

IFLA World Council Meeting 2003

Venue: Banff School of Fine Arts, BANFF, CANADA 23/24 May

Brief report

Thirty countries were represented at the IFLA World Council meeting. The key decisions at the meeting included the endorsement of a Strategic Plan for the next two years and the drafting of a profession definition for the International Labour Organisation. The International Labour Organisation (ILO) publishes descriptions of professions and their responsibilities. In the past, landscape architecture has been included as sectors of other professions such as engineering, or sometimes omitted. After noticing that the last professional description was outdated, IFLA approached the ILO and at their invitation, a sub-committee chaired by Heiner Rodel, has redrafted the professional definition for the next ILO publication.

Changes to the constitution concerning elections, eligibility to hold office, length of term of office, and ratification of the Minutes were also approved.

A new prize for landscape architecture has been approved in principle. This is intended to be introduced in two years time. To be named the Sir Geoffrey Jellicoe prize for landscape architecture the award is planned to be presented to an outstanding landscape architect.

The results of an IFLA survey indicated that international relations and professional profile are regarded as the most important issues by members and particular attention is being given to establishing better and further contacts with international organisations such as UNESCO, IUCN, IsoCARP and ICOMOS. IFLA now has a regular delegate attending the UN Habitat forum of professions.

The Eastern Region are to implement an Award of Excellence, the Central Region have a proposal for a Pilot Scheme which they will negotiate with EFLA and the Western Region are initiating a proposal for a book show casing landscape architecture projects in the Americas.

Administrative matters were also covered such as the confirmation of election results for Secretaries for the next two years – Diane Menzies as Secretary General, Darwina Neal of USA for the Western Region, Klaus Werthner, Germany, as Secretary for the Central Region and Tong-mahn Ahn from Korea for the Eastern Region. Progress is being made on communication issues such as regional websites.

Finally, regional and international conferences and congresses were agreed: the next international congress is in Taiwan in September 2004. There is a regional conference this year in Russia in September and two are planned next year for Buenos Aires and Prague. In 2005 the World Congress will be at Herriot-Watt University in Scotland in June, and the Eastern Region will hold a conference on the Great Barrier Reef.

The Minutes of the World Council meeting have been circulated to all delegates and member associations.

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- Other related events



IFLA-CSLA Members at Banff Center

Landscapes on the edge: the world cheek by jowl

The Canadian Society of Landscape Architects, with their Alberta Branch, were the hosts of the 2003 International Federation of Landscape Architects World Congress, Calgary, Canada with the theme of Landscapes on the Edge, held on May 25-29. This directly followed the World Council meeting.

Dr. Greg Andonian, from the University of Ottawa, the UNESCO representative at the Congress commented in his address to the Congress on the important role of landscape architecture in collaboration with other professions.

He criticized the hotel expansion currently underway on the edge of Lake Louise, a world-renowned scenic area, as negating the beauty of the natural setting. He contrasted this with development at Lethbridge University in Canada where buildings have been sensitively located to blend into the desert landscape.

The issue of 'Landscapes on the Edge' was debated by some 400 delegates from 32 countries. The topics ranged from planning walkways, converting a shipyard to a park in China, and protecting wetlands and biodiversity, to technical issues such as lighting and storm water treatment.

Carl Steinitz, Professor of Landscape Architecture from Harvard University, a keynote speaker on the first day, spoke about landscape planning as a history of influential ideas. He identified 35 influential thinkers and outstanding members of the profession, mapping their ideas. Design, he argued, must be based on sound reason, whether small scale or encompassing a region.

Dr. Thomas Homer-Dixon, author of *The Ingenuity Gap*, is the Director of the Centre for Peace and Conflict, Toronto University. He asked, Do experts really know how to meet global challenges such as climate change. He argued that we are becoming disconnected with the natural environment and are not seeing or responding to natural signals. Homer-Dixon believes that landscape architects, being involved in environmental change, can take a leading role in re-connecting people with social and natural systems. The world is now cheek by jowl, he said, referring to issues such as SARS.

The theme, Landscapes on the Edge, which is about landscape transition, as well as danger, innovation and new development, brought together practitioners, academics and writers involved in complex change. The President of the International Federation of Landscape Architects, Martha Fajardo, from Colombia, urged delegates to address complex problems of globalization. Environmental issues such as the design of communities are directly related to environmental health issues, she said, and called for collaboration with related professions to tackle such problems. Her opening and closing presentations follow:

Opening Address 40th IFLA World Congress Calgary

Martha Fajardo IFLA President



May 26, 2003

Distinguished Guests
Fellow Landscape Architects,
Ladies and Gentlemen:

Greetings

It is a great pleasure to welcome everyone attending this World Congress of the International Federation of Landscape Architects.

It is an immense joy for me to begin my service as IFLA President here, in Calgary, in the Western Region, in this Fortieth Congress. The opportunity this congress has given to us is immense. IFLA makes it possible for us to gather together every year, to share in our profession's achievements, to learn from one another and from others... new philosophies, strategies and methods, as well as to look towards future opportunities for how we can best realize the full potential of this profession.

Since 1978, IFLA has held a Congress every year. The International Federation of Landscape Architects takes great pride in its annual Congress as the centerpiece of the organization's goal of bringing together those who are involved in environmental planning and design.

We are here in Calgary, in a period of constantly growing environmental awareness, meeting new members of IFLA, old friends, students, other related professionals... that is for all a great delight and commitment... a commitment to work for humankind and society.

Calgary, the Host City for the 2003 IFLA World Congress, echoes the Congress theme: **Landscapes on the Edge**. Calgary is a bright, new city flanked by the prairies and the peaks of the Rocky Mountains. It is an urban border at the edge of wilderness, and a young place at the leading edge of the world's technological and business frontiers.

What is IFLA?

IFLA is the body representing Landscape Architects worldwide, with Member Associations representing 60 countries, plus 21 Individual Members. The geographic areas of the world within IFLA have been defined as:

- Eastern Region - Asia, Australia, New Zealand, and Polynesia.
- Central Region - Europe, Mediterranean area and Africa
- Western Region – the three Americas

IFLA was founded in Cambridge, UK in 1948 with the main object of uniting landscape architects from all nations. The major task then was planning and reconstruction of the cities and regions affected by the destruction of World War II. That was the atmosphere in which the profession began to claim international importance.

