web site to be regularly updated anticipating that members will use it as a source of information on IFLA activities and events, and as a means of communication with other associations and members. ASLA has assisted the IFLA Executive in developing the site, and we thank them for this. A new IFLA Eastern Region web site has been developed in conjunction with the world site and we look forward to linking the world and regional sites as part of the overhaul. We will notify all associations and members when the web sites are launched.

Vice-President Eastern Region

**James N. HAYTER**

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# REGIONAL ACTIVITIES

## Eastern Region

IFLA Eastern Region Vice President

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Landscape architects in the Eastern Region continue to celebrate the global nature of landscape architecture and the need for discourse and synergies to explore, form alliances and share common experiences. This applies as much to education and theory as it does to practice.

The sharing of aims, purposes, techniques and processes, and the duplication of materials, patterns, lifestyles and artifacts may establish common ground for landscape architects, but it also sharpens our own critical understanding of place and identity. As Sir Geoffrey Jellicoe (incidentally IFLA's first President) wrote:

*"We have before us a world seeking for peace and tranquility. Landscape architects cannot lead the world, but they can interpret those feelings and urges that are within everyone and create the first need for human being, a reconciliation between himself and his environment. As a matter of fact, by doing their work properly, they can do very much more. It seems to me that international landscape is like international humanity, and if we face the issue of the one, we face that of the other also.*

*There should be no such thing as an international style, such as was conceived in the 'thirties, for the reduction of all design to a pattern would be to reduce us to the animal state. The construction of an international landscape depends on these qualities: the quality of regionalism, which holds us all together; and the quality of individuality, which is the separate human mind and soul."*

Any visitor to cities in our region can draw their own conclusions as to the enrichment or impoverishment of communities embracing rapid growth and change. We face today through information technology what modern design offered to the twentieth century – new ideas seen in global terms, transforming and being transformed by national and regional tradition. Just as the best twentieth century modern thinkers did not reject tradition, only its superficial re-use, we can create a basis for new traditions with their own themes, forms, artifacts and motifs.

**Activities in the Eastern Region** have focused on the applications by two major associations in the region to join IFLA. The applications by China and India to join IFLA bode well for the profession in this region and we look forward to the full consideration of membership at the next IFLA World Council meeting.

**The Eastern Region has established a program of awards** celebrating excellence in landscape architecture within the region. Professor Tong-Mahn Ahn has headed this program with entries being judged later this year. This program is one means by which we can promote the work of landscape architects within the region and appreciate the breadth of practice of landscape architecture. Awards remind us not only of the diversity in the practice of landscape architecture but also of its increasingly regional expression.

The number of realised landscape architecture projects provides us with an ever expanding critical mass that can be critiqued and built on. Our visibility as a profession has traditionally suffered from this absence of critical mass comprising not only award-winning projects but other forms of practice less likely to catch the public's eye. Both categories are of interest although it is these "other forms of practice" that can be just as important to us as a profession. Wherever we can we should aim to encourage the margins of landscape architecture extending to recognition of landscape architects in the academic, public and private spheres and the considerable contribution they make to our profession as designers, educators, researchers and facilitators.

We intend to publish the award winning entries on the IFLA Eastern Region web site as part of the promotion of landscape architecture within the region.

Vice-President Eastern Region  
James N. HAYTER

## Central Region

Vice-President Central Region

**Jeppe A. ANDERSEN**

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### **IFLA letter regarding the research of landscape/urban planning activities going on in Africa today.**

IFLA, Committee of African affairs 28 July 03

On behalf of IFLA Vice President Jeppe Aagaard Andersen, I am writing to you because we are trying to research the landscape architecture/urban planning activities going on in Africa today.

Our goal is to gather as much information about education, schools, university course subjects, teachers, private offices, and professionals working with landscape architecture/planning in Africa. We are creating a survey of these activities in order to include the African countries more in the IFLA organisation and to help the existing schools and offices improve their education and work possibilities. As a result stronger tie between Africa and IFLA, we hope all members of this international community will benefit from the exchange of useful information and knowledge in the field of landscape architecture/urban planning.

We would greatly appreciate it, if you could help answer some of the following questions, and give any names, addresses, e-mail addresses, phone numbers, or any other kind of information that would help us to learn more about landscape architecture and planning in Africa.

#### **Education**

In which countries do they educate landscape architects?

Which universities or schools offer landscape architecture/planning programs? (name of school, city, country)

Which courses/ subjects are being taught at these universities/schools?

#### **Practise**

Which landscape architects or organisations are working in public sector?

What are the names of private offices practising landscape architecture/planning?

What type of projects are public agencies and private offices working on?

Are there any former IFLA members who might have useful information?

What are the names of members who are or have been involved in IFLA or other local organisations?

Please write us an e-mail if you have any kind of information that would help us collect data regarding the current situation of African landscape architecture and urban planning.

## Western Region

Vice-President Western Region

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### **REPORT ON THE MISSION TO BRAZIL AND ARGENTINA**

A special tour of Brazil and Argentina was undertaken by the Western Regional Vice President, James Taylor, in October 2003. The purpose of the visit was to coordinate and officially announce the UNESCO funded Brazilian Program, to review the status and needs of educational opportunities in South America, to participate in a special Conference on Contemporary Parks held in Rio de Janeiro, to provide assistance in the organization of the Western Regional IFLA Conference to be held in June 2004, to promote participation in the Latin American Exhibition of Landscape Architecture sponsored by ASLA and to be held in Miami in November 2003, to explore the possibility of an international journal that might be supported by IFLA, and to consider potential future program development for the Western Region. IFLA is actively promoting the advancement of the profession of landscape architecture in each region.

The Western Region activities are further discussed as follows:

#### **The Brazilian Educational Program (Programa de capacitacao para o ensino de Arquitetura Paisagistica)**

This program was conceived by the Associacao Brasileira de Arquitetos Paisagistas (ABAP) to meet an expressed need to train professors in Brazil to teach the core subjects in landscape architecture. This proposal for a capacity building program was further developed by Rosa Kliass (then Vice President of the Western Region) and the IFLA Executive Committee and was submitted to UNESCO in Paris in February 2003. Subsequently approved, funds were provided from UNESCO to help support costs. Professors of landscape architecture from the United States and Canada have volunteered to assist in the delivery of this



program over a two year period. Included are four modules with three one week classes in each module that represent the core knowledge areas of landscape architecture. It is estimated that over 40 faculty will be trained through this program. The Brazilian Program was officially announced at a special event in Sao Paulo on October 28 with presentations by Rosa Kliass, ABAP; James Taylor, IFLA; and Paulo Pellegrino of FUAM, the foundation coordinating the project. Lucia Porto, President of ABAP made the introductions.