At the beginning of the 21st century, we are still facing city destruction by terrorism and the loss of diversity and natural resources - all forms of pollution. Therefore we need another revolution – a revolution in our sense of global stewardship, in the creation of new landscapes, stimulating new philosophies and attracting contributions from new thinkers.

IFLA is *par excellence*, an instrument of international co-operation, and it is our task to maintain this as a reality by helping to promote growth, participation, collaboration and mutual dialogue. Our International Federation of Landscape Architects sees its task as coordinator, in developing qualified training programs in its member countries, securing further recognition, and promoting the awareness of the public that our profession is a necessity of our time and has high priority.

Landscape Architecture can be a powerful and special force, with the power to change attitudes, values and ultimately human behavior. Its goal is to create an ecologically secure and carefully designed environment, which inspires and transmits creative impulses.

Present

These past two years have not been easy years for the world. Too very soon after we celebrated this new millennium full of hope, we have seen the war, terrorism, recession, population explosion, deterioration of water, air and land resources, and new epidemics; these have taken a heavy human toll, particularly in Africa, Asia and Latin America.

How to make a better world possible for all of us, how to design a healthy environment, is what IFLA through its Members from around the globe will be debating these days. And these are the same challenges that we are grappling with—and yes, debating—within all international organizations.

Challenges

It is necessary to pose some questions about the environment and the time in which IFLA must function. How can the role of IFLA in the 21st century be understood? What are the new challenges facing us in this new century? How can IFLA deal with these rapid changes?

2003 will be remembered as a period of bigger challenges than ever: personal and professional challenges. A conscious reconsideration of our organization, its vision and mission is calling for our enthusiasm, strength and courage. Yet this age has given all of us a common mission. It requires us to come to terms with the present, face the challenges, develop a holistic thinking and co-ordinate our efforts.

The challenges we face are complicated and overwhelming. They are, in fact, the quintessence of intricate social, political, economic, environmental and cultural processes at both local and global levels. Our discussion must not be stopped at the mere manifestation of such processes. Rather, an effective solution only comes from a thorough understanding of the dialectic nature of the forces that are shaping our built environment today.

The search for effective solutions at a global level is supported by our common aspirations for a sustainable future on this planet. Our world is an interdependent world. The future prospects of one nation to a large extent rest on the future of other nations. By the same token, the future of landscape architecture depends on an understanding and assimilation of the achievements of other disciplines and professions.

To meet the mission of the 21st century, we will need to discover - and, in some cases, rediscover - strategies for managing change and methods for designing meaningful space that are safe and secure. This is our time and our challenge.

Today, **52** years after the organization was established, the challenge is to further, catalyze, promote and implement an agenda that is integrated strategically with the goals of landscape architectural development and social well-being.

Education and Recognition

Education is the most important powerful force to bring about the change; our philosophy and priority is to promote new schools, to exchange "knowledge", and stimulate new thinking. This work should lead to other reflections related to "Landscape Architectural Education" and "Professional Practice", landscape architectural achievement compared to the sustainable environment, and then to society.

What are the assignments for the future of our profession?

The future of Landscape Architecture lies in the progress of education, which will result in the growth of a new generation of Landscape Architects.

Landscape Architects and students must have a responsible professional spirit and a comprehension of environmental ethics. They must work for the benefit of society as a whole and try to carry out strategies that contribute to the overall quality of human environments.

Landscape Planning and Design education must expand its concerns. An open system of knowledge should be set up. It is the goal of Landscape Architecture education to make a student able to learn, to study, to research, to express and to organize. Each student should be educated to be open-minded, to understand the diversity, to utilize new technological advances, and to create on the basis of professional philosophy and knowledge.

It is disgusting how little is known in many countries about the work of the landscape architect; therefore we must work very hard for the further recognition and protection of the landscape architecture profession.

Landscape architecture is a discipline undergoing a process of self-definition. The notion has been greatly modified to accommodate a more global and holistic perspective. The definition has gradually been enriched by new categories, and today the concept is open and expanding. Thus we have put into action a project to update the International Labour Office definition (ILO) of the profession of landscape architecture and its practice.

Our Theme

The Congress theme will focus on **Landscapes on the Edge** and provides delegates an excellent forum for examining a range of topics related to our global landscape within the framework of theory, practice and technology.

As Landscape Architects, we have a great task; we look ahead with responsibility and optimism to the significant need to address the diverse impacts of human development on the earth in the 21st Century. Yet we are able to come together and explore common themes and methodologies. From this standpoint, Landscapes on the Edge will bring together leading practitioners and theorists from around the world to illustrate ways of providing new or demonstrated processes and solutions to today's design and planning issues.

Thanks to the organizers

The Canadian Society of Landscape Architects and the Alberta Association of Landscape Architects have organized the 40th IFLA World Congress with great care and enthusiasm during the last two years. I give special recognition and gratitude to them for their organization, commitment, and enthusiasm.

Declare the Congress Open

Although it may be difficult for some of us to speak a foreign language, I must tell you that we have a wonderful and common language, the language of the "Landscape Architecture", that has brought us closer together.

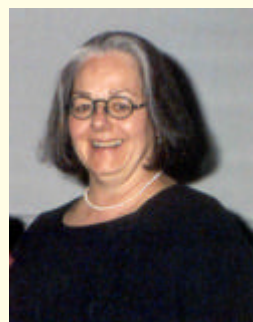
I am looking forward to an instructive and inspiring congress, where we can share a very informative professional event and enjoy together another most remarkable IFLA world congress.

...Thanks to you all, who came this far, and thanks once more to our Canadian hosts, who enabled us to enjoy this successful event. On behalf of the International Federation of Landscape Architects, I declare this Congress open. Thank you very much!