#### **Future Education Programs for South America**

I had the opportunity to discuss future educational development projects for the Spanish speaking countries in the Americas. Horacio Wilder Larrea and Ana Maria Demo de Flores were part of special meetings held in Cordoba, Argentina. At this meeting held on October 21, 2003 the possible expansion of the Brazilian Program to service Argentina (with possible inclusion of Columbia, Uruguay and other South American countries) was discussed. It was the general opinion that a program for Argentina would be on a different basis. It was felt that there was a greater need for capacity building in research and the integration of research into educational programs. This idea will be further explored by Horacio and Ana Maria and a draft proposal developed for consideration by the IFLA Executive Committee. Horacio suggested that Buenos Aires could be the center of such a program and Ana Maria offered the Universidad Católica de Cordoba as a possible venue for training. The conditions for applying for UNESCO funding were reviewed and IFLA will provide further information. Other educators conferred with included Juan Carlos Wehbe (director of the MLA program at the Universidad Católica de Cordoba), Cora Burgin (chair of the CAAP Education Committee), Paulo Pellegrino and other faculty at the Universidade de Sao Paulo, and Dr. Lucia Costa (member of the IFLA International Education Committee and on the faculty at the Universidade Federal do Rio de Janeiro).

#### **IFLA Western Region Conference 2004**

Planning proceeds for the next Western Regional Conference. It will be held in Buenos Aires on June 10<sup>th</sup> to 12<sup>th</sup> and the theme will be "Horizons". The IFLA Regional Council meeting and education meeting will be held on June 9<sup>th</sup>. Participants are invited to submit abstracts for papers by January 1, 2004. The President of the Conference is Marta Bonifati de Ibarborde and the Secretary General is Virginia Laboranti. The academic committee is headed by Ana Luisa Artesi, the Committee of Historic Gardens by Mirta Ala Rue, and the Education Committee by Cora Burgin. Active participation from students is expected and an exhibition of student work and a possible competition are being considered. A web page will soon be available for further information.

#### **Conference on Contemporary Public Parks**

This important conference presented significant recent parks from Brazil, Malaysia and Canada. Over 200 professionals and students attended this one day event held in Rio de Janeiro on October 15<sup>th</sup>. Presenters included Rosa Kliass, Fernando Chancel, Haruyoshi Ono (of the Burle Marx office), Eduardo Barra, Cecelia Paine and James Taylor. The presentations generated stimulating discussion from the audience. Dr. Lucia Costa assisted in organizing the conference and opened the proceedings.

#### **International Journal**

Cecelia Paine (CSLA), the editor of the Canadian professional landscape architecture magazine, discussed the reviewed the Brazilian web journal with Eduardo Barra at his office in Rio. Eduardo is editor of this successful Brazilian digital magazine and it was agreed that a proposal for an international version of this magazine would be developed for consideration by IFLA Executive Committee. This format would have advantages for sharing information around the world at a relatively low cost and could be managed from Brazil. This was a follow up from a workshop on publications held at the Calgary IFLA Congress in May.

#### **Latin American Exhibition**

The American Society of Landscape Architects (ALSA) is staging an exhibition of Latin American landscape architecture to be held in Miami, Florida with the opening on November 19<sup>th</sup>, 2003. IFLA President Martha Fajardo will be in attendance and it is expected that work will be shown from Argentina, Brazil, Columbia, Mexico and other regions of the Americas. It is hoped that the exhibition might be available to be shown at the Western Regional Conference in Buenos Aires next year.

In conclusion, starting with the very successful IFLA Congress in Calgary, Canada in May, this has been a very exciting year for our Western Region and we see great prospects for the future!  
Respectfully submitted,

**James R. TAYLOR**

IFLA Vice President & Chair International Education Committee Western Region

# Missions Programs and Projects

PROGRAM of EDUCATION in LANDSCAPE ARCHITECTURE for PROFESSORS of ARCHITECTURE in BRAZIL



## Location:

FAUUSP- School of Architecture and Urbanism of the University of São Paulo São Paulo SP, Brazil

## Organization:

- Landscape and Environment Group, Design Department, FAUUSP- School of Architecture and Urbanism/University of São Paulo, Brazil.
- International Federation of Landscape Architects (IFLA) /Western Region.
- With the support of UNESCO, FUPAM and ABAP, CELA, ASLA and CSLA.

## Project Managers:

Prof. Dr. Paulo Pellegrino, FAUUSP, Member Educational Council of IFLA/Western Region  
Prof. Dra. Catharina Lima, FAUUSP  
Prof. Dr. Vladimir Bartalini, FAUUSP  
Prof. James Taylor, IFLA Education Committee Chair, University of Guelph

## China Mission

### Zvi Miller Award presented in China

Students Wu Wen and Wu Xiangyen were the 2003 winners of the 2<sup>nd</sup> prize, the Zvi Miller Prize, in the UNESCO IFLA International Student Design Competition. Their certificate, prepared by the Canadian Society of Landscape Architects, and their prize of \$2,500 USD was presented by the Secretary General of IFLA, Diane Menzies, at the Tsinghua University, Beijing, PR China in August. Also present at the small ceremony were course lecturers, the two student winners of the UNESCO first prize, the Dean and Professor Liu Xiaoming on behalf of the Chinese Society of Landscape Architects. The UNESCO prize is to be presented in November.

The university staff advised that a new Department of Landscape Architecture is to be launched by the university this month (October). We congratulate the university on their

success and on their mark of confidence for the profession by forming the new department.

### Also in China

Our Secretary General's visit to China was to meet with members of the Exco of the Chinese Society of Landscape Architects with the objective of making further progress on their application for membership of IFLA. The members of CHSLA were most helpful and hospitable and after meeting, enabled Diane Menzies to visit some key landscapes and gardens in PR China (the Great Wall, the Summer Palace in Beijing, and parks and gardens in Shanghai and Suzhou) as well as a conference on city greening in Shanghai. Their kindness, particularly that of Ms Yan Lingzhang, the President of the Shanghai Society of Landscape Architects, and Professor Liu Xiaoming, was greatly appreciated.

## ISOCARP 39<sup>th</sup> International Planning Congress "Planning in more Globalised and Competitive World"

by Prof. Arno S. SCHMID IFLA International Liaison Representative

ExCo had asked me to attend the ISoCaRP International Planning Congress as a first step to re-intensify the mutual relations between IFLA and the International Society of City and Regional Planners, particularly in view of envisaged efforts to arrive at a "Framework Agreement" with UNESCO between UIA, ISoCaRP and IFLA. The visit served also to inform members of ISoCaRP about IFLA and the work of its members.

# ISOCARP 39<sup>th</sup> International Planning Congress

## Attendance

This year's ISoCaRP Congress was organized in conjunction with the Faculty of Urban & Regional Planning of the Cairo University. It took place at the Marriott Hotel, Zamalek, Cairo, from 17 through 22 October, and was preceded by the "YOUNG PLANNERS WORKSHOP", for which 10 young professionals had been selected. This workshop was financially supported by UNESCO. I flew to Cairo on 21 October 03. On 22 October I attended the General Assembly of ISoCaRP from 9.00 a.m. to 1.50 p.m. and the Closing Session of the Congress from 3.00 p.m. to 7.30 p.m., as well as the Dinner from 10.00 p.m. to 2.00 a.m.

The General Assembly was opened by President Dr. Alfonso VEGARA Gomez, of Madrid, Spain. After approval of last year's GA minutes, the "State of the Profession" by Outgoing President Max van den BERG drew a picture of planning in a changing world, referring especially to "interactive planning". This was followed by a very impressive Power Point Presentation by incoming President VEGARA titled "Vision and Suggestions for the Future".

He opened by saying that the question most often heard was: "What are the benefits of joining ISoCaRP?" He proceeded by saying that the vision for the Society will answer this question. His major points: 1. Cities are the greatest challenge of humanity in the 21<sup>st</sup> century. 2. ISoCaRP is an NGO with unmatched global expertise. 3. The Members are ISoCaRP's most valuable asset. 4. The strength of its Annual Congresses: knowledge creation and sharing. 5. Towards a global network of excellence. He continued by stating that ISoCaRP will seek strategic partnerships, for instance with cities that prepare to hold EXPOS or Olympic Games, for which they might introduce an "Urban Task Force".

He vowed to continue the "Young Planners Workshops" and said that he proposes to introduce a "Mayors Summit" to discuss vital issues, and called for Special Missions for both "top-down" and "bottom-up" ideas.

Next items on the Agenda were the announcement of election results, and the Annual Report by the Secretary-General, Ms. Milica Bajić Brkovic. An interesting term referred to in her report was the "Pulsar Effect", which is the peaks, troughs and their repeats in the demand cycle.

After this, I was invited to give my statement on behalf of IFLA, which was already announced on the printed Agenda posted before the meeting. (the draft of my statement has already been circulated to you, the suggestions by President Fajardo and Secretary-General Menzies had been worked into the document). I had the impression that our statement met great interest on the part of the ISoCaRP members, and was very warmly received.

My statement was followed by the Membership Report delivered by Executive Director Judy van Hemert, one of the items discussed being the question of membership of national associations (sending national delegations) versus the individual members now customary in ISoCaRP. It was stated that membership of national associations would necessitate a change in statutes. A committee was installed, chaired by Prof. Dr. Elias Beriatos of Athens, Greece, to advise the Executive Committee on the necessary amendments to the statutes.

Next point was the Financial Report, followed by a report on ISoCaRP projects. A further agenda point dealt with communications (mainly Internet Homepage), and publications. They include Annual Congress Books, Seminar Reports and a special International Planning Manual being available already in a third or fourth edition, which gives details on planning regulations and laws in a large number of countries around the world. The final item was the giving of the "Gerd ALBERS Award 2003", which went to a Portuguese author, Dr. Julia Lourenca, for a book on urban planning.

The afternoon session was dedicated to a summary of the 39<sup>th</sup> Congress. First, "rapporteurs" gave overviews of the parallel workshops that had been held on Monday and Tuesday: Workshop I: Places of Globalisation; Workshop II: Changes in Social and Urban Morphologies; Workshop III: Planning in the Globalisation Era; and Workshop IV: Market Place – Open Platform. The General Rapporteur of the Congress, Paolo La Greca of Catalonia, Italy, gave a power-point presentation on the Congress proceedings. This was extremely helpful to me because it gave me a complete impression of the total venue.

In the final portion of the late afternoon meeting, a prize was awarded for the best student poster. The Dean of the Faculty of Urban and Regional Planning, Cairo University, who had been the Congress Moderator, reflected on the necessity of new curricula being introduced in the universities that will better address the new challenges, and at the same time spoke of the need to offer training programmes for former graduates to place them in a position to address today's problems.

## Conclusions

ISoCaRP is a lively organization with some 480 members around the globe. The members are planners in public employment (ministries, regional agencies, municipalities), in universities, or in private practice.

The present President is Dr. Alfonso VEGARA Gomez, Fundación Metrópoli, Segre 13 bis, Madrid 28002, Spain, Tel. +34-91562-12 87, Fax +34-91561-78 05, e-mail: alfonso@fundacion-metropoli.org.

ISoCaRP Secretariat is at Willem Witsenplein 6, Room 459a, 2596 BK The Hague, The Netherlands. They presently have a staff of three, with Executive Director Ms. Judy van HEMERT and Gaby KURTH and Monica ORNEK. E-mail address: secretariat@isocarp.org.

My statement was well received, and our proposal for closer co-operation, especially towards a framework agreement with UNESCO, met with broad approval. In talks with President VEGARA, who extends special regards to our President, with several Vice Presidents, members and members of the Secretariat, I had the impression that they were keen to learn more about IFLA, having only scant knowledge of our federation and its organization.

After my statement I presented President VEGARA with a copy of our Anniversary Book "IFLA – PAST, PRESENT, FUTURE".

Leonberg, 26 October 2003.

Arno Sighart SCHMID

# First Forum Landscape and Environment – Chair UNESCO

UNESCO main building – Place Fontenoy, Paris, France, 30/31 October 2003  
by Heiner **RODEL** IFLA Delegate Switzerland



In September 2003 I was invited by IFLA President Ms. Martha Fajardo to represent IFLA at the 1<sup>st</sup> Forum Chair UNESCO landscape and environment of the University of Montreal (CUPEUM) in view of the constitution of an international scientific network in landscape and environment. The visit served also to inform the participants of the Forum about IFLA and the work of its members. The event was held in French language.

## Opening addresses

Following the introduction by: Mr POUILLAQUEC-GONIDEC Philippe, Head of the Chair UNESCO landscape and environment, University of Montreal and Ms COLIN Brigitte, Responsible Architecture and Cities, MOST Programme, UNESCO, the meeting were opened by the following personalities: Mr Francesco Bandarin, Director of the World Heritage Centre – UNESCO; Ms Carmen Pinãn, Division of higher education, Sector of education – UNESCO; Mr Louis Hamel, Canadian Ambassador to UNESCO, Paris; Ms Irène Cinq-Mars, representing the Principal of the University of Montreal and Dean of the faculty of Economy; and as already announced on the printed Agenda, I was invited to give a statement on behalf of IFLA and President Ms Martha Fajardo.