IFLA UNESCO International Landscape Architecture Student Design Competition

**Prof. Bev Sandalack,
Chair Student Design Competition**

25 June 2003



Prof. Bev Sandalack

The IFLA – UNESCO International Landscape Architecture Student Design Competition has been a part of the IFLA World Congress for many years, and has been generously supported by the International Federation of Landscape Architects (IFLA), the United Nations Educational Scientific and Cultural Organization (UNESCO), and the local organizing body. This year, the competition was organized by the IFLA 2003 Congress Committee, with support from IFLA, UNESCO, the Canadian Society of Landscape Architects (CSLA) and the Faculty of Environmental Design (EVDS) at the University of Calgary.

In the Fall of 2002, the IFLA 2003 Organizing Committee sent out a competition brief and call for submissions to landscape architecture programs around the world. The challenge was to respond to the conference theme 'Landscapes on the Edge' or to one of the conference sub-themes. Schools were asked to choose their own site and to set their own program, and to investigate the theme within the context of their own culture, their own geography and their own local issues.

By May 2003, we had received 170 submissions, from 15 countries, and 50 universities. 84 teams and 86 individuals sent their work to EVDS, where it was catalogued and hung for review by the jury. A number was assigned to each entry and a spreadsheet prepared. The submissions were only identified by a number to allow a blind jury review.

Review of submissions

Given the unanticipated and unprecedented large number of entries, we made the decision to pre-select a more manageable number of entries to be evaluated by the jury. On May 16, 2003, Garry Carson, FCSLA and CSLA Board Member; Doug Gillmor FRAIC and Professor Emeritus, University of Calgary; and Bev Sandalack Competition Chair reviewed the 170 entries and selected the top 58 for review by the jury.

On May 21, 2003 an international jury composed of four members met at the University of Calgary for a day of review, discussion and debate. The jury consisted of:

- **Greg Andonian, PhD, DHC, RAIC, UNESCO Representative**
- **Cameron Man, FCSLA, FASLA, CELA President, IFLA Representative**
- **Andre Schwabenbauer, CSLA President**
- **Brian Baker, CSLA, IFLA 2003 Organizing Committee Appointed Jury Member**

Awards

The jury selected the following submissions for awards:

1st Prize

IFLA – UNESCO Prize \$3,500 USD

'Fading Away of an Edge in 20 Years: make Daching, the town being submerged, exist, grow and exhibit'

Li Li

Jiazhi Li

Institute of Landscape Architecture

Tsinghua University

Beijing, PR China



The construction of the Three Gorges Dam on the Yangtze River will displace 140 towns. This project explores, as an alternative to relocation or rapid destruction, a process of gradual change of landscape, culture and ecology, and included some added structures, consideration of a process of 20 years, and discussed the importance of the cultural landscape.

2nd Prize

IFLA Zvi Miller Prize \$2,500 USD

'Landscape Memory on the Edge: Preservation of Yuan Ming Yuan Ruins'

Wu Wen

Wuxiangyan

Institute of Landscape Architecture

Tsinghua University

Beijing, PR China

The 18th Century gardens of Yuan Ming Yuan are neglected and threatened by Beijing's urbanization. This project proposes using a comprehensive analysis of the history of the gardens and applying modern methods of landscape design to preserve and exhibit the ruins.

3rd Prize

IFLA – CSLA Merit Award \$1,000 USD

'Storm water infrastructure: ecology contained'

Scott Jordan

Department of Landscape Architecture

University of Manitoba

Winnipeg, Canada

The Denargo land area of Denver, Colorado is a one-mile stretch of former industrial land with a long history of mixed industrial and sparse land use and is currently under pressure to transform. This project consists of design of a multi-functional landscape that reveals storm water purification processes, includes adaptive reuse of the market structures, and integrates the storm water system as the focal landscape, with the intent of changing perceptions and stimulating redevelopment.

Honourable Mention

■ ***'Life Garden Project: sewing the beginning and the end'***

Shiho Meano

Department of Environmental Design

Kyoto University of Art and Design, Japan

This project proposes to revive a once closed elementary school as a new community center for senior citizens living in the old core of the City of Kyoto. Three design methods were applied: spatial organization by horizontal order, creation of spaces by textures and forms of the grounds, and creation of a center-less sensual centre, to "create a place where people can experience the oneness with the nature and the land, and thus can regain their lives within."

■ ***Landscape on the edge of art: installations on the edge***

Julie Lommerse

Renee Lussier

Chris Midgley

Landscape Architecture Program

University of British Columbia, Canada

UBC's research forest provided the context for a series of installations in which a critique of forest management and our relationship with Nature "becomes visceral, engaging and contemplative when executed with the powerful visual symbols associated with bondage."

■ ***'Borderlands: Suturing Communities along the Edge'***

Scott Chastain

Bradley Martin

Matthew Edwards

Masters Program in Landscape Architecture and

Bachelors Program in Architecture

Auburn University, USA

This project considered ways of mitigating the effects that the United States / Mexico border has had on the towns on either side of this border. Analysis considered the

ways that the towns have relied on each other for hundreds of years, although now separated by the border. The suture between the towns included continuation of the grid plans, new physical structures, creation of public spaces, and new neighbourhoods utilizing adobe construction.

■ **'Sustainable Culture of the Mysterious Mosuo Minority: conservation planning of Wuzhiluo Village, the Lugo Lake between Yunnan and Sichuan Provinces'**

Wu Gong Deng

Min Hu

China Academy of Urban Planning and Design, PR China.

Xiao Fei Xue

Hong Zhou

Beijing Forestry University, Beijing, PR China.

The Mosuo Minority has, like other global and Chinese aboriginal cultures, been marginalized and is in danger of being assimilated by the mainstream. This project proposed a comprehensive approach including inheriting the matriarchal material culture of Mosuo, improving the standard of living, restoring the natural environment, changing techniques and methods to improve the local economy, developing eco-tourism, and setting up research and administration institutes.

The awards were announced at the IFLA 2003 Congress during lunch on Monday. Award winners and honourable mentions were contacted by email letter by Bev Sandalack and advised of their award. All participants were sent a certificate of participation and a letter advising of the full competition results. Competition results will also be posted on the IFLA 2003, CSLA and IFLA websites.

The top tier of entries are exhibited at the City of Calgary Atrium for the week of 14 July 2003. In the Fall of 2003 the same exhibition will be mounted at the EVDS Gallery at the University of Calgary, and then will be available as a traveling exhibit.