## Main objectives

Following the opening addresses, the first morning of the event was orientated on the presentation of the project “Chair UNESCO landscape and environment”. The main objective of this new Chair UNESCO is to combine the mission of the University of Montreal and the aims of UNESCO’s project of scientific internationalization. Namely the development of research in landscape architecture, the promotion of solidarity awareness between Universities and particularly the development of a plan of assistance and transfer of knowledge towards developing countries and the reinforcement of higher education in landscape architecture.

Furthermore to form an appropriate mechanism to stimulate interuniversity cooperation and to create academic mobility. This mechanism will include concrete workshops on site, where municipalities are confronted directly with problems on urban development to which students can elaborate and propose alternative solutions.

## Goals

- bring together the scientific actors of the network to create a forum of discussions;
- inform the scientific actors about the characteristic of each institution implied at the forum;
- identify the contents of education and research program of the partners;
- discuss the axis of announced development of the project documents of the Chair UNESCO;
- evaluate the axis of cooperation already undertaken by certain partners of the network;
- find the common platform of work;
- define and finalize the specific mode of development (phase 1) of international activities in the network;
- find terms for an overall time schedule of the project.

## Sessions

The afternoon session was fully occupied with the presentation of the various university institutions and their relative scientific programmes. The representatives of each of the Universities explained in detail the education and research programme in landscape architecture and/or the expected opportunities in landscape architecture the network can offer.

Apart of the diversity of the programme and levels of education in landscape architecture offered by these Institutes, a serious problem emerged from the discussion about the dissimilarity of varieties of titles obtainable after the completion of study. This specific question will be discussed in detail soon between Representatives of UIA, ISoCaRP and IFLA on a new initiative by UNESCO.

The morning, second day, started with the presentation of UNESCO’s various programme on the international scientific activities relevant to the Chair UNESCO landscape and environment, such as:

- **MOST** Management of Social Transformation programme: Urban Development, presented by: Ms COLIN Brigitte, UNESCO
- **MAB** Man and Biosphere: Urban ecology and reserves of the biosphere, presented by Mr ARICO Salvatore, UNESCO
- **WHC World Heritage Centre**: The cultural landscapes of UNESCO’s world heritage list, presented by Dr RÖSSLER Mechtild, Program WHC – cultural landscapes UNESCO

The afternoon session, second day, was dedicated to the presentation of two projects organised under the umbrella of the Chair UNESCO landscape and environment.

**1<sup>st</sup> Project:** Prof. Stefan TISCHER, University of Montreal and Prof. Gianpiero DONIN, University of Reggio Calabria, Italy informed about the first project already performed in September this year with each a group of students from Canada and Reggio Calabria. In San Sperato, an illegal urbanisation at the periphery of Reggio Calabria the students worked close together for several days to elaborate on site projects and proposals for the amelioration of the urban landscape and environment. The language barrier between the students was never a problem.

**2<sup>nd</sup> Project:** Prof. Stefan TISCHER, University of Montreal, Prof. Marie LESSARD, Institute of urbanism and Prof. Alessandra CAPUANO, University La Sapienza, Rome, Italy informed about a ongoing project between students of Montreal and Rome under the title: The fabrication of landscapes in peri-urban territories, "Comparative forms of urban landscapes", reading the peripheral landscapes between Rome and Montreal. A group of Italian students will visit the colleagues in Montreal and work for some days on the project and the other way around the Canadian group of students for the project in Rome.

The essence of the discussion following these presentations was as follows:

- Such activities shall be organised in collaboration with local authorities and if possible with the participation of the local population.
- Preferable a minimum of three groups of students from three different countries should be involved in a project.

The session closed with the elaboration of a list of priority activities subject to the official approval by the partners such as; site workshops 2004 in Morocco and Lebanon and a Conference on "Life and live in the Lebanese landscape". In parallel some activities will be undertaken on a bilateral basis between the Universities of Reggio Calabria, Montreal and Rome on academic research in landscape architecture.

### **What IFLA should do?**

On my request, Ms Brigitte COLIN, UNESCO encourages IFLA to present an **official application for partnership at the Chair UNESCO landscape and environment**. Such application shall be made as soon as possible in form of an official letter signed by the IFLA President, addressed to the attention of Mr Koïchiro Matsuura, Director General UNESCO.

The participation at the Chair UNESCO landscape and environment represents a wonderful and unique opportunity for IFLA to re-establish contacts with our Colleagues in Morocco and the French part of the African Continent and to promote the Profession in the Middle East starting from Lebanon towards other Arabic countries. I had the chance to distribute copies of IFLA publications like IFLA past, present, future, the Green Book and the IFLA Guide to persons involved. The foundation of a professional association of landscape architects in Morocco seems to be possible in near future and the Colleagues from Morocco were very positive and interested to take a more active part in IFLA soon.

**Heiner RODEL**

## **Latin American Landscape Architecture Exhibit Miami FL November 19 through January 19**

The American Society of Landscape Architects, Miami Section, will be holding an exhibit of various Landscape Architecture Projects from Latin America as part of a month long event promoting design and arts in Miami, FL during the month of November, 2003. The exhibit will focus on the diversity of the Landscape Architecture practice, featuring a variety of different Landscape Architecture works from a diverse group of Latin American Firms. The exhibit will be displayed in Miami from November 19 through January 19. We encourage your firm to submit examples of your work that you think best represents your firm. The intent is to educate the general public on the many contributions our profession makes to society.

**Bruno P. CARVALHO, ASLA, AICP Chairman Miami Section, American Society of Landscape Architects** 420 Lincoln Road, Suite 353 Miami Beach, FL 33139 (305) 673-4882 (fax)  
[bruno.carvalho@kimley-horn.com](mailto:bruno.carvalho@kimley-horn.com)

## 41st. IFLA World Congress Taiwan 2004 September 4th /12th

Visit the website [www.ifla2004.com.tw](http://www.ifla2004.com.tw)

### Invitation

Dear Colleagues,

The Taiwan Landscape Architects Society In Taiwan is hosting the 41st IFLA World Congress on September 4th to 12th, 2004 in Nantou Taiwan. We cordially invite you to attend this important event.

The theme of the Congress is "Harmony and Integration in Landscape and Architecture" which would lead you to witness Taiwan's achievement in integrating tradition and modernity, east and west. We believe you will find the experience beneficial for ideas, methods and visions exchange in Landscape Architecture.