The following volunteers and assistants are to be commended for their excellent help: Darren Lee, EVDS student, and Nicola Roe, AALA Associate Member. Also Michelle Reid, EVDS Student and AALA Associate assisted with cataloguing the submissions.

Respectfully submitted,
Bev Sandalack, PhD, CSLA, MCIP
Chair, Student Design Competition IFLA 2003

Thanks and Appreciation to Our Colleagues in Canada

May 29, 2003

On the eve of the new millennium, we landscape architects from all nations of the world gather in Canada, for the celebration of the 40th IFLA World Congress. During those past eight days we have accomplished two successful IFLA events: The World Council in Banff with the implementation of a new agenda for the years to come, and the World Congress in Calgary: 32 countries have been represented with 375 participants, and 170 student competition entries.

This congress has been an exciting opportunity to exchange knowledge, philosophies, experiences, and solutions.

The theme Landscapes On The Edge has provided us with an exceptional forum for examining issues related to our global landscape within a frame work of theory, practice and technology.

On behalf of the IFLA Executive Committee, and the national associations, we would like to express our sincere appreciation and gratitude to all members of the Canadian Society of Landscape Architects.



We particularly express our gratitude to **Andre Schwabenaue**, CSLA President, such lovely and warm person and for his heroic effort; to **Cathy Sears, James Taylor** Co-chairs, **Bev Sandalack** Chair of the Student Design Competition, for their commitment motivated by the strong belief in the ideals of the profession, for letting us enjoy there in Calgary that extraordinarily touching and successful IFLA World Congress.

We truly enjoyed the western experience in Calgary!

Martha C. Fajardo
IFLA President

Definition of the Profession of Landscape Architect

for the International Standard Classification of Occupations International Labour Office ILO - Geneva

**On behalf of the IFLA working group on the new definitional description of the profession of Landscape Architect.
Heiner Rodel - Chairman.**

Final Version approved by the World Council 2003, Banff / Canada of the International Federation of Landscape Architects, IFLA*

2150 LANDSCAPE ARCHITECT

Landscape Architects conduct research and advise on planning, design and stewardship of the outdoor environment and spaces, both within and beyond the built environment, and its conservation and sustainability of development. For the profession of landscape architect, a degree in landscape architecture is required.

Tasks include-

- (a) developing new or improved theories, policy and methods for landscape planning, design and management at local, regional, national and multinational levels;
- (b) developing policy, plans, and implementing and monitoring proposals as well as developing new or improved theories and methods for national parks and other conservation and recreation areas;
- (c) developing new or improved theories and methods to promote environmental awareness, and undertaking planning, design, restoration, management and maintenance of cultural and/or historic landscapes, parks, sites and gardens;
- (d) planning, design, management, maintenance and monitoring functional and aesthetic layouts of built environment in urban, suburban, and rural areas including private and public open spaces, parks, gardens, streetscapes, plazas, housing developments, burial grounds, memorials; tourist, commercial, industrial and educational complexes; sports grounds, zoos, botanic gardens, recreation areas and farms;
- (e) contributing to the planning, aesthetic and functional design, location, management and maintenance of infrastructure such as roads, dams, energy and major development projects;

* Together with this detailed version, a shorter version has been submitted to the International Labour Office - ILO for consideration and approval.

- (f) undertaking landscape assessments including environmental and visual impact assessments with view to developing policy or undertaking projects;
- (g) inspecting sites, analysing factors such as climate, soil, flora, fauna, surface and subsurface water and drainage; and consulting with clients and making recommendations regarding methods of work and sequences of operations for projects related to the landscape and built environment;
- (h) identifying and developing appropriate solutions regarding the quality and use of the built environment in urban, suburban and rural areas and making designs, plans and working drawings, specifications of work, cost estimates and time schedules;
- (i) monitoring the realisation and supervising the construction of proposals to ensure compliance with plans, specifications of work, cost estimates and time schedules;
- (j) conducting research, preparing scientific papers and technical reports, developing policy, teaching, and advising on aspects regarding landscape architecture such as the application of geographic information systems, remote sensing, law, landscape communication, interpretation and landscape ecology;
- (k) managing landscape planning and design projects;
- (l) performing related tasks;
- (m) supervising other workers.

Welcome to new IFLA members

A warm welcome to our new member association **Sociedad de Arquitectos Paisajistas, Ecología y Medio Ambiente (SAPEMA)** of Bolivia. Welcome also to their delegate **Maria Teresa Espinoza Rubin de Celis**. We hope to see you at the next World Council meeting. Welcome also to new individual members **John Brock** of Panama, and to **Mohsen Faizi** of Iran.

IFLA Mission and Projects

IFLA - Western Region Programme of Education for Professors of Landscape Architecture

Purpose and Beneficiary :

To respond to one of the most crucial problems of the profession in the countries of Central and South America: the lack of specifically educated teachers of Landscape Architecture.

The full range of this programme can be understood if you consider that in Brazil , there are approximately 200 Schools of Architecture obliged to offer at least one core discipline, with the duration of one year, of Landscape Architecture at undergraduate level, what is being given by teachers with various backgrounds and not with specific skill in Landscape Architecture.

This Programme will certainly be helpful for other countries and for the proximity, specially for Argentina, Chile, Uruguay and Paraguay.

Location:

FAUUSP- School of Architecture and Urbanism of the University of São Paulo São Paulo SP, Brazil

Organization:

Landscape and Environment Group, Design Department, FAUUSP- School of Architecture and Urbanism/University of São Paulo, Brazil.

IFLA – Western Region and IFLA Educational Committee Prof. James Taylor Western Region vice-president and Rosa G. Kliass

With the support of UNESCO, FUPAM and ABAP, ASLA and CSLA

Project Managers:

Prof. Dr. Paulo Pellegriño, FAUUSP, Member Educational Council of IFLA/Western Region
Prof. Dra. Catharina Lima, FAUUSP
Prof. Dr. Vladimir Bartalini, FAUUSP

Description:

A Two-years Programme to be given in Four Modules with 90 hours each, corresponding to the period of one month each, to be given every January and July, beginning January 2004, performing a total of 360 hours.