Taiwan is a beautiful island, as demonstrate by the name "Formosa" given by early Portuguese sailors. Nantou, central county of Taiwan, retains both rich Taiwanese and Chinese heritage. We hope all the participants will have the opportunity to experience the wealth of fascinating sites our island has to offer.

Looking forward to meeting you in Taiwan!

**Yu Ming Kuo** President

### Congress Theme Integration and Harmony in Landscape Architecture

This year's main theme focuses on integration and harmony in landscape architecture. How to blend the eastern tradition and western modernization and to create a well-balanced environment is what we aim to discuss at this congress.

#### General Information

##### Formosa Taiwan

Taiwan's total land area is only about 3,6000 square kilometers; it is shaped like a tobacco leaf that is narrow at both ends.

It lies on the southeastern part of mainland Asia, in between the Taiwan Straits and Mainland China. To the north lies Japan and Okinawa, to the south is the Philippines. Many airlines fly to Taiwan; this convenience makes it the perfect travel destination.

Lying on the western edge of the Pacific "rim of fire," the continuous tectonic movements have created majestic peaks, rolling hills and plains, basins, coastlines, and other wonders. Taiwan sees climates of many types: tropical, sub-tropical, and temperate; one is also able to experience the different seasons distinctively. There are about 18,400 species of wildlife on the island, with more than 20% belonging to rare or endangered species. Among these are Sakura salmon, Taiwan mountain goat, Formosan monkey, Formosan black bear, blue magpie.

The government has established 6 national parks and 11 national scenic areas to preserve Taiwan's best natural ecological environment and culture relics. Take in the splendor and sheer heights of the cliffs at Taroko Gorge and experience the breathtaking sunset and seas of clouds; hike up to the summit of North Asia's highest peak, Jade Mountain. You can also soak up the sun in Kenting, Asia's version of Hawaii; stand at the edge of Sun Moon Lake; traipse through the Hua - Tong East Rift Valley; or visit the offshore islands of Kinmen and Penghu. It's fun in capital letters as well as an awesome journey of natural discovery.

The cultural aspects are also not to be missed. Whether it is religion, architecture, language, living habits, or food, it's just one big exciting melting pot! Food is the best representative of this cultural mixing and matching.

#### Preliminary Agenda

Call for paper - Congress speakers are invited to submit paper abstracts **before January 15 of 2004**. Abstracts will be reviewed by the education session committee.

#### Submission Guidelines

1. Abstracts must be submitted in English. (no more than 300 words)
2. Abstracts must be in A4 size (21\*29.7cm)
3. Author's curriculum vitae (no more than 200 words) paper format.
4. Abstracts can be e-mailed or facsimiled to congress secretariat.

### Student Design Competition

#### Themes & Prizes

(1) "Integration and Harmony In Landscape Architecture" - The main theme focuses on how to blend the eastern tradition and western modernization, and to create a well-balanced environment.

(2) Project types can be related to Main Subjects, including "Urban landscape and public works", "Indigenous community planning and cultural landscape", "Recreational and landscape conservation" and "Waterfront developments and Ecological Techniques".

- 1st Prize (UNESCO Prize) - US\$ 3,500 & Certificate  
2nd Prize (Zvi Miller's Prize) - US\$ 2,500 & Certificate  
3rd Prize - US\$ 1,000 & Certificate  
4th Prize - 3 Merits Award & Certificate

#### Deadline of Submission

July 15, 2004  
All entries should be received before 18:00 p.m. **July 15, 2004**.

**New Landscapes for Old Structures and  
New Structures in Old Landscapes  
Prague Czech Republic, May 3 to 5,  
2004**

For more information please see

[www.cityofprague.cz](http://www.cityofprague.cz), [www.heartofeurope.czm](http://www.heartofeurope.czm)

**WELCOME MESSAGE**

Dear colleagues,

We would like to invite you on behalf of the Czech Landscape Architects at the Czech Landscape and Garden Society (CZLA) to the conference of the Central Region of the International Federation of Landscape Architects (IFLA).

It is symbolic the conference starts at the moment of accession of the Czech Republic and other nine countries into the European Union. The world without borders becomes reality and that creates new challenges and opportunities for better understanding of each other and for international co-operation within IFLA Central Region including Europe and Africa.

The title "New Landscapes for Old Structures and New Structures in Old Landscapes" enables to seek balance between conservation and development. We would like to answer how we can give a form to the concept of conservation through development.

It covers not only the issue of monuments protection and the need of specialised discussion on the utilisation of garden and landscape monuments, new gardens near old houses or placement of contemporary arts in historical gardens, but it also means the design of golf courses in the landscape, the development of new residential areas, business parks, design or redesign of agricultural areas, infrastructural and other structures.

The conference is intended for landscape architects, architects, planners, and monument conservation specialists and for all those interested in landscape architecture and planning. The conference provides the platform for interdisciplinary discussion, exchange of know-how, approaches and strategies. The high quality of the environment depends also on the ability to look beyond the bounds of our own discipline.

We believe the conference topic opening the opportunity for exciting and variable discussions, establishment of new contacts and co-operation and last but not least highly attractive atmosphere of magic and flowering Prague in May will be sufficient motivation to attract the large number of participants.

Please, accept our most cordial invitation and we are looking forward to meeting you.

**Conference Organizing Committee**

Radmila Fingerova - Libor Jirasek - Igor Kyselka - Alena Simcikova - Eva Vozenikova

**Participant's registration fee includes**

Attendance at Conference Sessions inclusive unless otherwise stated

Conference Papers (CD)

Conference Badge

Final Programme

Access to the Commercial Exhibition

Opening Ceremony and Welcome Reception

**ORGANISED BY**

CZLA – Czech Landscape Architects at the Landscape and Garden Society

E-mail: [kancelar@szkt.cz](mailto:kancelar@szkt.cz)

[www.szkt.cz](http://www.szkt.cz)

**in co-operation**

Mendel University of Agriculture and Forestry Brno- Faculty of Horticulture in Lednice

Czech Technical University in Prague, Faculty of Architecture

Czech Chamber of Architects

**IMPORTANT DATES**

Deadline for abstracts submission January 20, 2004

Notification of abstracts acceptance February 20, 2004

Deadline for guaranteed accommodation February 29, 2004

Deadline for reduced registration fee February 29, 2004

Last day to cancel registration with a refund of 70% March 31, 2004

IFLA Central Region Conference Prague 2004 May 3/5, 2004

**CONFERENCE SECRETARIAT**

GUARANT Ltd. Ms Renata Somolova

Opletalova 22, 110 00 Prague 1, Czech Republic

Tel.: + 420 284 001 444- Fax: + 420 284 001 448

E-mail: [ifla2004@guarant.cz](mailto:ifla2004@guarant.cz)

[www.iflaprague2004.cz](http://www.iflaprague2004.cz)

**COMMITTEES**

**Honourable Chairman**

Ivar Otruba

**CALL FOR ABSTRACTS**

The Scientific Committee of the Conference invites you to contribute to the scientific programme by submitting an abstract for presentation.