It will be a joint venture of Brazilian teachers and professors of other countries especially from USA and Canada

Programme

MODULE 1 / January 2004:
Theory and History, Methods and Applications, Design Process and Graphics

***UNESCO has approved already to support this joint Programme under UNESCO- ERC/RMS/PP Section PARTICIPATION PROGRAMME**

MODULE 2 / July 2004

Plant material and Planting Design, Plant Ecology and Natural Processes, Site Analysis

MODULE 3 / January 2005

Construction, Landscape Technology, Urban Infrastructure and Architecture Relations

MODULE 4 / July 2005

Environmental Analysis, Landscape Planning, Urban Open Spaces.



IFLA Members at the CSLA/AAPC College of Fellows 2003 Investiture ceremony Calgary, Alberta dinner


IFLA Guide to International Opportunities in Landscape Architecture Education and Internships:

Ms. Deirdre Cunningham, the Editor of this publication, had resigned after a long and valued contribution to IFLA.


We welcome the new Editor **Professor Annaliese Bischoff** and herewith like to congratulate her for your new task as editor of IFLA's most important publication.

Introduction of New elected IFLA Officers


IFLA congratulates the new elected officers:

 **Secretary General**, Dr. Diane Menzies

Regional Secretaries

 **Eastern Region**: Prof. Tong-mahn Ahn (The election took place prior February)

 **Western Region**: Ms. Darwina Neal

 **Central Region**: Mr. Klaus Werthner .

IFLA Recognition to Hans Dorn at the World Council

Banff, Friday 23 May, 2003

**The International Federation of
Landscape Architects IFLA in
recognition of
DR. h.c. Hans Dorn
For his outstanding performance and
lasting contribution to the organization**



Most of IFLA's services are produced by the voluntary work of many dedicated colleagues, motivated by a strong belief in the ideals of IFLA.

The contribution Hans Dorn has made is immense and worthy. He has ensured the development of various themes of interest for the profession according to the following objectives:

- Promoting international exchange of knowledge, skills and experience in landscape architecture, both at educational and professional level.
- Involving the profession in international aided development.
- Co-operating with fellow professionals in related disciplines.

**“Life is not always easy - encourage yourself
and believe in yourself and you will see –
success comes by itself!” (Flavius).**

This summarizes his philosophy in life.

We in IFLA have been impressed by the amount of voluntary work Hans Dorn has undertaken during his many years of continuous IFLA involvement. He has guided our Historic Gardens and Cultural Landscape Committee for almost 20 years, and achieved a lot.

He is a very remarkable person with endless energy and a great passion for our profession, history, culture, music and nature. He certainly deserves a honour from IFLA for his devotion to his work, always carrying high the IFLA torch wherever he goes.

A request for help From Hans Dorn

Hans Dorn writes to seek the help of IFLA member associations and delegates in order to make the Historic Gardens and Cultural Landscapes Committee even more effective.

1. Hans Dorn would like a short report about each member association's experiences last year in the field of historic gardens and cultural landscapes in each member country. He asks what projects or activities are member associations or individuals working on regarding historic landscapes and what are the major issues or concerns. Are significant projects listed on a national register of historic properties?

2. The Historic Gardens and Cultural Landscapes Committee needs nominations of gardens or cultural landscapes which are endangered or at risk. This is in response to a call from ICOMOS which is setting out to establish an international list of endangered properties in the next few months. Please send your list of properties to Hans Dorn by **September 1 2003**.

3. The committee also seeks examples of historic landscape projects. Please send your examples and advise whether your country has signed UNESCO's World Heritage Convention. The committee would like to receive extraordinary examples, both positive and negative, of how the government of your country has dealt with World Heritage Sites, that can be used to demonstrate the significance of the committee.

4. The committee also seeks nominations for the Asian Centre for IFLA/ICOMOS Historic Gardens and Cultural Landscapes Committee. This was initiated at the IFLA 2001 World Congress and it is now timely to instigate this Eastern Region subcommittee of the IFLA/ICOMOS committee.

Hans Dorn advises that the IFLA/ICOMOS Committee on Historic Gardens and Cultural Landscapes Annual Meeting will be held in Bad Muskau, Poland on 3-5 October, 2003.

Would members please assist with the requested information, examples and nominations and any other advice or suggestions on the work of the committee, and forward to Hans Dorn at : Hans-Dorn@t-online.de

Or by mail to: **Dr h c Dorn, Holbeinstrasse 17,
D- 60596 Frankfurt Main, Germany.**

IFLA VISION

The International Federation of Landscape Architects (IFLA) will represent the landscape architectural profession globally, providing leadership and networks supporting the development of the profession and its effective participation in the realization of attractive, equitable and sustainable environments.

IFLA MISSION

The International Federation of Landscape Architects (IFLA) is a democratic non-profit and non-political, non-governmental organization representing landscape architects globally. It aims to advance the practice of landscape architecture by:

- encouraging excellence in the design and management of the environment;
- promoting the skills and achievements of landscape architects to the community, allied professionals and decision makers;
- advocating professional standards and ethical practice; and
- providing a forum for the exchange of ideas and information.

The values IFLA promotes include professionalism, integrity and accountability. As an organization, we celebrate the contribution landscape architects make to our quality of life and the importance our profession has in the sustainability of our planet.

1. Introduction

IFLA is the body representing Landscape Architects worldwide. Its purpose is to coordinate the activities of member associations when dealing with global issues, and to ensure that the profession of landscape architecture continues to prosper as it continues to effect the design and management of our environment. The IFLA Constitution and By-Laws focus on the following objectives:

- The development and promotion of the profession of landscape architecture, together with its related arts and sciences, throughout the world.
- The understanding of landscape architecture as a physical and cultural phenomena concerned with environmental heritage and ecological and social sustainability.
- The establishment of high standards of professional practice in the design of the landscape, its management, conservation and development.

To achieve these objectives, IFLA is concerned with:

- The advancement of professional education and continuing professional development of practitioners.
- The improvement of the image of the profession, and communications between members.

* Proposed by the Executive Committee, at their meeting in Versailles February 2003 and approved by the World Council in Banff, May 2003.

- Increased membership to achieve greater global representation of our profession.
- Effective management that makes best use of limited resources and encourages greater participation by members.

2. Education

The following actions support IFLA's objective for increased and better education of professionals:

2.1. coordinate education opportunities between nations

- 2.1.1. work within existing committees and programs where they exist to encourage staff and student exchanges
- 2.1.2. develop new opportunities for exchange between new and developing programs
- 2.1.3. coordinate and advise means of obtaining external funding from UNESCO and other NGO's for education

2.2. focus on improving education opportunities where they are lacking

- 2.2.1. focus on developing nations and those where programs do not currently exist – eg. South America is a priority
- 2.2.2. encourage a diversity of schools that support a broad definition of practice of landscape architecture

2.3. maintain a data base of programs world-wide

- 2.3.1. support the continued compilation of information on educational programs and the promotion by publication of this information
- 2.3.2. post this information on the IFLA web site

2.4. develop common means of evaluation of programs for accreditation

- 2.4.1. explore a common ground for accreditation of programs and standard evaluation of course content
- 2.4.2. encourage sharing of information on accreditation between schools, associations and regions

2.5. promote programs for continuing professional development

- 2.5.1. encourage the establishment of continuing professional development programs promoted by associations
- 2.5.2. share information on these programs between associations and within regions

2.6. develop a master class program that supports and promotes excellence in the practice of landscape architecture

- 2.6.1. use the model established in the Central Region as a means of establishing these programs in other regions

2.7. develop and promote a program of congresses, conferences, workshops and seminars on landscape architecture

- 2.7.1. maintain a data base of professional activities that promotes continuing professional development and the exchange of ideas and experiences of landscape architecture

IFLA has established an Education Committee to assume leadership in education. Regional Councils and the Education Committee will work with regional committees, associations and schools to promote education.

3. Communications

The following actions have been identified to improve communications within IFLA:

3.1. broaden the visibility and appeal of IFLA through publications and promotions, including an improved graphic image, published material and our web site

- 3.1.1. maintain an up-to-date web site that is widely accessible and logical to navigate
- 3.1.2. continue to produce a monthly information bulletin to members that provides current and relevant news of members and events
- 3.1.3. develop common stationery and a graphic style that promotes IFLA as a progressive and youthful organization

3.2. promote IFLA's core values, vision and objectives by participation at every level in the landscape architectural profession

- 3.2.1. encourage participation by associations and individual members in conferences, forums, events and meetings, including those of allied professions

3.3. promote the achievements of landscape architects and the landscape architectural profession through professional awards, exhibitions and publications

- 3.3.1. develop regional awards programs for excellence in the landscape architectural profession, including recognition of individuals
- 3.3.2. prepare material for display that promotes the work of landscape architects for distribution to schools and public organizations
- 3.3.3. contribute to magazines and other publications focused on the design and management of the environment

3.4. identify and work with other international organizations which have common interests with IFLA

- 3.4.1. build on links already established and develop new links with allied professions and government and non-government organizations
- 3.4.2. continue IFLA's strategic partnership with UNESCO and identify other opportunities for achieving IFLA's objectives

3.5. encourage contact within regions, and between associations and individual members

- 3.5.1. support regional newsletters as a primary means of communications between associations and members
- 3.5.2. encourage active participation by association delegates and close communications between the executive committees of each association

Effective communications are the responsibility of all members of IFLA, not just executive committees. The opportunity should be given to all members of IFLA to participate in our organization and to contribute towards its goals.

4. Membership

The following actions support the objective for increased and more active membership:

4.1. increase membership so that IFLA is a truly global representative body

- 4.1.1. promote further the benefits of membership of IFLA
- 4.1.2. assist emerging national associations in the preparation of application for membership of IFLA
- 4.1.3. seek resolution between national associations where the membership of one prevents the joining of another

4.2. support regions in achieving effective management, educational, professional development, publication, policy and program guidance, particularly to emerging national associations

- 4.2.1. promote the data base of information available from the IFLA secretariat and regions through our web sites and publications
- 4.2.2. encourage larger associations to assist smaller and emerging associations

4.3. increase access to IFLA by maintaining low membership dues

- 4.3.1. assistance may be needed to some associations to achieve membership

4.4. increase IFLA's relevance by maintaining flexibility in the organization of IFLA, its vision and objectives

- 4.4.1. maintain a flexible structure in IFLA to encourage creativity and innovation in leadership and to respond to the particular needs of associations and regions

4.5. encourage the proactive leadership role of IFLA as the peak body for the landscape architectural profession

- 4.5.1. maintain a multi-level approach to advocacy by involvement at a global, regional and national level

The membership of IFLA continues to grow as new associations are formed and other associations see value

in a global organization that represents the landscape architectural profession. Our membership is our greatest asset, and IFLA will continue to strive to meet the needs and expectations of its members.

5. Management

The following actions support the objective for an efficient and well-managed organization:

5.1. encourage participation by delegates and associations in the management of IFLA and its continuing evolution as a relevant and contemporary organization

- 5.1.1. achieve networking between individuals and delegation of responsibilities between members
- 5.1.2. manage participation and report the contribution of individual members to the world body

5.2. continue to maintain a stream-lined and accountable approach to the management of IFLA's finances and other resources

- 5.2.1. encourage a strong working link between the IFLA Treasurer, regional Treasurers and the Finance Commission
- 5.2.2. report independent audits of global and regional accounts

5.3. maintain the present sound financial and resource base within IFLA to allow development of better services to members

- 5.3.1. encourage private and public partnership with IFLA in pursuit of its objectives
- 5.3.2. seek financial contribution through corporate sponsorship of conferences and publications

5.4. re-establish a secretariat for IFLA that maintains a central point of contact with members and associations

- 5.4.1. support the adoption of professional, business management and technological innovations where they contribute to greater efficiency in the management of IFLA and better services to members

IFLA is now a well-managed and effective organization that actively supports, promotes and represents the profession of landscape architecture. There is now a very effective platform to advance our profession and achieve even greater participation in the design and management of our environment.

At the IFLA World Council in Banff it was approved:

“ THAT IFLA Insite be renamed to IFLA News and continue to be distributed electronically. A printed version of IFLA News will be distributed at least once a year.”