All abstracts must be submitted no later than **January 20, 2004** by e-mail to the Conference Secretariat ([ifla2004@guarant.cz](mailto:ifla2004@guarant.cz)).

The papers will be review by the Scientific Committee. Their acceptance will be announced before February 20, 2004.

Paper submission by mail will need to be retyped. Electronic submission is therefore highly recommended and preferred in order to enhance accuracy.

**REGISTRATION INFORMATION**

The enclosed Registration Form should be used.

We also suggest registering electronically via the website: [www.iflaprague2004.cz](http://www.iflaprague2004.cz)

Completed forms together with the appropriate payment should be sent to the Conference Secretariat

To benefit from the reduced registration fees please return **by February 29, 2004**

Coffee Breaks

Farewell Cocktail

Free public Transport Pass from May 3 to May 5, 2004

**CONFERENCE VENUE**

The conference will be held in the **MASARYK HOUSE**, which is located on the very edge of Prague's historic centre, it takes only 10 minutes to get there from the City

Airport. Close to the Prague Castle, mainly diplomatic residences surround it.

Due to the Ice-Hockey World Championship we recommend to reserve accommodation on time.

### Central Region Conference Fees:

	by February 29, 2004	after February 29, 2004
IFLA member	EUR 285	EUR 365
Non-member	EUR 315	EUR 395
Student	EUR 65	EUR 85
CKA Member	EUR 115	EUR 195
Accompanying person	EUR 95	EUR 115

The OFFICIAL CONGRESS LANGUAGE IS ENGLISH. Simultaneous translation into Czech will be provided for all sessions.

### HOTEL ACCOMMODATION

The Conference Secretariat has reserved rooms at special rates in Prague hotels. The list of the hotel will be stated on web pages within few days.

For detailed information and prices see web pages [www.iflaprague2004.cz](http://www.iflaprague2004.cz).

## Western Region Conf. Buenos Aires June 10<sup>th</sup> 12<sup>th</sup>/2004

### Centro Cultural San Martín

### Ciudad Autónoma de Buenos Aires

### Argentina

#### Second announcement and call for papers

The Argentine Association of Landscape Architects (CAAP) is pleased to invite landscape architects all over the world, and especially those belonging to the IFLA Western Region, to participate in the 2004 IFLA Western Region Conference, to be held in Buenos Aires, from 10<sup>th</sup> to 12<sup>th</sup> June, 2004.

### Conference theme: HORIZONS

Active professionals, theoretic and teachers of the Region will meet to consider different ways of providing processes and solutions to the present problems of planning, design and sustainable development.

The meeting will be the right scenery to make an analysis of the future horizons of the profession, inviting critical thinking and intellectual enrichment.

Buenos Aires, the host city of this Regional Conference, is a clear testimony of the chosen theme to be considered. It is located between two great and unlimited horizons, the River Plate and the plains of the Pampas.

Technical visits will inform us about new developments along the River Plate and transformations produced in the natural and traditional landscape of the Delta of the Paraná River.

#### Subject

- Horizons in the transformation of Territorial Landscape, threatened by men and infrastructure works. The conference aim is to create a stimulating place to discuss present and future projects and new researches.
- Horizons of Landscape Architects in the Region, its acknowledgement and influence in the management of the environment and the new challenges of the

XXI Century, getting a new understanding and assimilation of achievements from other disciplines and professions.

- Horizons in the professional formation and training and its corresponding profile searching for a responsible professional spirit and a comprehension of the environment.
- Horizons in the international relationship. Role of IFLA in the XXI Century.

### Activities of the Regional Conference

IFLA Western Region Council Meeting: 8<sup>th</sup> and 9<sup>th</sup> June 2004

Conference sessions and technical visits 10<sup>th</sup>. to 12<sup>th</sup>. June 2004

### Preliminary Programme

Conferences of recognized professionals of the Region. Lectures in charge of different representatives of the Member Countries of IFLA Western Region, will inform us about the state and future of the profession, its teaching methods, and the treatment of the Landscape. The Member Countries invited for lectures are: Argentina, Bermuda, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Mexico, Peru, Puerto Rico, the United States and Venezuela. Ecuador, Panama, Paraguay, Guyana, Uruguay and other countries are expected to enter IFLA and to send delegates to the Conference.

### Papers

Participants are invited to send their abstracts before January 1<sup>st</sup>, 2004. The papers will be reviewed by the Academic Committee. Their acceptance will be announced before March 15<sup>th</sup>.

#### Call for papers:

- 1) A Synthesis of the papers must be written in Spanish and/or English, in a A4 DYN format (210 mm x 297 mm), with no more than 300 words. In only one page, single spaced, typed in Arial 10. The heading should include the work title, name(s) of the author(s), address and electronic mail address.
- 2) Curriculum Vitae of the author, in no more than 200 words.



- 3) The works must be e-mailed to the committee:
- **Academic Committee** : Arch. Ana María Demo de Fiore [arganafiore@arnet.com.ar](mailto:arganafiore@arnet.com.ar)
  - **Professional Committee** : Arch. Ana Luisa Artesi [artesianaluisa@fibertel.com.ar](mailto:artesianaluisa@fibertel.com.ar)
  - **Committee of Historic Gardens**: Arch. Mirta Alá Rué [mirtalar@fadu.uba.ar](mailto:mirtalar@fadu.uba.ar)
  - **Education Committee**: Arch. Cora Burgin. [coraburg@infovia.com.ar](mailto:coraburg@infovia.com.ar)

**Contact**

**CAAP President Regional Conference Chairman**  
 Arch. Marta Bonifati de Ibarborde  
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**CAAP Secretary Conference General Secretary**  
 IFLA Delegate Arch. Virginia Laboranti  
[virginialaboranti@fibertel.com.ar](mailto:virginialaboranti@fibertel.com.ar)

**Western Region Conference Fees:**

	Till December 31 <sup>st</sup> 2003	Till April 30 <sup>th</sup> 2004	After April 30 <sup>th</sup> 2004
<b>IFLA Members</b>	<b>U\$S 120</b>	<b>U\$S 150</b>	<b>U\$S 175</b>
<b>Non Members</b>	<b>U\$S 150</b>	<b>U\$S 175</b>	<b>U\$S 200</b>
<b>Accompanying persons</b>	<b>U\$S 50</b>	<b>U\$S 75</b>	<b>U\$S 90</b>
<b>Students</b>	<b>U\$S 50</b>	<b>U\$S 75</b>	<b>U\$S 90</b>

**IFLA Central Region Conference 2003 in Moscow - Appreciation**

IFLA 2003-070 October 13<sup>th</sup>, 2003

**Ms. Taissiya VOLFRUB**

President Association of Landscape Architects of the Community of Independent States (ALACIS)  
 Vozdvizhenka, 5 129515 Moscow- Russia

Dear Taissiya, dear Colleagues,

I would like on behalf of the International Federation of Landscape Architects thank all of you for your immense dedication, commitment, and enthusiasm. The last month's meeting in Moscow was a great experience again! To meet you, to see old IFLA friends to get new friends, to visit great gardens, to hear professional news and to discuss the profession in Russia the difficulties...as well as the great potential, to see a fascinating Metropolis, to hear the great concert at Archangelskoje and to see the Bolschoi-Opera.

These event leader with enthusiasm by the Association of Landscape Architects of the Community of Independent States (ALACIS) and specifically by its president Ms. Taissiya Volfrub, supported by Mr. Valentin Ivanoff and Mr. Ilya Mochalov. It has been an interesting opportunity to know the real spectrum of the profession in Russia you're your promising future if we all work towards in accomplish the vision: to have a more dynamic organization representing the landscape architectural profession, providing leadership and networks supporting the development of the profession and its effective participation in the realization of attractive, equitable and sustainable environments, the future will be ours.

The theme "Evolution of landscape architecture" has been an opportunity for examining issues related to our profession within a frame work of education and theory, landscape architecture practice, landscape heritage and culture landscapes.

ALACIS is an organization who needs all our assistance to strength the profession. I found in Russia that landscape architecture is just beginning to take an important part on the cities development boom; IFLA must support your initiatives on educational programs and professional recognition.

I am very confident that all possible efforts should be made to advance the practice of landscape architecture by strength the profession encouraging excellence in the design and management of the environment; promoting the skills and achievements of landscape architects to the community, allied professionals and decision makers; advocating professional standards and ethical practice; and providing a forum for the exchange of ideas and information.

We will treasure the moments we have spent with you there in Russia, and cherish the hope that future IFLA creative encounters will follow in the future.

Sincerely yours,  
**Martha C. FAJARDO**  
 IFLA President

<p><b>3a</b> Biennial Europea de Paisatge de Barcelona <b>NOMÉS AMB NATURA</b> Premi Europeu de paisatge Rosa Barba www.spac.net</p>		<p>Only with <b>Nature</b></p>		<p>Past editions : I Biennial on Landscape (1999) II Biennial on Landscape (2001)</p>
<p>Català Català English</p>			<p>European landscape award <b>Rosa Barba</b> Deadline 15th July for entries.</p>	<p>III Biennial on Landscape (2003) Information form</p>
<p>Coordination and contacts: Elena Puigmal Paula Bruna Alexandre Campello</p> <p>III EUROPEAN BIENNIAL ON LANDSCAPE Plaça Nova 9 08002 Barcelona / Spain phone: +34 93 363 45 73 fax: +34 93 413 67 55 e-mail: <a href="mailto:biennial@rosac.net">biennial@rosac.net</a> <a href="http://www.spac.net/Landscape">http://www.spac.net/Landscape</a></p>		<p>Symposium III Biennial on Landscape November 27, 28, 29</p>		<p><b>AWARD PARTICIPATION FORM</b> Deadline for entries 15th July 2003</p>

## III European Biennial on Landscape of Barcelona

**27, 28 and 29 November 2003**

The European Biennial on Landscape of Barcelona is becoming a reference point for landscape architecture in Europe. After two successful editions with "Remaking Landscapes" (1999) and "Gardens in Arms" (2001) as their respective themes, the Degree in Landscape Architecture of the School of Architecture of Barcelona, Polytechnic University of Catalunya (U.P.C.), the Master Programme in Landscape Architecture, Department of Urban Design and Regional Planning, Polytechnic University of Catalunya (U.P.C.), the School of Architecture of Valles, Polytechnic University of Catalunya (U.P.C.), the Order of Architects of Catalunya, together with the indispensable collaboration of the local Public Administrations, organise the **III EUROPEAN BIENNIAL ON LANDSCAPE of BARCELONA** with the theme "**Only with Nature**". This third edition includes a symposium on **27, 28 and 29 November 2003**, as well as the organisation of activities such as conferences, four exhibitions, and the celebration of the **3rd EUROPEAN LANDSCAPE AWARD: ROSA BARBA**

### Organisation committee:

**Jordi Bellmunt**, subdirector of the School of Architecture of Barcelona (U.P.C.)

**Alfred Fernández de la Reguera**, member of UPC Friends Association (U.P.C.)

**Enric Batlle**, professor in the School of Architecture of Valles, Polytechnic University of Catalunya (U.P.C.).

**Maria Goula**, professor in the Master Programme in Landscape Architecture, Department of Urban Design and Regional Planning, Polytechnic University of Catalunya (U.P.C.)

Ref. *Bienal EUROPEA BARCELONA*

### Ref: X-LArch 2003 International Symposium on Landscape Architecture

## LANDSCAPE ARCHITECTURE AT THE UNIVERSITY OF NATURAL RESOURCES AND APPLIED LIFE SCIENCES, VIENNA INTERNATIONAL SYMPOSIUM November 21st, 2003

Lectures on projects of an interdisciplinary nature involving landscape architecture combined with ecology, art, botany, hydraulic engineering, traffic planning, urban planning and architecture.

### Organised by the Department of Landscape Architecture

Lilli Licka, Erwin Frohmann, Dagmar Grimm-Pretner, Michael Mellauner, Ulrike Krippner, Philipp Rode, Sandra Hartmann.  
Institute for Landscape Architecture and Landscape Management  
University of Natural Resources and Applied Life Sciences Vienna (BOKU Wien)

In cooperation with the Austrian Federation of Landscape Planning & Landscape Architecture (ÖGLA):

<http://www.oegla.at/> [fg-info@boku.ac.at](mailto:fg-info@boku.ac.at) Information at: [www.boku.ac.at/ifl/x-larch.html](http://www.boku.ac.at/ifl/x-larch.html)

## In Memoriam

### Akira Sato 1903 – 2003

We record with sadness the passing of Mr. Akira Sato of Japan. Akira Sato died in July 2003 at the grand age of 99. Sato was educated at the Tokyo University of Agriculture. A leader in the landscape architecture profession with an eminent and extended career, Sato San could be credited with creating new opportunities for understanding and appreciation of the Japanese Garden in Europe among our profession. During his travel through Europe in 1954 and participation at the 4<sup>th</sup> IFLA Congress in Vienna, he was able to provide information on design of the Japanese Garden for those practicing in Europe, and at the same time encouraged Japan's membership of IFLA.