IFLA World Congress



41st. IFLA World Congress Taiwan 2004

September 4th/12th

Invitation

Dear Colleagues,

The Taiwan Landscape Architects Society In Taiwan is hosting the 41st IFLA World Congress on September 4th to 12th, 2004 in Nantou Taiwan. We cordially invite you to attend this important event.

The theme of the Congress is "Harmony and Integration in Landscape and Architecture" which would lead you to witness Taiwan's achievement in integrating tradition and modernity, east and west. We believe you will find the experience beneficial for ideas, methods and visions exchange in Landscape Architecture.

Taiwan is a beautiful island, as demonstrate by the name "Formosa" given by early Portuguese sailors. Nantou, central county of Taiwan, retains both rich Taiwanese and Chinese heritage. We hope all the participants will have the opportunity to experience the wealth of fascinating sites our island has to offer.

Looking forward to meeting you in Taiwan!

Yu Ming Kuo President

Congress Theme

Integration and Harmony in Landscape Architecture

This year's main theme focuses on integration and harmony in landscape architecture. How to blend the eastern tradition and western modernization, and to create a well-balanced environment is what we aim to discuss at this congress.

Main Subjects

- 1. Urban landscape and public works
- 2. Indigenous community planning and cultural landscape
- 3. Recreational and landscape conservation
- 4. Waterfront and shoreline developments

General Information

Formosa Taiwan

Taiwan's total land area is only about 3,6000 square kilometers; it is shaped like a tobacco leaf that is narrow at both ends.

It lies on the southeastern part of mainland Asia, in between the Taiwan Straits and Mainland China. To the north lies Japan and Okinawa, to the south is the Philippines. Many airlines fly to Taiwan; this convenience makes it the perfect travel destination.

Lying on the western edge of the Pacific "rim of fire," the continuous tectonic movements have created majestic peaks, rolling hills and plains, basins, coastlines, and other wonders. Taiwan sees climates of many types: tropical, sub-tropical, and temperate; one is also able to experience the different seasons distinctively. There are about 18,400 species of wildlife on the island, with more than 20% belonging to rare or endangered species. Among these are Sakura salmon, Taiwan mountain goat, Formosan monkey, Formosan black bear, blue magpie.

The government has established 6 national parks and 11 national scenic areas to preserve Taiwan's best natural ecological environment and culture relics. Take in the splendor and sheer heights of the cliffs at Taroko Gorge and experience the breathtaking sunset and seas of clouds; hike up to the summit of North Asia's highest peak, Jade Mountain. You can also soak up the sun in Kenting, Asia's version of Hawaii; stand at the edge of Sun Moon Lake; traipse through the Hua-Tong East Rift Valley; or visit the offshore islands of Kinmen and Penghu. It's fun in capital letters as well as an awesome journey of natural discovery.

The cultural aspects are also not to be missed. Whether it is religion, architecture, language, living habits, or food, it's just one big exciting melting pot! Food is the best representative of this cultural mixing and matching.

Time Zone

Taiwan is eight hours ahead of Greenwich Mean Time (GMT) and does not practice daylight saving time in summer.

Climate

The climate in Taiwan is subtropical. In September, the temperature is around 25 - 30 Celsius.

Preliminary Agenda

Call for paper - Congress speakers are invited to submit paper abstracts **before January 15 of 2004**.

Abstracts will be reviewed by the education session committee.

Submission Guidelines

1. Abstracts must be submitted in English. (no more than 300 words)
2. Abstracts must be in A4 size (21*29.7cm)
3. Author's curriculum vitae (no more than 200 words)paper format.

4. Abstracts can be e-mailed or facsimiled to congress secretariat.

Visit the website www.ifla2004.com.tw



James Hayter vice-president E.R, Mingkuo Yu, and organizers

Future IFLA Events

42nd IFLA /LI World Congress Edinburgh, Scotland 2005

The proposed date is June 6-8 2005.

Hal Moggridge reported to hold the World Congress in Edinburgh, Scotland. It will held at the Herriot Watt campus with economic accommodation on campus and alternatives at country clubs nearby. A student event was to be run parallel with the Congress and all associations would be asked to help students from their own country to attend. info@colmog.co.uk

Western Region Conference Buenos Aires, Argentina June 2004

Virginia Laboranti reported to hold the Conference on the AMERICAS in Buenos Aires and showed photos of the landscapes of Argentina to stimulate members' desire for the conference.

virginialaboranti@fibertel.com.ar

IFLA Central Region Conference Prague, May 2004

Radmila Fingerova reported a draft proposal for the next year Central Region Conference. Theme: "Old landscape-New Structures New Landscapes -Old Structures"

fingerova@nexta.cz






IFLA / ALACIS Conference of Central Region Moscow, 9-13 September 2003

Evolution of Landscape Architecture <http://www.rte-expo.ru>

Dear colleagues,

The Association of Landscape Architects of the Community of Independent States (ALACIS) is pleased to invite you to participate in IFLA (International Federation of Landscape Architects) Congress of Central Region to be held September 9 -13, 2003 in Moscow. The topic of the Congress is: "Evolution of landscape architecture". The broad theme of the Congress shall make it possible to more deeply cover the following directions:

-  1. Education and profession of "landscape architect";
-  2. Historical and cultural landscapes, the heritage and the modern developments
-  3. Landscape design of urban environment.

September in Moscow is Indian summer, a good time for walks in the gardens, parks and other sites of landscape architecture. The city authorities and Mr. Luzhkov, Major of Moscow, are taking a great interest in Congress and they are welcoming you to take an active participation in the Congress and to enjoy the whole of the beautiful appearance, flower decoration and architectural heritage of the ancient city. During the days of the Congress it is expected to open "Expository and landscaping" exposition at Krasnaya Presnya Expocenter, which is to be held within the framework of the week of the city landscape architecture. It is also expected to organize the exhibition of competitive landscaping design projects to be presented by the students of the private and state schools of landscape architecture. The exhibition shall be held in the Central House of Architects where the Congress plenary and sectional sessions are to be held. We hope that both the topic and the place of the Congress shall make it possible for hundreds of professionals in landscape architecture in IFLA Central region and other regions to discuss the problems of their profession and to enjoy the five unforgettable days of their stay in Moscow.