In 1961 Akira Sato was inaugurated as Vice President of IFLA. He continued in this role until 1965. During this time Sato attended Council meetings, culminating in the Congress in Kyoto, Japan in 1964 where he acted as Congress chair. Since 1965 Sato continued with his participation and contribution both in Japan and to IFLA through frequent and regular attendance at IFLA Congresses, regional meetings and through further contact with colleagues throughout the world. This included visits to and meetings in Haifa, Europe (including Lisbon and Warsaw), Montreal, Canberra, Hong Kong and study in the USA and China. The most recent Congress Sato San attended was in 1992 in Korea: demonstrating a period of 42 years of service for the IFLA 'family.'

Sato San made a dedicated contribution to landscape architecture in Japan during this time as well. Some five books on landscape architecture history bear testimony to his thorough work and broad understanding. They are *History of Landscape Architecture in Japan*, *History of Landscape Architecture in Europe and America*, *History of Landscape Architecture in China*, *History of Cemeteries in Europe*, *History of the Development of Golf Courses in the World*. He also translated two books on open and green space, thus furthering professional understanding both within and beyond Japan.

In addition, Akira Sato encouraged understanding of the landscape architecture profession through his participation and work with other professional bodies such as the International Federation of Parks and Recreation Association. Sato was a member of the Parks and Open Space Association of Japan as well as the Japanese Institute of Landscape Architecture. He also played an important part in the Consultants of Landscape Architecture in Japan (CLA)

We celebrate the respected contribution by Mr. Akira Sato to IFLA and our profession.

### Elisabeth Blair MacDougall

Landscape Architecture historian Elisabeth Blair MacDougall died in October 2003 at the age of 78. Dr MacDougall had taught at Boston and Harvard Universities and helped transform the study of garden history into an academic discipline in the USA.

A notice in the Washington Post describes how Dr MacDougall analysed the use of colour and design in much the same way as art historians study other works of a period. Her interest was in 16<sup>th</sup> – 17<sup>th</sup>-century French and Italian gardens. She directed landscape architecture studies at Dumbarton Oaks research centre until 1988 and was then succeeded by John Dixon Hunt.

Dr. MacDougall published a number of garden history studies including *The French Formal Garden*, and *Fountains, Statues, and Flowers: Studies in Italian Gardens of the Sixteenth and Seventeenth Centuries*.

## FOR RELEASE: IMMEDIATE

### **Cela** COUNCIL OF EDUCATORS IN LANDSCAPE ARCHITECTURE

October 23, 2003

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#### **MARK ELISON HOVERSTEN TAKES OFFICE AS PRESIDENT OF CELA**

Mark Elison Hoversten, FASLA, AICP, University of Nevada, Las Vegas Professor assumed the duties of President of the Council of Educators in Landscape Architecture on September 24th at CELA's Annual Meeting in Charleston, South Carolina. Hoversten succeeds Cameron Man, Mississippi State University Professor and Department Head, who will now assume the office of Past President.

Kenneth R. Brooks, Kansas State University Professor was elected First Vice President/President-elect. Jean Stephans Kavanagh, Texas Tech University Professor, was elected Second Vice President and William J. Grundmann, Iowa State University Professor, was elected Secretary. Malcolm Cairns, Ball State University Professor, continues his term as Treasurer. CELA's Regional Directors for the coming year are Lauri MacMillan Johnson, Jackie Bowring, Christopher Ellis, Judith Wasserman, Bernie Dahl, Eric Bernard, Robert Ryan and Toru Otawa.

The Council of Educators in Landscape Architecture is a non-profit organization dedicated to the advancement of education in landscape design, planning and management. Since its founding in 1920, the purpose of CELA has been to promote communication and dialogue among educators; to encourage the exchange of knowledge relevant to landscape architectural instruction, research and public service; and to maintain a liaison with other organizations concerned with the discipline and profession of landscape architecture.

## NEW PUBLICATIONS

**ARKITEKTENS FORLAG DANISH  
ARCHITECTURAL PRESS**  
Tel. +45 32 83 69 00 • Fax +45 32 83 69 40  
e-mail: [eksp@arkfo.dk](mailto:eksp@arkfo.dk) [www.arkfo.dk](http://www.arkfo.dk)

### **Open to the Sky**

Malene Hauxner brings to her reading of Post-war, Modernist landscapes the experience of a distinguished practitioner and scholar and a personal acquaintance with many of the leading designers of that period.

Her new book, *Open to the Sky*, is written from a Nordic perspective, which is very significant, given the important contributions of Scandinavian designers during the Post-war period.

She discusses the landscape works of Barragán, Le Corbusier, Van der Rohe, and Danish designers, such as Arne Jacobsen and Jørn Utzon, who are well known to an international audience. She also presents the work of important Scandinavian designers whose work is less well recognized outside Northern Europe, such as Jørgen Bo, C.Th. Sørensen, J. Palle Schmidt, Sven-Ingvar Andersson, Sigurd Lewerentz, and Gunnar Martinsson. Hauxner practiced with Palle Schmidt as a partner in his professional office, she was a student of Sven-Ingvar Andersson, and is the daughter of Jørgen Bo, the designer of Louisiana, the art museum north of Copenhagen. One of Hauxner's gifts is her ability to read and interpret plan drawings, and *Open to the Sky* is full of meticulous, detailed analysis of the many drawings included in the book. The literature on Landscape design contains few good examples of formal analysis, so Hauxner's contribution is particularly welcome. The book is lavishly illustrated, with drawings and photographs in both color and black and white.

*Open to the Sky* is an important book and required reading for anyone interested in Modern architecture, landscape architecture, and urban design.

*Anne Whiston Spirn, Professor of Landscape Architecture and Planning, Massachusetts Institute of Technology*

#### **Open to the Sky**

Author: Malene Hauxner 392 pages, richly illustrated-  
**Format: 22 x 22,5 cm**  
English edition: 450.00 DKK, € 61  
ISBN 87-7407-257-9  
The Danish Architectural Press, 2003.