Volfrub T.I., President of the Association of Landscape Architects CIS (ALACIS)
Mochalov I.V., Chairman of the Congress Organizing Committee

Contact: **Yury Chikantsev**
Tel.: +7(095)101-44-07
Fax: +7(095)777-54-14
<mailto:pr@rte-expo.ru>

Congress organizing committee: RTE-Moscow
107045, Daev Lane, 20, Business-centre "Daev-plaza",
off. 537, Moscow, Russia
<http://www.rte-expo.ru>

[REGISTRATION FORM](#) available in PDF Format

IFLA World Congress 2003 Landscape Moscow, Russia
 The Official Travel Agent - "ITP-Internetplus" www.internetplustravel.ru
 Tel./fax: + 7 095 933 20 33 (12 lines) 101990 Russia Moscow Myasnitskaya-str., 35, office 631

DELEGATE / PARTICIPANT

.....
 Last Name Middle Name First Name
 Country..... E-mail.....
 Phone..... Fax

ACCOMPANYING PERSON

1)
 Citizenship..... Date of birth.....
 Passport number.....

2)
 Last Name Middle Name First Name
 Citizenship..... Date of birth.....
 Passport number.....

1) VISA ASSISTANCE ? US\$ 15.

The voucher and confirmation will be sent to your fax. If the original documents are required, the additional payment for DHL delivery service US\$ 50 should be paid.

2) HOTEL RESERVATION: From to September 2003.

Hotel	Room type	Single	Double/twin	Breakfast
Rossiya	- standard <i>single</i> room	? US\$ 65	—————	No
	- standard room	? US\$ 70	? US\$ 75	No
	- renovated room	? US\$ 95	? US\$ 120	Incl.
Arbat	- deluxe <i>double</i> room	? US\$ 130	? US\$ 145	Incl.
Radisson SAS	- standard room	? US\$ 190	? US\$ 215	Incl.

3) TRANSPORTATION by private car airport-hotel or hotel-airport

Volga (Russian car)	? US\$ 40
Opel, Volkswagen	? US\$ 45
Mercedes Benz 124	? US\$ 70

? Arrival date : Flight : Time :
 ? Departure Date : Flight : Time :

4) PAYMENT to be made by credit card in US\$.

The rates include the local taxes and exclude 4% bank commission for credit cards operations.

TOTAL AMOUNT: US \$ (+ 4 % bank commissions for credit card operations)

I, _____ the cardholder of _____ card number
 _____ expiring in _____ hereby authorize
 the travel agency ITP-INTERNETPLUS to debit my credit card for the amount
 of _____ US \$ (_____) for the above
 tourist services. Date _____ Signature _____
 This authorization shall expire one year from the date noted above or immediately upon
 my written notification to ITP-INTERNETPLUS.

Please, provide the filled in request form by fax: +7 095 933 20 33

For other terms of payment, please, contact directly the Head of Conference Department
 Natalia Podgaiskaya by e-mail: podgaiskaya@internetplustravel.ru / phone: +7 095 933 20 33

=====
 For officials only: Reg. No..... Date received.....

Registration form

* For delegates and accompanying persons only
* This form is not valid without payment

Delegate personal details

Mr. Ms. Mrs. Prof. Doctor

First name _____

Last name _____

Organization/Firm _____

address _____

city _____

region _____

country _____

zip code _____

telephone _____

fax _____

web site _____

e-mail _____

Accompanying person

Mr. Ms. Mrs. Prof. Doctor

First name _____

Last name _____

Participation fee

	prior to June 30	prior to July 31	1 August	2 September	3 October
<input type="checkbox"/> Delegate (includes open visit, coffee breaks, printed materials, congress hearings)	\$240	\$300	\$360		
<input type="checkbox"/> Accompanying person (includes open visit, coffee breaks)	\$145	\$145	\$145		

Method of payment

By bank transfer to:

Republic Universal commercial bank "VIZA" Moscow, Russia
Acc. 4070284090000091464
Swift code: VIZARUMM
Bank correspondent: ABN-AMRO BANK, New York, USA
? 574-060816541

*All prices are quoted in USD inclusive all taxes
Please, effect payments in USD

Registration at Congress

Your registration fee _____ \$

Registration fee payable by accompanying person _____ \$

Events payable

	Price	number	amount
Technical tour ? 1 (10/09) (Exhibition "Exocity and landscape", excursion around Moscow dedicated to the Urban Landscapes)	\$20	_____	\$ _____
Technical tour ? 1 (11/09) (Exhibition "Exocity and landscape", excursion around Moscow dedicated to the Urban Landscapes)	\$20	_____	\$ _____
Technical tour ? 2 (Kuskovo, Kuzminki, festivals of flowers)	\$40	_____	\$ _____
Technical tour ? 3 (Arkhangelskoye, festivals of flowers)	\$40	_____	\$ _____
Technical tour ? 4 (Koloemskoye, a lunch at the manor, Losiny ostrov)	\$40	_____	\$ _____
Technical tour ? 5 (Zagorski, Hotkovo)	\$40	_____	\$ _____
Additional tour ? 1 (excursion around the city)	\$20	_____	\$ _____
Additional tour ? 2 (excursion around Kremlin, visiting the cathedrals and Armory Chamber)	\$50	_____	\$ _____
Additional tour ? 3 (excursion to Cathedral of Christ The Saviour, a stroll down Stary Arbat)	\$30	_____	\$ _____
Evening tour Moskva-River by Boat (furchet, entertainment program)	\$50	_____	\$ _____
Gala Dinner	\$100	_____	\$ _____
Total amount payable:	\$	_____	_____

The date of the money transmitting

Special requirements:

*If you withhold from participation in Congress you have to contact the organizer
If you withhold from participation prior to August 15 you have to pay 15% of the participation
fee
If you withhold prior to August 31, you shall be charged 50% ?f the participation fee
The same terms shall apply to payable events/activities

Please, send your questions to:
103045 Mosow, Russia, Daev lane 20, Daev Plaza, office 5.37
Tel: +7 (095) 101 4407

Congress of the central region of International Federation of landscape architects
Central House of Architects, Granatny lane 7, Moscow, Russia, held 9-13 September, 2003